

# **MINUTES**

## **Board Meeting**

August 11, 2021

## 12:00 PM - 5:00 PM EST

Online Meeting called by President, Sean Jones

**Attendees:** President, Sean Jones; President Elect, Lonnie Davis; Immediate Past President, Todd Stoll; Vice President, Ashley Shabankareh; Treasurer, Dustin Rohrer; Secretary, David Kauffman; Ayn Insterto, Bob Breithaupt, Doug DuBoff, Johnaye Kendrick, José Diaz, Laura Gentry, Mary Jo Papich, Pharez Whitted, Tim Fellow, Triniece Robinson Martin, Tia Fuller, Sharon Burch, Managing Director; Jesse Nolan, Membership Manager; Dan Flores, Legal Counsel; Kelly Carson, Administrative Assistant

Absent: Roxy Coss (new baby girl!)

## Agenda

12:00-12:19рм	PRESIDENT'S WELCOME		SEAN JONES PRESIDENT		
	<ul><li>President's welcome</li><li>Board introductions</li></ul>				
	Sean recapped highlights from the past year: the On campaign, the pivot to all year round events and not	-			
	Sean asked for a few moments of silence so that we meeting.	can all be on the same plane	e as we begin this		
DISCUSSION	Welcome to our new board member, Ayn Inserto! We JEN.	e are happy to have your valu	able input to add to		
	Each board member took a few moments to introduce themselves.				
	12:15-12:17 Board Zoom photo				
	<b>MOTION:</b> approve January board meeting minutes. Motioned By Ashley Shabankareh seconded by Trineice Robinson-Martin Motion passed				
		PERSON RESPONSIBLE	DEADLINE		

12:30-12:58рм

MANAGING DIRECTOR'S REPORT

SHARON BURCH MANAGING DIRECTOR

DISCUSSION	<ul> <li>Board Member updates</li> <li>Contact information (board members were asked to verify and/or update their correct info)</li> <li>Committees</li> </ul>	
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#### Overall goals for the meeting:

- Financial update and budget for fiscal year 2022
- Development plan and responsibilities
- Strategic Plan Review & Assess progress
- Committee updates
- Next action steps

Update of the past six months:

#### JANUARY 2021

• Successful online conference!

#### FEBRUARY-MARCH 2021

- Hosted a How to Apply online event
- 2022 Conference submission process open
- 446 completed applications; 169 accepted
- Submitted NEA grant (notification in October)
- Received second PPP loan \$38K (forgiveness in September)

#### APRIL-MAY

- Hosted three online events
- 2022 Conference submission review process
- Submitted Shuttered Venue Operators Grant (notification in July)
- Resilience Fund Campaign-over \$38,000 raised to date

#### JUNE-JULY

- Received notification awarded the SVOG grant \$238K
- Hosted first online Summer Institute
- 71 registered; 40 average attendance
- All sessions recorded; replay access for full individual membership level

#### AUGUST

- Submitting application for the American Rescue Fund \$150,000
- Launch 2022 Conference schedule and marketing
- Propose moving AnnualJENeral Meeting
  - Moving Annual General Meeting to Zoom.
  - All membership invited to attend online.
  - Previously hosted at the conference. Limited to those in attendance.
  - Recording will be available on our membership site.

#### CONFERENCE UPDATE

- Planning on in-person conference in Dallas, Texas
- 44 JJF Ensembles registered (10 slots available)
- Adopting COVID-19 Policy in coordination with Dan Flores

#### Vaccination policy - Covid-testing policy

- 1. Only receive badge if vaccinated or a recent covid test
- 2. Temperature checks at registration
- 3. On-site covid testing or local pharmacy

	4. 5.		e. Not permitted to attend the proof of a negative covid test.	conference if test	
	What's the ma	sk policy?			
	1.	Wearing a mask required i	if not performing, singing, or e	ating.	
		at the better option is to hat can relax the policy later v	ave COVID policy in place very we will.	quickly so there are	
a	are several unknowns a		olicy is, so we're in complianc th Dan Flores to synthesize in e.		
2	2026 Conference Site	Washington Wardman-F	Park Marriott Hotel		
		bankruptcy; sold at auctior searching for feasible alte			
i t	In the past, these three "rocks" of revenue were centered around the conference, but due to the impact of COVID-19 and the herculean efforts of Jesse, Kelly, and a variety of presenters, I'm happy to say that it is shifting to being centered around serving the membership with online events and resources year round. This is a great place to be.				
	Due to the unknowns of the COVID impact, our biggest rock to tackle today is obviously the conference and its associated costs and projected revenue.				
C	Overall goals for the meeting:				
		lates	on fees established. ess and action steps needed r	noving forward.	

