



The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

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## 2017 JEN Chronological Conference Schedule

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# 2017 JEN Conference Chronological Schedule

(Revised: 10-29-16)



**HELPFUL HINT:** To search this list for an individual artist, a pro performer, a school or community ensemble by ensemble name, a clinician name, a research presenter, or any keyword or heading given below, use the search feature on your keyboard. For example on a mac...hold down the Command key and press the F key. A search box will pop up, generally at the top right of your screen. Enter the keyword into the search box and click return and the page will jump to wherever your keyword appears on the scheduling.

### Legend

**Clinic: Instrument Techniques**

**Clinic: Improvisation**

**Clinic: Technology**

**Clinic: Miscellaneous/Other**

**Clinic: Composition/Arranging**

Clinic: Rehearsal Techniques

**Clinic: Teaching/Education – Ear Training**

**Clinic: Teaching/Education - Elementary**

**Clinic: Teaching/Education – History**

**Clinic: Teaching/Education – Other**

Exhibits Open

Jam: JJF Student

Jam: Pro *Network Hang*

JJF Perf/Clinic

**Meeting**

Perf: Pro – Instr

Perf: Pro - Vocal

Perf: Sch/Comm – Inst

Perf: Sch/Comm – Vocal

Registration Open  
Research  
Symposium

Hotel Legend

**Level 1 - Purple**

**Level 2 – Gold**

**Level 3 – Green**

**Level 4 - Red**

# Wednesday, January 4, 2017

## Symposium Registration Open

Attending the Symposium is complimentary. Admission requires registration on site.

8:00 AM - 10:00 AM

Elite Foyer (L1)

## *JAZZ INDUSTRY/MUSIC BUSINESS PRE-CONFERENCE SYMPOSIUM*

9:00 AM - 5:00 PM

**Imperial 5A-5D – (L4)**

**• *Why knowing what your net worth is will help you evolve your career***

Eugene Marlow-presenter

9:00 AM - 9:50 AM

**• *Marketing and Branding for Jazz Artists***

B.J. Jansen-presenter

10:00 AM – 10:25 AM

**• *A Grass Roots Approach Towards Developing A Fan Base***

John Raymond-presenter

10:30 AM – 10:55 AM

**• *So, You've Finished Recording Your Jazz Album. Now What? How to Take Your Project from the Recording Studio to the Jazz Charts.***

Nick Phillips/Jenny Maybee-presenters

11:00 AM – 11:50 AM

**• *DIY Musician Revenue Streams***

Ed Calle-presenter

1:00 PM – 1:50 PM

**• *Panel Discussion - Band as Business, Musician as Entrepreneur***

John Snyder, moderator with Randy Brecker, Kate Duncan, Billy O'Connell

2:00 PM – 3:20 PM

**• *Panel Discussion - Meaningful Partnerships with Performing Arts Organizations, Festivals and Jazz Clubs***

Marty Ashby, moderator with John Clayton, Jay Wiegel

3:30 PM – 4:50 PM

## Conference Registration Open

3:00 PM - 8:00 PM

Elite Foyer (L1)

**Perf: Pro – Instr**

*Original Dixieland Jazz Band with Jimmy LaRocca*

8:00 PM - 8:45 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Sch/Comm – Inst**

*Eastman Chamber Jazz with David Paich*

9:00 PM - 9:45 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Pro – Instr**

*Delfeayo Marsalis Uptown Jazz Orchestra*

10:00 PM - 11:00 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Pro – Instr**

*Randy Brecker/ Ada Rovatti Quintet*

*featuring Shelly Berg's University of Miami Trio*

11:00 PM - 12:00 AM

**LeJENds/Storyville Hall (L3)**

**Jam: Pro Network Hang**

11:30 PM - 1:30 AM

**Vitascope (L3)**

**Jam: JJF Student**

*Student JAM (Beginner)*

12:00 AM - 1:30 AM

**Strand 10A (L2)**

**Jam: JJF Student**

*Student JAM (Intermediate)*

12:00 AM - 1:30 AM

**Strand 11 (L2)**

**Jam: JJF Student**

*Student JAM of the Week with Farnell Newton*

12:00 AM - 1:30 AM

**Strand 13 (L2)**

## Thursday, January 5, 2017

### **Meeting**

*JEN Unit and Chapter Formation Meeting*

Jim Guss-chair

8:00 AM - 8:55 AM

**Bolden 4 (L2)**

### **Registration Open**

9:00 AM - 5:00 PM

**Elite Foyer (L1)**

### **Research**

*Singing an Instrumental Language: Dave Lambert and the Bebop Vocal Jazz Group*

Lee Ellen Martin-presenter

9:00 AM - 9:25 AM

**Bolden 2 (L2)**

### **Clinic: Instrument Techniques**

*Jazz Phrasings and Techniques for Strings*

Mads Tolling-clinician

9:00 AM - 9:50 AM

Bolden 5 (L2)

**Perf: Sch/Comm – Inst**

*Columbia College Chicago Fusion Ensemble with Wycliffe Gordon*

William Boris-director

9:00 AM - 9:50 AM

Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*The Major 3rd Problem: A Clinic For String Players!*

Jacob Szekely-clinician

9:00 AM - 9:50 AM

Foster 2 (L2)

**Clinic: Instrument Techniques**

*Perfect practice makes perfect! Maximizing your practice routine.*

Sean Jones-clinician

9:00 AM - 9:50 AM

Imperial 5A-D (L4)

**Perf: Sch/Comm – Vocal**

*Age of Guinevere*

Janice Vlachos-director

9:00 AM - 9:50 AM

New Voices/Celestin Ballroom A-C (L3)

**Perf: Sch/Comm – Inst**

*Ft. Zumwalt North High School Jazz Band with Chris Vadala*

Rob Babel-director

9:00 AM - 9:50 AM

Visions/Celestin Ballroom E (L3)

**Research**

*The Evolution of Ella Fitzgerald's Syllabic Choice in Scat Singing: a Critical Analysis of Her Decca Recordings*

Justin Binek-presenter

9:30 AM - 9:55 AM

Bolden 2 (L2)

**Clinic: Technology**

*Moving on up: From GarageBand to a Professional Digital Audio Workstation*

Michael Krajewski-clinician

10:00 AM - 10:50 AM

Bolden 1 (L2)

**Research**

*Beyond Tradition: New Orleans Now*

Matt Sakakeeny-presenter

10:00 AM - 10:25 AM

Bolden 2 (L2)

**Meeting**

*Mentoring Committee*

Ryan Adamsons-chair

10:00 AM - 10:55 AM

Bolden 4 (L2)

**Clinic: Miscellaneous/Other**

*The Vocalist's Handbook for Working with an Arranger/ Music Director*

Alexis Cole-clinician

10:00 AM - 10:50 AM

Bolden 6 (L2)

