



The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

HOME

ADMIN

ABOUT

CONFERENCE CENTRAL

FORUM

ACCOUNT

ADVANCING EDUCATION

PROMOTING PERFORMANCE

DEVELOPING NEW AUDIENCES

## 2015 Conference Schedule

View

Edit

Outline

Track

Access control

- [Clone content](#)

# 2015 JEN CONFERENCE SCHEDULE



### CHRONOLOGICAL SCHEDULE:

**Click here** to download a Chronological EXCEL file of the conference schedule OR scroll to the bottom of this page to download an Excel OR Word document of the chronological conference schedule.

Additionally, the 52-page Program Book is located at the bottom of this page in PDF format. This schedule is also available to download FREE on the **Guidebook** app on your SmartPhone. Keyword Search is JEN or JAZZ. See who has performed at **past JEN conferences** by clicking on 2012, 2013, and 2014 conferences.

To see what our 2014 conference schedule was like, visit **Guidebook**. Download the **Guidebook** app on the link below to peruse the listings.

## GUIDEBOOK

*Due to scheduling issues that may arise, clinicians and performers and/or performance time and location are subject to change. The Jazz Education Network reserves the right to make program changes as necessary. Please refer to the REVISED Date posted under the title of this page to be certain you have the most recent changes available.*

Applications for performances and clinics were taken from members in the period from February 1st through March 31st, 2014 (12 midnight, EST). For information related to how artists are accepted to perform and or present a clinic, click here: **Performer/Presenter Information**.

For information related to the process for selecting Presenters at the Annual Conference, click here: **Application Evaluation Process Information**.

**Clinics/Panels**

**Committee Meetings**

**Exhibit Hours**

**JAM Sessions**

**JENerations Jazz Festival**

**Pro Performances**

Receptions  
Registration Hours  
Research Posters  
Research Presentations  
School/Community Performances  
Special Guests  
Special Sessions

[View additional conference information.](#)

## Registration Information

### VENUE LEGEND:

Manchester Grand Hyatt, Downtown San Diego, CA  
Harbor Tower = HT  
Seaport Tower = ST

#### 1st Floor

- Grand Hall
- Grand Hall Foyer
- Grand Lobby Bar

#### 2nd Floor

- Harbor Ballroom (HT2)
- Seaport Ballroom (ST2)
- Balboa (ST2)
- GasLamp (ST2)
- La Jolla (ST2)
- Old Town (ST2)

#### 3rd Floor: (Note: Rooms have "Beach" Names)

- Mission Beach (ST3)
- Ocean Beach (ST3)
- Solana Beach (ST3)

#### 4th Floor: (Note: Rooms have "Sailing" Names)

- Coronado Ballroom (HT4)
- America's Cup (HT4)
- Regatta (HT4)

### SPECIAL GUESTS:

Herbie Hancock, Keynote Speaker & LeJENd of Jazz Education Honoree  
Wayne Bergeron, Keynote Speaker JENerations Jazz Festival  
Bobby Shew, LeJENd of Jazz Education Honoree  
Poncho Sanchez, LeJENd of Latin Jazz Honoree

### PRO PERFORMANCES:

**Alphabetized by Ensemble Name or last name of Artist**

- **Michael Abene**
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
  
- **Alan Baylock Jazz Orchestra**
  - Thursday, 1/8/15
  - 11:00 PM - 11:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **Beaux J Poo Boo**
  - Saturday, 1/10/15
  - 5:00 PM - 5:50 PM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
  
- **Roni Ben-Hur Trio**
  - Thursday, 1/8/15
  - 4:00 PM - 4:50 PM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
  
- **Born to Wander** with **Applegate, Skinner, Kovalcheck**
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Ray Brinker Reunion Trio** with **Dan Haerle & Steve Bailey**
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
  