12:58-1:35рм	Membership/ Marketing Report Jesse N Membership Man	
Discussion	We are sending weekly emails to membership in order to cut down on emails to the office. Gender & Ethnicity - We sent out a survey to members. 15% responded (338) Gender: • 58% - Male • 36% - Female • 1% - non-conforming • 5% - No response	
	Ethnicity: • 62% White	

- 15% No Response
- 9% Black
- 8% Hispanic
- 3% AAPI
- 2% Indigenous
- 1% Arab

Professional Demographics\*:

- 70% Educator
- 21% Student
- 42% Composer/Arranger
- 66% Instrumentalist
- 24% Vocalist/Singer
- 17% Music Industry Professional
- 12% Arts Administrator
- 17% Researcher
- 10% Writer/Author/Journalist/Critic
- 89% Jazz Enthusiast

\*Percentages don't add up to 100, as respondents could select more than one category.

Of educators:

- 40% Collegiate
- 35% High School
- 34% Private
- 23% Middle School
- 12% Elementary School

We're getting great information on our demographics, which helps us focus our marketing to make it more effective.

12-month membership statistics:

	07.21 Fiscal Membership Report							
Month	Paid	Youth	Total	1-mo Change				
07/01/2020	2723	1616	4339					
08/01/2020	2639	1596	4235	-104				
09/01/2020	2613	1601	4214	-21				
10/01/2020	2118	1574	3692	-522				
11/01/2020	2010	1553	3563	-129				
12/01/2020	1970	1650	3620	57				
01/01/2021	1888	1742	3630	10				
02/01/2021	1996	2042	4038	408				
03/01/2021	1981	1984	3965	-73				
04/01/2021	2087	1913	4000	35				
05/01/2021	1997	1833	3830	-170				
06/01/2021	1848	1744	3592	-238				
07/01/2021	1833	1715	3548	-44				
	-890	99	-791	-791				

- Looking at October 2020: this is when we launched the new CRM, which requires that each account have an email address. So it appears that we lost 500 members, however these were people with no email addresses. Of paid JEN members we've lost 390.
- We have set up a really great registration process for the conference, so we will have their email address. We can now contact them to ask if they want to renew when the time comes.

### 4-year membership history:

Membership	F '17	F '18	F '19	F '20	1-yr Deviation	4-yr Average	F '20 Average Deviation
Full (Annual)	1152	939	1457	959	-498	1127	-168
Full (Monthly)	0	85	213	158	-55	152	6
eJEN	506	587	969	560	-409	656	-96
yJEN	157	1129	1664	1715	51	1166	549
Chapter - School	1	25	39	36	-3	25	11
Chapter - Collegiate	0	18	36	27	-9	27	0
Chapter - Commun	0	14	27	28	1	23	5
Corporate	44	66	74	18	-56	51	-33
Institution	63	100	119	47	-72	82	-35

• F'20- Corporate and Institution membership down. Our goal is to re-engage with these folks for the next conference in 2022.

Historical June membership:

Membership Category	June-18	June-19	June-20	June-21
Individual	\$3,543.00	\$6,143.00	\$10,786.00	\$6,996.00
Institution	\$1,050.00	\$350.00	\$350.00	\$2,100.00
Corporate	\$1,650.00	\$1,100.00	\$550.00	\$550.00
Total	\$6,243.00	\$7,593.00	\$11,686.00	\$9,646.00
Chapter - School	1	25	39	36
Chapter - Collegiate	0	18	36	27
Chapter - Community	0	14	27	28
Corporate	44	66	74	18
Institution	63	100	119	47

• This is our 2nd best June ever. Our summer institute was a big membership driver over the summer. It helped keep individual membership high over the summer.