**Clinic: Improvisation**

*New Orleans Jazz Trumpet Summit Panel Discussion*

Matt Leder-clinician

10:00 AM - 10:50 AM

Foster 1 (L2)

**Perf: Sch/Comm – Inst**

*Douglas Anderson School of the Arts Jazz Ensemble I*

Don Zentz-director

10:00 AM - 10:50 AM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Andrew Rathbun Trio*

10:00 AM - 10:50 AM

LeJENds/Storyville Hall (L3)

**JJF Perf/Clinic**

*Hot House Jazz Combo*

Jon Eno-director

10:00 AM - 11:00 AM

Strand 10A (L2)

**JJF Perf/Clinic**

*Hutchinson Community College Badinage Vocal Ensemble*

Neil Allsup-director

10:00 AM - 11:00 AM

Strand 11 (L2)

**JJF Perf/Clinic**

*Tucson Jazz Institute Basie Big Band*

Doug Tidabeck-director

10:00 AM - 11:00 AM

Strand 13 (L2)

**Research**

*Whit Sidener and His Influence on Jazz Education*

Jared Hall-presenter

10:30 AM - 10:55 AM

Bolden 2 (L2)

**Research**

*Global Jazz Today: Perspectives From California, Chile, and Siberia*

Alex Rodriguez-presenter

11:00 AM - 11:25 AM

Bolden 2 (L2)

**Meeting**

*Jazz Industry & Music Business Committee*

Jay Ashby-chair

11:00 AM - 11:55 AM

Bolden 4 (L2)

**Clinic: Composition/Arranging**

*Big Sound, Small Band - Getting the Most from Limited Instrumentation*

John Wasson-clinician

11:00 AM - 11:50 AM

Bolden 5 (L2)

**Perf: Sch/Comm – Inst**

*University of North Florida Jazz Combo 1*

Lynne Arriale-director

11:00 AM - 11:50 AM

Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*Training Four Skills for Improvisation: Ear, Muscle Memory, Brain, and Heart*

Jeremy Siskind-clinician

11:00 AM - 11:50 AM

Foster 2 (L2)

**Clinic: Improvisation**

*It's All About Half Steps!*

Dan Haerle-clinician  
11:00 AM - 11:50 AM

Imperial 5A-5D (L4)

**Perf: Pro - Vocal**

*Johnaye Kendrick with Sean Jones*

11:00 AM - 11:50 AM

New Voices/Celestin Ballroom A-C (L3)

**Perf: Sch/Comm – Inst**

*Almaty Youth Jazz Band*

Tagir Zaripov-director  
11:00 AM - 11:50 AM

Visions/Celestin Ballroom E (L3)

**Research**

*How did Wes do it? Examining the Connection Between guitarists Wes Montgomery & Charlie Christian*

Shawn Salmon-presenter  
11:30 AM - 11:55 AM

Bolden 2 (L2)

**JJF Perf/Clinic**

*University of North Carolina Combo I*

Aaron Vandermeer-director  
11:30 AM - 12:30 PM

Strand 10A (L2)

**JJF Perf/Clinic**

*Kansas City Community College Solstice Vocal Jazz Ensemble*

John Stafford-director  
11:30 AM - 12:30 PM

Strand 11 (L2)

**JJF Perf/Clinic**

*Denton High School Lab Band 1*

Jesse Woolery-director  
11:30 AM - 12:30 PM

Strand 13 (L2)

**Clinic: Instrument Techniques**

*A World of Harmony: Getting Started with Jazz Piano Voicings*

Mark Davis-clinician  
12:00 PM - 12:50 PM

Bolden 1 (L2)

**Research**

*An Analysis of Bill Evans' Early Piano Style As Seen In the Portrait in Jazz Version of Blue in Green*

Robert Larson-presenter  
12:00 PM - 12:25 PM

Bolden 2 (L2)

**Meeting**

*JEN Young Composer Showcase Committee Meeting*

Dave Fodor-chair  
12:00 PM - 12:55 PM

Bolden 4 (L2)

**Clinic: Teaching/Education – Ear Training**

*Reading, Writing and Rhythmic: the A, B, C's of Music Transcription*

Roberta Radley-clinician  
12:00 PM - 12:50 PM

Bolden 6 (L6)

**Clinic: Improvisation**

*LowDown Brass Band–2nd Line: Our Living Legacy*

Lowdown Brass Band Members-clinicians

12:00 PM - 12:50 PM

Foster 1 (L2)

**Perf: Sch/Comm – Vocal**

*Bellevue College Celebration Vocal Jazz Ensemble*

Thomas Almi-director

12:00 PM- 12:50 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Astral Project*

12:00 PM -12:50 PM

LeJENds/Storyville Hall (L3)

**Research**

*The Music of Clare Fischer*

Michael Kahr-presenter

12:30 PM - 12:55 PM

Bolden 2 (L2)

**Research**

*How Did the Original Dixieland Jazz Band Learn to Play Jazz?*

Victor Hobson-presenting

1:00 PM - 1:25 PM

Bolden 2 (L2)

**Meeting**

**JEN Committee Chairs: Training & Meeting**

Todd Stoll-presiding

1:00 PM - 1:50 PM

Bolden 4 (L2)

**Clinic: Instrument Techniques**

*Big Band Jazz Guitar: What Teachers and Students Need to Know*

Jonathan Epley-clinician

1:00 PM - 1:50 PM

Bolden 5 (L2)

**Perf: Sch/Comm – Inst**

*Hooligans Brass Band with Wycliffe Gordon & Rashawn Ross*

Evan Wharton-director

1:00 PM - 1:50 PM

Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*Rhythm-A-Ning: Rhythm as a Foundation for Improvisation for all Levels*

Steve Wilson-clinician

1:00 PM - 1:50 PM

Foster 2 (L2)

**Clinic: Miscellaneous/Other**

*Two different approaches to expanding your jazz vocabulary and individual creative process*

Randy Brecker/Ada Rovatti-clinicians

1:00 PM - 1:50 PM

Imperial 5A-5D (L4)

**Perf: Sch/Comm – Vocal**

**Rochelle High School Township Midnight Voices with Kim Nazarian**

Cory Jones-director

1:00 PM -1:50 PM

New Voices/Celestin Ballroom A-C (L3)

JJF Perf/Clinic

Metropolitan Community College *In & Out of Town*

Clarence Smith-director

1:00 PM - 2:00 PM

Strand 10A (L2)

**JJF Perf/Clinic**

*Denton High School Soul Ensemble*

Jesse Woolery-director

1:00 PM - 2:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

*Hot House Screaming Kicks Big Band*

Jon Eno-director

1:00 PM - 2:00 PM

Strand 13 (L2)

