

**POSITION FOR
ASSISTANT PROFESSOR IN MUSIC
MUSIC AND THEATER ARTS
MASSACHUSETTS INSTITUTE OF TECHNOLOGY
MIT is an Affirmative Action and Equal Opportunity Employer**

- Position:** Assistant Professor in Music (Tenure Track)
- Qualifications:** Master's degree. The MIT Music and Theater Arts Section is seeking a full-time Assistant Professor (Tenure Track) with a specialty in the creative practice of Jazz. The rank of Assistant Professor holds an initial appointment of three years, with renewal determined at the end of the second year. The qualified candidate is an active jazz practitioner, broadly defined (composer, improviser, and/or performer) with a minimum of two years of teaching experience at the university level. Sub-specialties in other areas of music-making or scholarship will be taken into consideration but are not required. We seek individuals who embrace empathy, courage, and self-reflection, and who will contribute to our program's goals of equity, diversity, and inclusiveness.
- Duties:** Assistant Professor teaching load is three classes per academic year. Initial teaching assignments, depending on candidate expertise, will be drawn from the current course catalog, which includes classes on Improvisation, Jazz Composition & Arranging, Jazz Harmony, Jazz Chamber Music, and Jazz Advanced Music Performance. The successful candidate may also be asked to teach other subjects in the existing curriculum and will be expected to develop new course offerings in their area(s) of expertise and interest, to interact constructively with the director of the Festival Jazz Ensemble and other jazz teaching staff, and to help shape the goals and directions of the jazz curriculum and of the section as a whole. The position demands dynamic and innovative teaching, and entails substantial engagement with students during MIT's nine-month academic year. Assistant Professors are also expected to sit on committees, advise students, and participate fully in the governance and community life of the Section, the School, and the Institute.
- Starting Date:** July 1, 2023
- Required Materials:** Cover Letter, CV (including teaching experience), a Teaching Statement (300 words max.), names of three referees (to be contacted for letters as needed), a representative portfolio of creative work to include 30-60 minutes of recordings (including at least one unedited video), with the option of including supplemental material that will enhance our understanding of your creative practice in an essential way (e.g., lead sheets, written directions, scores, and other materials). Other evidence of excellence in the field may be referenced (i.e., via link) in your application. Additional materials, including further recordings or examples of work in any sub-specialties listed above, may be requested at a later date. Complete applications should be submitted by September 30, 2022
- Submit application:** <https://academicjobsonline.org/ajo/jobs/21994>

MIT is an equal employment opportunity employer. All qualified applicants will receive consideration for employment and will not be discriminated against on the basis of race, color, sex, sexual orientation, gender identity, pregnancy, religion, disability, age, genetic information, veteran status, ancestry, or national or ethnic origin. MIT's full policy on Nondiscrimination can be found [here](#).

Contact Information for Interested Applicants

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Web site: <https://mta.mit.edu/music>