2021-2022 membership projection:

Membership Type	As of 07/01/2	As of 07/01/	12-mo chang	Membership Revenue
Full Individual	\$959.00	\$1,200.00	\$241.00	\$23,136.00
Full Monthly	\$158.00	\$200.00	\$42.00	\$4,032.00
Chapter	\$91.00	\$95.00	\$4.00	\$384.00
eJEN	\$560.00	\$660.00	\$100.00	\$4,500.00
yJEN	1,715	2,000	285	\$0.00
Corporate	18	51	33	\$18,150.00
Institution	47	82	35	\$12,250.00
Total	3,548	4,288	740	\$62,452.00

- The Resilience Fund campaign was especially effective, in that we were able to keep engagement high. The open rates with our emails were massive, some at 80%. The process was on a bit of a learning curve as we figured out that piece. However, we're excited now that we have a system of direct mailing in place.
- Jesse recommended continuing direct mail campaigns, and possibly using something similar with corporate and institutions. Video included was very effective for member engagement as well.
- A bulk mail permit will also help us save thousands in time, money and man hours.

Email marketing statistics:

#Sends	#Opens	#Clicks	#Unsubscribes	#Bounces	#Open Rate
1618060	363391	56580	1711	2268	22.46%
		Unsubscribe			
Click to Open Rate	Click Rate	Rate	Forward Rate	Bounce Rate	Revenue
15.57%	3.50%	0.11%	0	0.14%	\$139,533.75

- Our CRM can track how many purchases are a result of emails sent. To date, \$139,533.75
- We have a very high click rate and very low unsubscribes.

We now have a focused and targeted social media marketing strategy, so we are able to target posts, and thereby emails that are more focused on our membership.

Paid Marketing Takeaways

- Video works! (Especially square, with calls to action)
- Paid Brand Awareness, culminating in targeted, conversion-driving ads (content) is key.
- A short (5-day) fuse resulted in 12 purchases, including the time spent in engagement.
- A longer marketing fuse will result in success.

All of our content for the fiscal year saw **80,547** views. This includes our webinars, the JENX2021 conference, clinics, performances, JJF masterclasses. This is demonstrating to members that JEN is a yearround organization. This is key. In this new paradigm, it is important to keep all of these opportunities for our members.

ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE

## 2:33-2:45pm Break

1:35-2:33:рм	FINANCE COMMITTEE RE	PORT	Dustin Rohrer Treasurer
Discussion	<ul> <li>2021 - We ended the year better than we tho</li> <li>Net operating was in the black</li> <li>Revenue: 28% higher revenue than forecast.</li> <li>be an inherently different org than we used to</li> <li>The PPP loan was also reflected.</li> <li>The \$30,000 UNT sponsorship also helped.</li> <li>Expenditures: 8% higher than projected. Sala conference coordinator position throughout the</li> <li>Cash position is \$287k</li> <li>Discussion regarding expenses related to permembership projections as it relates to poten conservative projections related to engagement of the JEN to evolve, develop, and grow as it its staff and work to meet development needs</li> <li>MOTION: to approve FY22 Budget.</li> <li>Motioned by Dustin Rohrer</li> <li>Seconded by Trineice Robinson-Martin Motion Passed</li> </ul>	Resilience fund was a big contribu- be, with a developing fund raising aries and contract labor were highen be year. rsonnel and operations. Discussio tial income and revenue. Financia ent. Longevity planning continues relates to duties, responsibilities, a	arm. r. We kept the ns related to I reports reflect to consider the ability
	WOUGH Passed		

2:48-3:24рм	PROPOSAL OF NON-MEMBER RATE FOR JEN EVENTS	Sharon Burch Managing Director
Discussion	<ul> <li>The reason for the proposal of a non-member rate for JEN events is that we non-members to attend the conference, try us out (dating), then join JEN ber (marriage).</li> <li>A member rate gives the members a perceived value-add.</li> <li>No financial loss to JEN.</li> <li>Non-mems: \$275 conference registration</li> <li>Non-mems: \$100 Summer Institute</li> </ul> The focus is to encourage people to become members. Discussion ensued.	

	MOTION: To establish/provide non-member rates Increase to be agreed upon by the Managing Dire President/Executive Committee. Motioned by Mary Jo Papich Seconded by Ashley Shabankareh Motion passed		
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE

2:15-2:33рм	Personnel Committee Report Personnel Commi			
DISCUSSION	Discussion regarding staff evaluations. President of Director. Need to update jobs/duties/responsibilities to reflect Conference Coordinator Position Updated Need to contract Director of Membership and Marke MOTION: to increase salary Director of Members Managing Director, Conference Coordinator and Motioned by Lonnie Seconded by Mary Jo Papich. Motion passed. MOTION: to allot \$30,000 for development suppor Motioned by Lonnie Davis Seconded by Ashley Shabankereh Motion passed.	actual duties and responsil ting. hip and Marketing by \$5, Administrative Assistant	bilities. 000 and raise	
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE	