**Perf: Sch/Comm – Inst**

*Lamar University Cardinal Jazz Orchestra with Woody Witt, Mike Vax*

Rick Condit-director

1:00 PM - 1:50 PM

Visions/Celestin Ballroom E (L3)

**Research**

*Blues Connotation: Ornette Coleman and the Spirit of the Blues*

Max Stehr-presenter

1:30 PM - 1:55 PM

Bolden 2 (L2)

**Meeting**

JENeral Session

Caleb Chapman, JEN President-presiding

Guest Speaker, Kirk Whalum

2:00 PM – 3:00 PM

Inspirations/Empire Ballroom (L2)

**Meeting**

*David Baker Tribute*

Trineice Robinson-Martin, presiding

3:00 PM - 3:50 PM

Inspirations/Empire Ballroom (L2)

**Exhibits Open**

3:00 PM - 7:30 PM

Elite Hall (L1)

**Research**

*Brazilian Lyricism in America: The Effect of Música Mineira on Jazz in the 1970s and 1980s*

Cassio Vianna-presenter

3:00 PM - 3:25 PM

Bolden 2 (L2)

**Clinic: Miscellaneous/Other**

*Playing Free - A Guide to Free Improvisation for Vocalists*

Sherrine Mostin-clinician

3:00 PM - 3:50 PM

Bolden 5 (L2)

**Clinic: Rehearsal Techniques**

*Working with Flex Combos/Little Big Bands*

Michael Mossman-clinician

3:00 PM - 3:50 PM

Foster 2 (L2)

**Clinic: Improvisation**

*The View From the Throne: A Drummer's Perspective on Improvisation and the Jazz Rhythm Section*



Ed Soph-clinician  
3:00 PM - 3:50 PM  
**Imperial 5A-5D (L4)**

**Research**

*Teaching Duke Ellington Composition Techniques*  
Andy Jaffe—presenter  
3:30 PM - 3:55 PM  
**Bolden 2 (L2)**

**Perf: Sch/Comm – Inst**

*Lexington High School Jazz Combo*  
Pat Donaher-director  
3:30 PM - 4:20 PM  
**Conservatory/Elite Foyer (L1)**

**Perf: Pro – Instr**

*Jupiter All Stars featuring John Fedchock & Friends*  
3:30 PM - 4:20 PM  
**LeJENds/Storyville Hall (L3)**

**JJF Perf/Clinic**

*Tucson Jazz Institute Ellington Big band*  
Doug Tidaback-director  
3:30 PM - 4:30 PM  
**Strand 11 (L2)**

**JJF Perf/Clinic**

*Western Hemisphere Orchestra*  
Dan Gaynor-director  
3:30 PM - 4:30 PM  
**Strand 13 (L2)**

**Research**

*Say it Ain't So, Sony! What Recordings Can Tell Us About Compositional Authority in the Duke Ellington Orchestra*  
Katherine Williams, 2015 JEN/EFCE/SI Fellowship Winner—presenter  
4:00 PM - 4:25 PM  
**Bolden 2 (L2)**

**Meeting**

*International Welcome Gathering*  
Mary Jo Papich & Dr. Lou Fischer—presiding  
4:00 PM - 5:00 PM  
**Bolden 4 (L2)**

**Clinic: Instrument Techniques**

*BEATBoX SAX: A Bold New Approach to Instrumental Extended Techniques and Improvisation*  
Derek Brown-clinician  
4:00 PM - 4:50 PM  
**Bolden 6 (L2)**

**Clinic: Teaching/Education – Other**

*Careers In and Through Music*  
David Sears-clinician  
4:00 PM - 4:50 PM  
**Bolden 1 (L2)**

**Clinic: Composition/Arranging**

*Open Composing From A Drummer's Perspective*  
John Hollenbeck-clinician  
4:00 PM - 4:50 PM  
**Foster 1 (L2)**

**Perf: Sch/Comm – Inst**

**Williams Jazz Ensemble**

Kris Allen-director

4:00 PM - 4:50 PM

Visions/Celestin Ballroom E (L3)

**Research**

***Networks of Women in Jazz: Opening a New Lens on Jazz History***

Cristina Pattuelli-presenter

4:30 PM - 4:55 PM

Bolden 2 (L2)

**Clinic: Improvisation**

***Extending Your Voice –Using Electronics in Performance***

Robin Eubanks-clinician

4:30 PM - 5:20 PM

Imperial 5A-5D (L4)

**Perf: Pro – Instr**

***Carrera Quinta***

4:30 PM - 5:20 PM

LeJENds/Storyville Hall (L3)

**Perf: Pro - Vocal**

***Born To Wander***

4:30 PM - 5:20 PM

New Voices/Celestin Ballroom A-C (L3)

**JJF Perf/Clinic**

***Downey High School Jazz Ensemble***

Corneliu Olariu-director

4:30 PM - 5:30 PM

Strand 10A-B (L2)

**Clinic: Teaching/Education – History**

***From New Orleans to Bop: The Evolution of the Jazz Band***

Daniel Glass-clinician

5:00 PM - 5:50 PM

Bolden 5 (L2)

**Clinic: Improvisation**

***A Linear Approach to Rhythmic Expansion***

Marc Mommaas-clinician

5:00 PM - 5:50 PM

Foster 2 (L2)

**Perf: Sch/Comm – Inst**

***Puéntes Roosevelt University Latin Jazz Ensemble***

Rubén Alvarez-director

5:30 PM - 6:30 PM

Conservatory/Elite Foyer (L1)

**Exhibits Open**

***Exhibitor Welcome!***

5:30 PM - 7:30 PM

Elite Hall (L1)

**Registration Open**

***Will Call Only***

7:00 PM - 8:00 PM

Elite Foyer (L1)

**Perf: Pro - Vocal**

***Kim Nazarian***

8:00 PM - 8:45 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Ellis Marsalis Quintet*

9:00 PM - 9:45 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Ed Calle & Mamblue*

10:00 PM - 11:00 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*The Royal Bopsters*

(Amy London, Pete McGuinness, Holli Ross, Dylan Pramuk) with Sheila Jordan

11:00 PM - 12:00 AM

New Voices/Celestin Ballroom A-C (L3)

**Jam: Pro Network Hang**

11:30 PM - 1:30 AM

Vitascope (L3)

**Jam: JF Student**

*Student JAM (Beginner)*

12:00 AM - 1:30 AM

Strand 10A (L2)

**Jam: JF Student**

*Student JAM (Intermediate)*

12:00 AM - 1:30 AM

Strand 11 (L2)

**Jam: JF Student**

*Student JAM of the Week with Farnell Newton*

12:00 AM - 1:30 AM

Strand 13 (L2)

## Friday, January 6, 2017

**Meeting**

*Education Committee (CLOSED)*

Sharon Burch-chair

8:00 AM - 8:55 AM

Bolden 4 (L2)