- **Dan Siegel/Steve Torok Project**
  - Saturday, 1/10/15
  - 2:00 PM - 2:50 PM
  - LeJENDs STAGE/Coronado Ballroom A-B (HT4)
  
- **Colossus** – Michael Conrad, director
  - Thursday, 1/8/15
  - 10:00 AM - 10:50 AM
  - INSPIRATIONS STAGE/Seaport Ballroom E-H (ST2)
  
- **John Daversa Big Band**
  - Friday, 1/9/15
  - 2:00 PM - 2:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Rick Davies & Salsa Norteña**
  - Friday, 1/9/15
  - 12:00 PM - 12:50 PM
  - LeJENDs STAGE/Coronado Ballroom A-B (HT4)
  
- **Eastman Faculty Jazz Quartet Celebrating Snooky Young**
  - Saturday, 1/10/15
  - 6:30 PM - 7:20 PM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
  
- **Matt Falker Quartet**
  - Saturday, 1/10/15
  - 4:00 PM - 4:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Gordon Goodwin's Big Phat Band**
  - Saturday, 1/10/15

- 10:00 PM - 11:00 PM
- INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Holly Hofmann -The Alto Flute Project**
  - Wednesday, 1/7/15
  - 11:00 PM - 11:50 PM
  - LeJENds STAGE/Coronado Ballroom A-B (HT4)
  
- **Jupiter All Stars: Harry Watters, Ken Watters, Steve Fidyck & Friends**
  - Thursday, 1/8/15
  - 12:30 PM - 1:20 PM
  - LeJENds STAGE/Coronado Ballroom A-B (HT4)
  
- **Kristin Korb Trio**
  - Thursday, 1/8/15
  - 9:00 PM - 9:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Kathy Kosins Quartet**
  - Thursday, 1/8/15
  - 4:30 PM - 5:20 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Mundell Lowe/Jim Ferguson Quartet**
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - LeJENds STAGE/Coronado Ballroom A-B (HT4)
  
- **Michigan Faculty Latin Jazz Collective with Pepe Espinosa**
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom E-H (ST2)
  
- **m-pact**
  - Friday, 1/9/15
  - 11:00 PM - 11:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **John Mills Times Ten**
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **MONK'estra**
  - Wednesday, 1/7/15
  - 10:00 PM - 10:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Ann Patterson's Maiden Voyage**
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **John Proulx Trio**
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Ali Ryerson's Jazz Flute Big Band**
  - Friday, 1/9/15
  - 12:00 PM - 12:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)

- **Carol Saboya & group**
  - Friday, 1/9/15
  - 6:00 PM - 6:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
- **Joe Santerre Ensemble**
  - Friday, 1/9/15
  - 9:00 PM - 9:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
- **Daniel Ian Smith and the Latin Side of Billy Strayhorn**
  - Friday, 1/9/15
  - 7:00 PM - 7:50 PM
  - LeJENDs STAGE/Coronado Ballroom A-B (HT4)
- **True North** with Don Shelton
  - Friday, 1/9/15
  - 1:00 PM - 1:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
- **Urban Renewal Project**
  - Saturday, 1/10/15
  - 2:00 PM - 2:50 PM
  - INSPIRATIONS STAGE/Seaport Ballroom E-H (ST2)
- **U.S. Army Field Band Jazz Ambassadors** – with special guest artist, LeJEND of Jazz Education Award Recipient, **Bobby Shew**
  - Friday, 1/9/15
  - 10:00 PM - 11:00 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
- **USC Thornton Jazz Faculty Ensemble**
  - Friday, 1/9/15
  - 1:30 PM - 2:20 PM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
- **Traditional Jazz Youth Band Festival Clinicians Jazz Band**
  - Thursday, 1/8/15
  - 10:30 AM - 11:20 AM
  - LeJENDs STAGE/Coronado Ballroom D-E (HT4)
- **Vocology**
  - Wednesday, 1/7/15
  - 8:00 PM - 8:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)