3:25-4:02рм	DEVELOPMENT COMMITTEE REPORT	Ashley Shabankareh Development Committee Chair
Discussion	<ul> <li>100% board &amp; staff giving!</li> <li>We are starting to shift the perception of JEN to the public.</li> <li>Many thanks go to Sharon, who has done most of the heavy lifting of We are in the process of updating policies and procedures as we get</li> <li>Goal is to raise \$150,000. Direct mail was very effective. E campaigns.</li> <li>Increase board and staff giving.</li> <li>Further increase board participation</li> <li>Increase development committee's commitment in fundration of handwritten thank-you notes and personalization will be</li> <li>Further implementing a stewardship plan</li> </ul>	row. Budget is for spring and fall sing and donor stewardship. Lots

	<ul> <li>Increasing the quality of development communications on the donor front. We'd like to continue that energy so that we don't lose new donors.</li> <li>Increase development Collateralpamphlets, onesheets, etc.</li> <li>Development-specific commitment booth at the conference</li> <li>Increase grant revenue to diversify revenue and income streams</li> <li>Increase corporate donations</li> <li>Continue to formalized development policies and procedures</li> </ul>				
	<ul> <li>Updates:</li> <li>Pledge form: suggest annual giving by boar beyond and we thank you!</li> <li>Continue giving as staff and development C</li> <li>Continue circle of influence exerciselook a</li> <li>Continue resilience fund, looking at dates, a calendar. Spring and Fall campaigns make s</li> <li>Social media, newsletter, Amazon Connect</li> <li>Face-to-Face asks</li> <li>Special events will increase: in-person conference</li> </ul>	Committee. at your circles of influence as related to what's happening o sense. Spring is direct mail; Fall with JEN. erences, so the scholarship con	n the JEN l is postcard.		
	Discussion ensued. A separate meeting would be good to discuss the details and increase understanding of development.				
	MOTION: To increase board giving to \$300 per ye Motioned by Ashley Shabankareh Seconded by Tia Fuller Motion passed.	ar.			
	Development committee will make a forecasting repo	ort, for a vote at a later time.			
ACTION ITEMS	ACTION ITEMS PERSON RESPONSIBLE DEADLINE				
Complete the board member pledge commitment form. All board members Aug. 31, 2021			Aug. 31, 2021		

4:02-4:06рм	AUDIT & RISK - CONFLICT OF INTEREST POLICY		TIM FELLOW COMMITTEE CHAIR
Discussion	Standard conflict of interest form has been sent to each board member to complete for this fiscal year.		
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE
Complete Con	flict of Interest form	All board members	Aug. 31, 2021

SBN BROADCASTING-JEN CHANNEL OPPORTUNITY

ACTION TIEMS		I ENJON REOPONDIDLE	DEADLINE
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE
	<ul> <li>Discussion: Potential revenue stream, why would we <i>not</i> do this, we can set the fees, minimum \$40/yr. We would have a non-mem price and a coupon code for members. We can add any appropriate content and branding on the page. Artists would need to agree to be on the channel would have them sign an agreement or waiver. Staff would handle the work load of setting up ar maintaining the channel.</li> <li>The board consensus is to keep moving forward with the JEN Channel.</li> </ul>		
<ul> <li>Here are the bullet points:</li> <li>Revenue sharing split.</li> <li>No upfront costs for JEN.</li> <li>3-way split revenue, depending on live stream or pre-recorded content.</li> </ul>			
	This is a great opportunity. It has the potential to hav platform. They would take care of the licensing when Folks would see our branding, our page. We could p	we use music, similar to th	ne YouTube model.