**Registration Open**

9:00 AM - 7:00 PM

7:00 PM - 8:00 PM (WILL CALL ONLY)

Elite Foyer (L1)

**Exhibits Open**

9:00 AM - 5:00 PM

*Dedicated Exhibit Hour: Meet the VIPs!*

9:00 AM - 10:00 AM

Elite Hall (L1)

**Meeting**

*DALLAS 2018 Community*

Lou Fischer-presiding

10:00 AM - 11:00 AM

Bolden 4 (L2)

**Clinic: Teaching/Education – Other**

***A Video Conversation with 2017 LeJEND of Latin Jazz Eddie Palmieri***

Rubén Alvarez-presiding

10:00 AM - 10:50 AM

**Bolden 5 (L2)**

**Perf: Sch/Comm – Inst**

***Jazz House Kids Messengers***

Julius Tolentino-director

10:00 AM - 10:50 AM

**Conservatory/Elite Foyer (L1)**

**Clinic: Rehearsal Techniques**

***Get Everyone Improvising, Your Rhythm Section Grooving in 10 Minutes a Day***

Rick Hirsch-clinician

10:00 AM - 10:50 AM

**Foster 2 (L2)**

**Clinic: Rehearsal Techniques**

***It's All About Dynamics: Rhythm & Style In The Vocal Jazz Ensemble***

Jennifer Barnes-clinician

10:00 AM - 10:50 AM

**Imperial 5A-5D (L4)**

**Perf: Pro – Instr**

***Tucker Brothers Group***

10:00 AM - 10:50 AM

**LeJENds/Storyville Hall (L3)**

**Perf: Sch/Comm – Inst**

***Temple High School Highlighters with Tom Bones Malone***

Brent Mathesen-director

10:00 AM - 10:50 AM

**Visions/Celestin Ballroom E (L3)**

**JJF Perf/Clinic**

***High School for the Performing and Visual Arts Jazz Combo***

Warren Sneed-director

10:30 AM - 11:30 AM

**Strand 10A (L2)**

**JJF Perf/Clinic**

***Mason Jazz Vocal Ensemble***

Darden Purcell-director

10:30 AM - 11:30 AM

**Strand 11 (L2)**

**JJF Perf/Clinic**

***University of Dayton Jazz Ensemble***

Willie Morris-director

10:30 AM - 11:30 AM

**Strand 13 (L2)**

**Research**

***100 Years of Recorded Jazz – Panel Discussion***

John Hasse, Smithsonian Institution-presiding

10:00 AM - 10:50 PM

**Bolden 2 (L2)**

**Clinic: Technology**

***SMARTMUSIC For Jazz: Studies For Beginner To Advanced***

Leigh Kallestad-clinician

11:00 AM - 11:50 AM

**Bolden 1 (L2)**

**Research**

***Panel Discussion: Supporting Developing Female Jazz Instrumentalists***

Natalie Boeyink-president

11:00 AM - 11:55 AM

**Bolden 2 (L2)**

**Meeting**

*Development Committee*

Michael Shirtz-chair

11:00 AM - 11:55 AM

**Bolden 4 (L2)**

**Clinic: Composition/Arranging**

*Writing "Thaddish": Evolution of a Big Band Arrangement*

Leigh Pilzer-clinician

11:00 AM - 11:50 AM

**Bolden 5 (L2)**

**Clinic: Teaching/Education – Other**

*The Fluidity of Standards: Understanding Deep Structure, Harmonic Choice and Freedom from Fake Books*

David Berkman-clinician

11:00 AM - 11:50 AM

**Bolden 6 (L2)**

**Clinic: Miscellaneous/Other**

*The Caribbean Roots of Jazz: An Interactive Approach*

Rebeca Mauleon-clinician

11:00 AM - 11:50 AM

**Foster 1 (L2)**

**Perf: Sch/Comm – Inst**

*Vanderbilt University Blair Big Band*

Ryan Middagh-director

11:00 AM - 11:50 AM

**Inspirations/Empire Ballroom (L2)**

**Perf: Sch/Comm – Vocal**

*Cuesta College Cuesta Voce*

John Knutson-director

11:00 AM - 11:50 AM

**New Voices/Celestin Ballroom A-C (L3)**

**Research**

*Best Practices in Jazz Research*

Monika Herzig-moderator

12:00 PM - 12:25 PM

**Bolden 2 (L2)**

**Meeting**

*K-8 Roundtable Discussion*

Sharon Burch-chair

12:00 PM - 12:55 PM

**Bolden 4 (L2)**

**Clinic: Composition/Arranging**

*Beyond Samba – Melodic Rhythm and Groove in Northeastern Brazilian Genres for Jazz Composers and Arrangers*

Gord Sheard-clinician

12:00 PM - 12:50 PM

**Bolden 5 (L2)**

**Perf: Sch/Comm – Inst**

*4 flute flight*

Joseph Regev-director

12:00 PM - 12:50 PM

**Conservatory/Elite Foyer (L1)**

**Clinic: Rehearsal Techniques**

***Know The Chart, Not Just Your Part!***

Kim Nazarian-clinician

12:00 PM - 12:50 PM

Foster 2 (L2)

**Clinic: Teaching/Education – Other**

***Sounding Good Faster: Alternate Approaches to Learning Jazz***

Victor Wooten-clinician

12:00 PM - 12:50 PM

Imperial 5A-5D (L4)

**Perf: Pro – Instr**

***Don Aliquo Clay Jenkins Quintet***

12:00 PM - 12:50 PM

LeJENds/Storyville Hall (L3)

**JJF Perf/Clinic**

***Hot House Screaming Kicks Jazz Combo, Jon & Jayne Eno-directors***

12:00 PM - 1:00 PM

Strand 10A (L2)

**JJF Perf/Clinic**

***Kansas City Community College The Standard Vocal Jazz Ensemble***

John Stafford-director

12:00 PM - 1:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

***Northwest Florida State College Big Band***

Fred Domulot-director

12:00 PM - 1:00 PM

Strand 13 (L2)

**Perf: Sch/Comm – Inst**

***La Onda Caribena with Rashwan Ross, Rubén Alvarez and Francisco Torres***

Caleb Chapman-director

12:00 PM - 12:50 PM

Visions/Celestin Ballroom E (L3)

**Research**

***Chamber Music America New Jazz Works Grants for Jazz Ensembles and Composers***

Aryo Wicaksono-presenter

12:30 PM - 12:55 PM

Bolden 2 (L2)

**Clinic: Miscellaneous/Other**

***Talking with Bill Holman: an Informal Discussion of His Life and Career in Jazz***

William (Bill) Dobbins-clinician

1:00 PM - 1:50 PM

Bolden 1 (L2)