## PROGRAM & COMMITTEE REPORTS

3:00-3:10рм	EDUCATION & COMMUNITY ENGAGEMENT David Kauffma COMMITTEE REPORT MARY JO PA COMMITTEE CH	
DISCUSSION	Due to the pandemic beginning in March 2020 and continuing through 2021, the Education and Community Engagement committees pivoted and were able to use JAZZ2U funds to help produce online events, such as webinars, masterclasses, and the 2021 JENX conference online. Those events helped to reach 80,547 people during the live events and via the replays as of 8/11/21. List of Events and Number of Views per event: Online Teaching for Non-Online Teachers - 10,631 How to Teach Instrumental Lessons Online - 2,081 Sisters in Jazz Virtual Roundtable - 2,585 Virtual Ear Training for the Large Ensemble - 2,285 Virtual Ear Training for the Large Ensemble - 2,285 A Listening Session with Sean Jones - 2,873 A Step-by-Step Guide to the Virtual Ensemble - 3,642 Guided Online Listening with Kelly Clingan - 935 JazzSLAM - Jazz Supports Language Arts & Math - 653 What Now? Music Education After COVID-19: 6,513 A Music Educators Roundtable Discussion Getting Started with Logic Pro X: Tips & Tricks for Music Educators - 1,536 Access Title IV-A & C.A.R.E.S. Act Funds to Build A Stronger Music Program - 770 Young Composer Showcase Virtual Roundtable - 1,651 The Balancing Act: Balancing the Professional & Personal - 2,049 Rehearsing the Band Virtually with Julius Tolentino - 182 Jazz Education As a Force for Racial Understanding, Healing, & Justice - 5,216	

<ul> <li>JENX2021 JJE - 1,577</li> <li>JENX2021 JJF - 559</li> <li>JENX2021 Exhibits - 1,865</li> <li>TOTAL # of Views - 80,547</li> </ul>		
• JENX2021 JJF - 559		
Pandemic Musical Landscape - 249 Searchie Replays - 2,565 JENX2021 Performances - 7,283 JENX2021 Clinics - 8,336	n a Post	
<ul> <li>Jazz Education As a Force for Racial Understanding, Healing, &amp; Justice: A Followup Conversation - 5,279</li> <li>Fostering a Culturally Responsive Music Classroom - 73</li> <li>Copyright 101 for Music Educators - 1,227</li> <li>Making Music Over The Internet: A Live, Virtual Jam Session - 2,654</li> <li>Creating a JEN Chapter At Your School - 53</li> <li>How to Build A Professional Website for Your Music - 437</li> <li>Applying Virtual Collaboration Technology in a Post</li> </ul>		

#### RESEARCH COMMITTEE REPORT

#### Submittedb By Monika Herzig, Chair

DISCUSSION	• Research Journal- testimonials and reviews are in the report. We're also launching programs that will center around those topics. (discussed in Strategic Plan report)		
Action ITEMS PERSON RESPONSIBLE DEADLIN		DEADLINE	

4:14 - 4:32рм	Scholarships & Awards Program Report Sharon Burch Managing Director
Discussion	<ul> <li>SCHOLARSHIPS - New Scholarship Timeline <ul> <li>January 1 - March 31 Applications open</li> <li>April - Review applications/ select</li> <li>May 1 - Notify applicants</li> <li>New Scholarship - Brubeck Living Legacy Scholarship in honor of Dave Brubeck - \$1,000</li> </ul> </li> <li>AWARDS - Committee of board members to discuss and select? <ul> <li>LeJENd of Jazz Education Award - Joe Jennings</li> <li>LeJENd of Latin Jazz - Ignacio Berrao</li> <li>Ellis Marsalis Educator of the Year Award - Collegiate level (nominating process)</li> <li>JEN/Berklee: John LaPorta Award update - High School level (nominating process)</li> <li>African American Jazz Caucus Award - Dr. Roxanne Stevenson</li> <li>Briefly discussed launching a JEN Jazz Educator Hall of Fame Award. (digital honor; no family guests hosted at the conference)</li> </ul> </li> <li>The suggestion was made to recognize excellence for current educators/artists in the field. The conference guide would be a great place for this.</li> </ul>

ACTION ITEMS	PERSON RESPONSIBLE	DEADLINE

	Sisters in Jazz	EL	Submitted by Len Rowe, Program Chair
DISCUSSION	We had a successful pivot due to the pandemic. did everything virtually, including the selection of arrangements, playing together a bit and discuss virtual performance at the conference which was We also did our first ever SIJ webinar on May 23 to talk about their experiences and field question This year's (2022) musical director is Allison Mill and will be continuing to pursue all available me promote the competition as widely as possible. N for all interested applicants to the process. Adjud Marion Hayden, Sherrie Maricle, Tina Raymond, Stevenson, Rosana Eckert and Christine Guter. The 2022 Sisters in Jazz ensemble is: Stepanie Tateiwa - Sax Summer Camargo - Trumpet Yeeun Kim - Piano Carmen Murray - Drumset	members of the group, rehe sing recording strategies) and created via layered tracks. and, bringing all past and pre s from the audience in atter er. We have created a bette ans, in consultation with the Ve are still working to add a licators for this year will inclu-	earsing (talking through ad concluded with a esent selectees together adance. r rubric for adjudication JEN leadership, to mentorship component ude myself (Ellen Rowe),
	Molly Redfield - Bass	-	-
ACTION ITEMS		PERSON RESPONSIBLE	