**Meeting**

***JEN Ring***

Monika Herzig-chair

1:00 PM - 1:55 PM

Bolden 2 (L2)

**Clinic: Teaching/Education – Other**

***The Mechanics of Swing: Evolution of the Style and Teaching Students How it Works***

Gunnar Mossblad-clinician

1:00 PM - 1:50 PM

Bolden 6 (L2)

**Meeting**

***JAZZ2U Grant Information***

Mary Jo Papich-chair

1:00 PM - 1:55 PM

**Bolden 4 (L2)**

**Clinic: Improvisation**

*New Orleans Jazz Drummer Summit Panel Discussion*

Matt Leder-clinician

1:00 PM - 1:50 PM

**Foster 1 (L2)**

**Perf: Sch/Comm – Inst**

*University of Northern Colorado Jazz Lab Band I with Greg Gisbert, Julia Dollison & Kenyon Brenner*

Dana Landry-director

1:00 PM - 1:50 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Sch/Comm – Vocal**

*American River College Vocal Jazz Ensemble*

Arthur Lapierre-director

1:00 PM - 1:50 PM

**New Voices/Celestin Ballroom A-C (L3)**

**JJF Perf/Clinic**

*Hot House Solo: Will Pearson*

Jon Eno-director

1:30 PM - 2:30 PM

**Strand 10A (L2)**

**JJF Perf/Clinic**

*Fairview High School Excalibur*

Janice Vlachos-director

1:30 PM - 2:30 PM

**Strand 11 (L2)**

**JJF Perf/Clinic**

*Folsom High School Jazz Band II*

Curtis Gasser-director

1:30 PM - 2:30 PM

**Strand 13 (L2)**

## Research Poster Sessions

**2:00 PM – 4:00 PM**

**Elite Hall (L1)**

• Join us for a Wikipedia Edit-a-thon to help fill in the gaps of Wikipedia's coverage of the lesser-known women of Jazz. Share your knowledge and appreciation by creating new entries or fleshing out existing profiles on musicians like Gladys Bruce and Zena Latto. Instructions along with laptops will be provided.

• *The Expansion of Internalist Perspectives of Jazz History into Interdisciplinary Research*

Philippe Baugh-presenter

• *Compositional Structure and Characteristic Ideas in the Improvisations of Jim Hall*

Chris Beyt-presenter

• *Duke Ellington's Sacred Concerts: A Historical Perspective*

Patrick Brown-presenter

• *The Capitol Records Project*

Charlie Carr-presenter

• *Another Side of Dizzy Gillespie: Dizzy with Strings, Winds and Choir*

Brian Casey-presenter

• *55 Years of the Jazz Mass - The Transition of Jazz from Secular Music to the Sacred*

Derick Cordoba-presenter

• *A Transcription of Sonny Rollins' Decision: Defining the Meaning of Thematic Improvisation*

Sarah Cosano-presenter

• *Mexican Jazz Boom*

Luis Ferra-presenter

• *The Evolution of the Improvisational Vocabulary of Marc Johnson*

Jack Helsley-presenter

• *Balancing Tradition and Innovation: Song Form in the Music of Thad Jones and Maria Schneider*

Andrew Janak-presenter

• *A Structured Approach to Developing a Jazz Trumpet Routine*

Jesse McBee-presenter

\* *Networks of Women in Jazz: Opening a New Lens on Jazz History*

Christina Pattuelli-presenter

• *Global Jazz Today: Perspectives From California, Chile, and Siberia*

Alex Rodriguez-presenter

• *Brevity Is The Soul Of Wit: A Study of One-Chorus Jazz Solos*

Jeff Rzepiela-presenter

• *How did Wes do it? Examining the Connection between guitarists Wes Montgomery & Charlie Christian*

Shawn Salmon-presenter

• *An Investigation of the Piano Blues Improvisations by Elementary School Children in Grades One, Three, and Five*

Dr. Elizabeth Trez-presenter

• *The Multi-Colored World of Bob Graettinger*

Terry Vosbein-presenter

• *Say it Ain't So, Sony! What Recordings Can Tell Us About Compositional Authority in the Duke Ellington Orchestra*

Katherine Williams – 2015 JEN – SI Fellowship Winner-presenter

• *Analysis of Solo Vocabulary in the Improvisations of Bassist Doug Watkins*

Karim Yengsep-presenter

**Clinic: Miscellaneous/Other**

***Getting the Big Scholarship***

JB Dyas-clinician

2:00 PM - 2:50 PM

**Bolden 5 (L2)**

**Perf: Sch/Comm – Inst**

***New World School of the Arts High School Jazz Combo One***

Jim Gasior-director

2:00 PM - 2:50 PM



Conservatory/Elite Foyer (L1)

**Meeting**

*African American Jazz Caucus*

Triniece Robinson-chair

2:00 PM - 2:55 PM

Bolden 4 (L2)

**Clinic: Improvisation**

*CREATING MAGICAL MUSICAL MOMENTS*

Grace Kelly-clinician

2:00 PM - 2:50 PM

Foster 2 (L2)

**Clinic: Improvisation**

*The Jazz Combo - An Inside View*

Steve Houghton-clinician

2:00 PM - 2:50

Imperial 5A-5D (L4)

**Perf: Pro – Instr**

*Dukes of Dixieland*

2:00 PM - 2:50 PM

LeJENds/Storyville Hall (L3)

**Perf: Sch/Comm – Inst**

*Lamar Middle School & Fine Arts Academy Jazz Factory*

James Hairston-director

2:00 PM - 2:50 PM

Visions/Celestin Ballroom E (L3)

**Clinic: Technology**

*The Evolution Suite: Jazz and Technology in the 21st Century*

Richard Sussman-clinician

3:00 PM - 3:50 PM

Bolden 1 (L2)

**Meeting**

*Jazz Education Committee Open Forum*

Sharon Burch-chair

3:00 PM - 3:55 PM

Bolden 4 (L2)

**Clinic: Teaching/Education – Other**

*GRIOTS CORNER: Memoirs of the Griot and their Influences on Jazz: Past, Present and Future*

Marvin Sparks-clinician

3:00 PM - 3:50 PM

Bolden 6 (L2)

**Clinic: Teaching/Education - Elementary**

*From Joplin to Gillespie and Beyond*

Ruben Alvarez-clinician

3:00 PM - 3:50 PM

Foster 1 (L2)

**Perf: Pro – Instr**

*The Ayn Inserto Jazz Orchestra*

3:00 PM - 3:50 PM

Inspirations/Empire Ballroom (L2)

**Perf: Sch/Comm – Vocal**

*Mt. San Antonio College Singcopation*

Bruce Rogers-director

3:00 PM - 3:50 PM

New Voices/Celestin Ballroom A-C (L3)

**JJF Perf/Clinic**

***Hot House Saxophonix***

Jon & Jayne Eno-directors

3:00 PM - 4:00 PM

Strand 10A (L2)