YOUNG COMPOSER SHOWCASE

#### Submitted by Ryan Middagh, Program Chair

Discussion	This year the Young Composers Showcase has been combined with the JEN Commissions Program to be overseen by the new " <b>JEN Composition Initiatives Committee</b> ." This committee has been created for greater symbiosis between the JEN composition initiatives; to create greater continuity of JEN composition initiatives; and ensure broader diversity, inclusion, and representation within the programs. Each committee member was asked to serve a three-year term ending June 30, 2024, with an option to renew if they have continued interest and bandwidth to participate in the committee. Specific to the Young Composers Showcase, the committee will be meeting in August 2021 to identify a slate of YCS adjudicators and a slate of YCS mentors for the 2022 JEN Conference. Committee members will be asked to leverage individual and joint networks to bring greater involvement and visibility to the JEN Composition Programs. The hope is to bring in broader composition perspectives, more diverse composers, and have greater participation in JEN composition initiatives.
	Clint Bleil Kate Hamann Josh Karas Gary Wang

	Skylar Tang Stephen Harvey		
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE

	Сомм	ssioned Charts	RYAN MID	Submitted by dagh, Program Chair
Discussion	The Commissioned Charts Program mentioned in the Young Composer combined with YCS to create the <b>JI</b> In collaboration with the JEN Presid annual JEN Commissions program: Developing Big Band Commis Advanced Big Band Commis SSA or 3-part Vocal Jazz ( SATB Advanced Vocal Jazz Combo Commission: Etier	Showcase report, the com EN Composition Initiative ent, Sean Jones, we ident mission: Ellen Rowe sion: Jihye Lee hission: John Beasley Commission: Julia Dollison z Commission: Cedric Der	missioned Charts F es Committee. tified a slate of com	Program will now be
	1	-	RESPONSIBLE	

4:42-4:54 рм	Strategic Plan Sharon Burch Managing Director
Discussion	<ul> <li>We are on track with the plan.</li> <li>Summer Institute was a hit. Area Networks and Educational units are in progress. Our first chapter will be in Washington state. We have more chapters, of course, but they were the first to move forward with our new plan.</li> <li>Professional Development</li> <li>Research Journal- testimonials and reviews are in the report. We're also launching programs that will center around those topics.</li> <li>Community EngagementDue to COVID pivoting, it will start to shift back as we move out of the pandemic. Hopefully we will get back to regular JAZZ2U funding.</li> <li>Diversity, Equity &amp; Inclusion Now that we have more robust data, we have a much better picture of how we can move forward with recruitment and retention. This will create and foster environments that are equitable and inclusive.</li> </ul>

ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE
	• Management & Riskwe were on time last year and will be on time this year!		
	• We have established an investment account at Vanguard, so we are hitting all points.		
<ul> <li>We have up-to-date financials on a daily basis due to th launched in September 2020.</li> </ul>			nd operating system
	• Improve the long-term stability of JENwe are acting on it and it's great. We have work to do, but we are on track! Financial engagement discussions are great and robust, there is more board interest. We will continue to put more processes in place. Sharon is doing a great job with financial details and grant writing.		
	<ul> <li>Operate JEN w/ efficiency and transpa can do better; more member involvem members' needs.</li> </ul>	, , , , , , , , , , , , , , , , , , , ,	<b>U</b> .

4:54-5:00рм	BOARD MEETING WRAP		Sharon Burch Managing Director
Discussion	HOUSEKEEPING: Reminder to book flights for the 9th. Please arrive in the afternoon if you're Personne come early, but it has to go through the master contr 2022 Presidents' Service Award - Michael Shirtz	el or EC committee. You m	
ACTION ITEMS		PERSON RESPONSIBLE	DEADLINE
•			

Motion to adjourn meeting, moved by David Kauffman Seconded by Todd Stoll

Motion Passed Meeting adjourned at 5:00PM EST

Meeting Minutes prepared by David Kauffman