**JJF Perf/Clinic**

***Age of Guinevere***

Janice Vlachos-director

3:00 PM - 4:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

***Folsom High School Jazz Band I***

Curtis Gasser-director

3:00 PM - 4:00 PM

Strand 13 (L2)

**Exhibits Open**

***Dedicated Exhibit Hour***

4:00 PM - 5:00 PM

Elite Hall (L1)

**Clinic: Teaching/Education – Other**

***The realities of planning, executing, and distributing your music in the 21st century***

Eugene Marlow-clinician

5:00 PM - 5:50 PM

Bolden 6 (L6)

**Perf: Sch/Comm – Inst**

***University of Nebraska-Lincoln Graduate Jazz Combo***

Paul Haar-director

5:00 PM - 5:50 PM

Conservatory/Elite Foyer (L1)

**Clinic: Instrument Techniques**

***A Practical Guide to the Guitar in a Big Band and Small Group. What to play, what not to play, how to play it and how to teach it!***

Fareed Haque-clinician

5:00 PM - 5:50 PM

Foster 1 (L2)

**Clinic: Instrument Techniques**

***The Jazz Trombonist's Tool Box***

John Fedchock-clinician

5:00 PM - 5:50 PM

Imperial 5A-5D (L4)

**Perf: Pro – Instr**

***The Gabriel Alegria Afro-Peruvian Sextet***

5:00 PM - 5:50 PM

LeJENds/Storyville Hall (L3)

**JJF Perf/Clinic**

***Folsom High School Jazz Choir I***

Curtis Gasser-director

5:00 PM - 6:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

***Mason Jazz Ensemble***

Jim Carroll-director

5:00 PM - 6:00 PM

Strand 13 (L2)

**Clinic: Instrument Techniques**

***An Approach to Comping: a guide to jazz accompanying***

Jeb Patton-clinician

5:30 PM - 6:20 PM

**Bolden 1 (L2)**

**Perf: Pro - Vocal**

***Kathleen Hollingsworth***

5:30 PM - 6:20 PM

**New Voices/Celestin Ballroom A-C (L3)**

**Clinic: Rehearsal Techniques**

***JazzGirls: How to Welcome, Support and Maintain Girls in Your Jazz Program: Sharing Best Practices***

Jessica Jones-clinician

6:00 PM - 6:50 PM

**Bolden 5 (L2)**

**Clinic: Improvisation**

***I Am My Own Rhythm Section: Approaching the Unaccompanied Solo***

Matt Olson-clinician

6:00 PM - 6:50 PM

**Foster 2 (L2)**

**JJF Perf/Clinic**

***Roosevelt University Large Jazz Ensemble***

Marshall Vente-director

6:00 PM - 7:00 PM

**Strand 10A-B (L2)**

**Perf: Sch/Comm – Inst**

***The University of New Orleans Jazz Guitar Ensemble***

Steve Masakowski-director

6:30 PM - 7:20 PM

**Conservatory/Elite Foyer (L1)**

**Perf: Pro – Instr**

***Divergent***

6:30 PM - 7:20 PM

**LeJENds/Storyville Hall (L3)**

***1st Annual JEN Scholarship Concert***

**Ticketed Performance – Available Online Now!**

**\$25 Registered Conference Attendees - \$85 Non-Registered Attendees**

***JENerosity Fundraising Concert featuring:***

***The Jeff Coffin & Caleb Chapman "Inside of the Outside Project" featuring Branford Marsalis, Ramsey Lewis, Randy Brecker, Kirk Whalum, Victor Wooten, Rashawn Ross, Stanton Moore, Johnny Vidacovich, Tony Dagradi, John Beasley, , and The Crescent Super Band***

Meet n Greet

7:00 PM - 7:30 PM

Concert

7:30 PM - 8:30 PM

**Visions/Celestin Ballroom E (L3)**

**Perf: Pro – Instr**

***Dirty Dozen Brass Band***

9:00 PM - 9:30 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Pro – Instr**

***James Morrison***

10:00 PM - 10:45 PM

**Inspirations/Empire Ballroom (L2)**

**Perf: Pro – Instr**

**The Army Blues "Pershing's Own" with Carmen Bradford (former singer Count Basie Orchestra) singing a Tribute to The First Lady of Song in Celebration of Ella Fitzgerald's 100th Birthday Year!**

11:00 PM - 12:00 AM

Inspirations/Empire Ballroom (L2)

**Jam: Pro Network Hang**

11:30 PM - 1:30 AM

Vitascope (L3)

**Jam: JJF Student**

*Student JAM (Beginner)*

12:00 AM - 1:30 AM

Strand 10A (L2)

**Jam: JJF Student**

*Student JAM (Intermediate)*

12:00 AM - 1:30 AM

Strand 11 (L2)

**Jam: JJF Student**

*Student JAM of the Week with Farnell Newton*

12:00 AM - 1:30 AM

Strand 13 (L2)

## Saturday, January 7, 2017

**Meeting**

*Exhibitor's Advisory Council*

Rick Drumm-chair

8:30 AM - 9:00 AM

Bolden 4 (L2)

**Research**

*Jazz history at the [US] Academy: In or Out?*

Katherine Williams-presenter

9:00 AM - 9:25 AM

Bolden 2 (L2)

**Clinic: Miscellaneous/Other**

*Preventing Pain and Injuries for Musicians*

Doug Johnson-clinician

9:00 AM - 9:50 AM

Bolden 5 (L6)

**Perf: Sch/Comm – Inst**

*Slippery Rock University Jazz Combo I*

Jason Kush-director

9:00 AM - 9:50 AM

Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*Motivic Development Techniques for the Jazz Pianist*

Gary Motley-clinician

9:00 AM - 9:50 AM

Foster 2 (L2)

**Clinic: Instrument Techniques**

*Drums & Bass - How To Support The Jazz Band*

Will Kennedy-clinician

9:00 AM - 9:50 AM

Imperial 5A-5D (L4)

**JJF Perf/Clinic**

***Hot House Music School Showcase Band***

9:00 AM - 10:00 AM

Strand 10A (L2)

**JJF Perf/Clinic**

***Downey HS Epic Jazz Choir***

Corneliu Olariu-director

9:00 AM - 10:00 AM

Strand 11 (L2)

**JJF Perf/Clinic**

***The Inevitables***

Evan Wharton-director

9:00 AM - 10:00 AM

Strand 13 (L2)

**Research**

***What sort of industry are we preparing our students for? The unintended consequence of 100 years of recorded jazz***

Tom Sykes-presenter

9:30 AM - 9:55 AM

Bolden 2 (L2)

**Exhibits Open**

10:00 AM - 4:30 PM

Elite Hall (L1)

**Exhibits Open**

***Dedicated Exhibit Hour: Meet the VIPs!***

10:00 AM -11:00 AM

**Registration Open**

10:00 PM - 2:00 PM

Elite Foyer (L1)

**Clinic: Technology**

***FINALE: Time Saving Tips For Writing Great Jazz Charts***

Leigh Kallestad-clinician

11:00 AM - 11:50 AM

Bolden 1 (L2)

**Research**

***Do Improvisers' Verbal Descriptions of their Thinking align with Neurophysiological Data Collected During Improvisation?***

Martin Norgaard-presenter

11:00 AM - 11:25 AM

Bolden 2 (L2)

**Clinic: Teaching/Education – Ear Training**

***Performance Ear Training: Sharpening your Musical Aural Perception in real time***

Donovan Mixon-clinician

11:00 AM - 11:50 AM

Bolden 6 (L6)

**Clinic: Teaching/Education – Other**

***Vocal New Music Reading Session***

Paris Rutherford-clinician

11:00 AM - 12:00 PM

New Voices/Celestin Ballroom A-C (L3)

**Clinic: Teaching/Education – Other**

***Instrumental New Music Reading Session***

The Army Blues/Mike Steinel-presiding

11:00 AM - 12:00 PM

Empire Ballroom/Inspirations (L2)

**Clinic: Composition/Arranging**

*So You Don't Really Have a Big Band... The Creative Process of Re-Arranging Stock Combo Charts & Lead Sheets*

Steve Torok-clinician  
11:00 AM - 11:50 AM  
Foster 1 (L2)

**JJF Perf/Clinic**

*Gustavus Jazztet*

Dave Stamps-director  
11:00 AM - 12:00 PM  
Strand 10A (L2)

**JJF Perf/Clinic**

*Time Check Jazz Orchestra*

Caleb Chapman-director  
11:00 AM - 12:00 PM  
Strand 11 (L2)

**JJF Perf/Clinic**

*Gadsden State Show Band*

Matt Leder-director  
11:00 AM - 12:00 PM  
Strand 13 (L2)

**Research**

*Students' Focus of Attention When Viewing Jazz Performance Videos: How Continued Research Can Inform Jazz Pedagogy*

John Coggiola-presenter  
11:30 AM - 11:55 AM  
Bolden 2 (L2)

**Research**

*The Creative Genius of Hank Jones*

Jeff Benatar-presenter  
12:00 PM - 12:25 PM  
Bolden 2 (L2)

**Meeting**

*Women in Jazz Committee*

Natalie Boeyink-chair  
12:00 PM - 12:55PM  
Bolden 4 (L2)

**Clinic: Instrument Techniques**

*Functional Voice Training Through Jazz Literature and Style*

Elizabeth Johnson Schafer-clinician  
12:00 PM - 12:50 PM  
Bolden 5 (L6)

**Perf: Sch/Comm – Inst**

*University of Denver Eight Ahead*

Steve Wiest-director  
12:00 PM - 12:50 PM  
Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*TONE, SOUL, TIMING and MELODICISM: Developing and Teaching The Intangibles Of Jazz*

Rahsaan Barber-clinician  
12:00 PM - 12:50 PM  
Foster 2 (L2)

**Clinic: Rehearsal Techniques**

*The Rhythm Section: Penetrating To Purpose*

Robert Hurst-clinician

12:00 PM - 12:50 PM

**Imperial 5A-5D (L4)**

**Perf: Pro – Instr**

*LowDown Brass Band*

12:00 PM - 12:50 PM

**LeJENds/Storyville Hall (L3)**

**Perf: Sch/Comm – Inst**

*Jazz Groove Peru Big Band*

Angel Irujo Tarazona-director

12:00 PM - 12:50 PM

**Visions/Celestin Ballroom E (L3)**

**Research**

*The Effects of Physical Practice, Mental Practice, and Mental Imagery on Performance of an Improvised*

*Jazz Solo*

Kevin Watson-presenter

12:30 PM - 12:55 PM

**Bolden 2 (L2)**

**JJF Perf/Clinic**

*Greensboro Day School Jazz Band*

Randy Mintz-director

12:30 PM - 1:30 PM

**Strand 10A (L2)**

**JJF Perf/Clinic**

*Jaguar Ice Kold Choir*

Makalani Jones-director

12:30 PM - 1:30 PM

**Strand 11 (L2)**

**JJF Perf/Clinic**

*Air Academy HS Jazz Ensemble*

Stoney Black-director

12:30 PM - 1:30 PM

**Strand 13 (L2)**

**Meeting**

Informal University Directors Networking Group, John Murphy-moderator

1:00 PM - 2:00 PM

**Bolden 4 (L2)**

**Clinic: Miscellaneous/Other**

*The Most Important Saxophone Recordings of the Last 100 Years*

Caleb Chapman-clinician

1:00 PM - 1:50 PM

**Bolden 1 (L2)**

**Research**

*Revisiting James P. Johnson 100 Years Later*

Scott Brown-presenter

1:00 PM - 1:25 PM

**Bolden 2 (L2)**

**Clinic: Teaching/Education - Elementary**

*Bringing Jazz Back to America's Greatest Generation and Beyond*

Kimberlee Goodman-clinician

1:00 PM - 1:50 PM

**Bolden 6 (L6)**

**Clinic: Instrument Techniques**

*Finding Your Dream Sound*

Jody Espina-clinician

1:00 PM - 1:50 PM

Foster 1 (L2)

**Perf: Pro – Instr**

*John Mills Times Ten*

1:00 PM - 1:50 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro - Vocal**

*Michelle Nicolle Quartet*

1:00 PM - 1:50 PM

New Voices/Celestin Ballroom A-C (L3)

**Research**

*In search of effective jazz education: An analysis and comparison of pedagogical methods Employed by Directors of Successful High School Jazz Ensembles*

Kaitlyn Koch-presenter

1:30 PM - 1:55 PM

Bolden 2 (L2)

**Research**

*Behind the Spanish Tinge: Jazz as "Drumming-First" Music*

Tom Van Seters-presenter

2:00 PM - 2:25 PM

Bolden 2 (L2)

**Meeting**

*Open Office Hour with the JEN Treasurer*

Tim Fellow

2:00 PM - 3:00 PM

Bolden 4 (L2)

**Clinic: Composition/Arranging**

*Vocal Jazz Arranging*

Paris Rutherford-clinician

2:00 PM - 2:50 PM

Bolden 6 (L6)

**Perf: Sch/Comm – Inst**

*SFJAZZ High School All-Stars Combo with Robin Eubanks*

Dann Zinn-director

2:00 PM - 2:50 PM

Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**

*Teaching Improvisation Through Composition: A progressive method using student-composed solos that are created from and interactive online database of licks and resouces*

Paul Levy-clinician

2:00 PM - 2:50 PM

Foster 2 (L2)

**Clinic: Composition/Arranging**

*JEN Young Composer Showcase*

Dave Fodor-presiding

2:00 PM - 2:50 PM

Imperial 5A-5D (L4)

**Perf: Pro – Instr**

*Jose Aponte and Caribe Club*

2:00 PM - 2:50 PM

LeJENds/Storyville Hall (L3)

**JJF Perf/Clinic**

*Downey High School Jazz Combo*

Corneliu Olariu-director

2:00 PM - 3:00 PM

Strand 10A (L2)



**JJF Perf/Clinic**

*Oo La La*

Kelly Kuhnen-director

2:00 PM - 3:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

*Almaty Youth Jazz Band*

Tagir Zariipov-director

2:00 PM - 3:00 PM

Strand 13 (L2)

**Perf: Sch/Comm – Inst**

*MiraCosta Oceanside Jazz Orchestra*

Steve Torok-director

2:00 PM - 2:50 PM

Visions/Celestin Ballroom E (L3)

**Research**

*How do we remember our jazz educators? An analytical review of interviews over the past 25 years.*

Michael Kearns-presenter

2:30 PM - 2:55 PM

Bolden 2 (L2)

**Exhibits Open**

*Dedicated Exhibit Hour*

3:00 PM - 4:00 PM

Elite Hall (L1)

**Research**

*Woody Shaw: Development of Style in Three Versions of "The Moontrane"*

Keith Karns-presenter

4:00 PM - 4:25 PM

Bolden 2 (L2)

**Clinic: Teaching/Education – Other**

*Jazzy Fairy Tales: Georgie the Jazzy Giant*

Susan Mulligan/Louise Rogers-clinicians

4:00 PM - 4:50 PM

Bolden 5 (L6)

**Perf: Sch/Comm – Inst**

*Arizona State University Jazz Septet*

Benjamin Hedquist-director

4:00 PM - 4:50 PM

Conservatory/Elite Foyer (L1)

**Clinic: Miscellaneous/Other**

*Afro-Peruvian Jazz Music: incorporating a new sound to your repertoire*

Gabriel Alegria-clinician

4:00 PM - 4:50 PM

Foster 1 (L2)

**Clinic: Miscellaneous/Other**

*The Artist Entrepreneur: Unlocking and Nurturing The Creative Process*

Ron McCurdy-clinician

4:00 PM - 4:50 PM

Foster 2 (L2)

**Perf: Sch/Comm – Vocal**

*MJC (Miami Jazz Cooperative) Voices*

Larry Lapin-director

4:00 PM - 4:50 PM

New Voices/Celestin Ballroom A-C (L3)

**Perf: Sch/Comm – Inst**

***James Morrison Academy Jazz Orchestra***

James Morrison-director

4:00 PM - 4:50 PM

**Visions/Celestin Ballroom E (L3)**

**Research**

***The Lost Tradition: Revisiting Early Jazz Bass Playing***

Matthias Heyman-presenter

4:30 PM - 4:55 PM

**Bolden 2 (L2)**

**JJF Perf/Clinic**

***Los Angeles Harbor College Jazz Combo, Ann Patterson-director***

4:30 PM - 5:30 PM

**Strand 10A (L2)**

**JJF Perf/Clinic**

***Illinois Wesleyan University Unlicensed Syncopation***

Andrew Dahan-director

4:30 PM - 5:30 PM

**Strand 11 (L2)**

**JJF Perf/Clinic**

***Conservatorio Amadeo Roldán Jazz Orchestra***

Enrique Rodriguez-director

4:30 PM - 5:30 PM

**Strand 13 (L2)**

**Clinic: Instrument Techniques**

***Brass Clinic***

Tom Bones Malone-clinician

5:00 PM - 5:50 PM

**Bolden 1 (L2)**

**Clinic: Teaching/Education – Other**

***Jazz, A Gumbo Birth***

John Beasley-clinician

5:00 PM - 5:50 PM

**Bolden 6 (L2)**

**Clinic: Instrument Techniques**

***Cross Rhythms: A lecture demonstration***

Joe Chambers-clinician

5:00 PM - 5:50 PM

**Imperial 5A-5D (L4)**

**Perf: Pro – Instr**

***POEM: Pasqua, Oles, Erskine, Mintzer***

5:00 PM - 5:50 PM

**LeJENds/Storyville Hall (L3)**

**Clinic: Miscellaneous/Other**

***Taking the S.T.A.G.E.: Performance Techniques Every Musician Should Master***

Cheryl Bentyne/Jennifer Madsen-clinicians

6:00 PM - 6:50 PM

**Bolden 5 (L2)**

**Perf: Sch/Comm – Inst**

***HKIED University Pentatonic Jazz Fusion Band***

Sheung-Ping Lai-director

6:00 PM - 6:50 PM

**Conservatory/Elite Foyer (L1)**

**Clinic: Instrument Techniques**

***Modern Saxophone Techniques - Tips for success from a #1 Billboard Chart Topping***

**Saxophonist**

Frank Catalano-clinician

6:00 PM - 6:50 PM

Foster 1 (L2)

**Clinic: Instrument Techniques**

*Teachable Points In Helping Students Create Their Own Bass Grooves and Lines*

Joe Santerre-clinician

6:00 PM - 6:50 PM

Foster 2 (L2)

**Perf: Sch/Comm – Vocal**

*University of Miami Frost School of Music Extensions*

Kathryn Reid-director

6:00 PM - 6:50 PM

New Voices/Celestin Ballroom A-C (L3)

**JJF Perf/Clinic**

*Illinois Central College Vocal Jazz*

Julie Clemens-director

6:00 PM - 7:00 PM

Strand 11 (L2)

**JJF Perf/Clinic**

*National Jazz Workshop Jazz Ensemble*

Matt Niess-director

6:00 PM - 7:00 PM

Strand 13 (L2)

**Perf: Sch/Comm – Inst**

*University of Central Oklahoma Jazz Ensemble 1*

Brian Gorrell-director

6:00 PM - 6:50 PM

Visions/Celestin Ballroom E (L3)

**Perf: Pro – Instr**

*Stanton Moore*

6:30 PM - 7:20 PM

LeJENds/Storyville Hall (L3)

**Registration Open Will Call only**

7:00 PM - 8:00 PM

Elite Foyer (L1)

**Perf: Sch/Comm – Vocal**

*University of North Texas Jazz Singers*

Jennifer Barnes-director

8:00 PM - 8:45 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Preservation Hall Legacy Band*

9:00 PM - 9:45 PM

Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**

*Sean Jones Quartet*

10:00 PM - 11:00 PM

Inspirations/Empire Ballroom (L2)

**Jam: Pro Network Hang**

11:30 PM - 1:30 AM

Vitascope (L3)

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