## SCHOOL/COMMUNITY PERFORMANCES: Alphabetized by Institution Name

- **Austin Academy Jazz Ensemble** – Margaret Wis, director
  - Thursday, 1/8/15
  - 1:00 PM - 1:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
- **Berkeley High School Combo A** – Sarah Cline, director
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
- **Bloomington North Trio Collective** – Janice Stockhouse, director
  - Thursday, 1/8/15

- 11:00 AM - 11:50 AM
- CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
  
- **Brubeck Institute Jazz Quintet** - Nick Fryer, director
  - Friday, 1/9/15
  - 5:00 PM - 5:50 PM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
  
- Cal State Long Beach Concert Jazz Orchestra with **Wayne Bergeron** – Jeff Jarvis, director
  - Wednesday, 1/7/15
  - 9:00 PM - 9:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Caliente** – Jose Diaz, director
  - Friday, 1/9/15
  - 8:00 PM - 8:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **ChiArts Jazz Quintet** with Bobby Watson – Anthony Bruno, director
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
  
- Columbia College ChicagoVox – Martez Rucker, director
  - Thursday, 1/8/15
  - 3:00 PM - 3:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Fullerton College J-Train** – Jamie Shew, director
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **J.M. Hanks High School Jazz 1** – Horacio Gomez, director
  - Saturday, 1/10/15
  - 4:00 PM - 4:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **Jazz Academy Orchestra** with Terell Stafford – Paul Carr, director
  - Friday, 1/9/15
  - 1:00 PM - 1:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **LA County High School for the Arts Combo G** with Walter Smith III – Jason Goldman, director
  - Thursday, 1/8/15
  - 1:00 PM - 1:50 PM
  - Conservatory
  
- La Onda Caribena with **Poncho Sanchez & Francisco Torres** – Caleb Chapman, director
  - Saturday, 1/10/15
  - 1:00 PM - 1:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **La Paz Intermediate Jazz Ensemble** – Dan Robbins, director
  - Thursday, 1/8/15
  - 9:00 AM - 9:50 AM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- Metropolitan Area Youth Jazz Orchestra - The University of Nebraska Omaha
  - Thursday, 1/8/15
  - 11:00 AM - 11:50 AM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)

- **Miami Dade Community College Vocal Fusion** – Tim Brent, director
  - Saturday, 1/10/15
  - 1:00 PM - 1:50 PM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
- **MOJO - MiraCosta Oceanside Jazz Orchestra** – Steve Torok, director
  - Thursday, 1/8/15
  - 3:00 PM - 3:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
- **New World School of the Arts HS Jazz Combo One** with John Beasley – Jim Gasior, director
  - Friday, 1/9/15
  - 9:30 AM - 10:20 AM
  - CONSERVATORY STAGE/Coronado Ballroom C-D (HT4)
- **Phil Mattson Singers** – Phil Mattson, director
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
- **Sacramento State Latin Jazz Ensemble** with John Santos – Carlos McCoy, director
  - Saturday, 1/10/15
  - 8:00 PM - 8:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
- **San Diego Chase Morrin Ensemble**
  - Friday, 1/9/15
  - 12:30 PM - 1:20 PM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
- **SFJAZZ High School All-Stars Combo** – Erin Putnam, director
  - Friday, 1/9/15
  - 2:30 PM - 3:20 PM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
- **Thelma Yellin YamBasha** – Joseph Regev, director
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
- **Thelonious Monk Institute of Jazz Ensemble**
  - Thursday, 1/8/15
  - 8:00 PM - 8:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
- **Thelonious Monk National Performing Arts High School Peer-to-Peer All-Star Jazz Septet** - J.B. Dyas, director with Claire Daly
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - CONSERVATORY STAGE/Coronado Ballroom C-D (HT4)
- **Tucson Jazz Institute Ellington Big Band** – Doug Tidaback, director
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
- **University of Illinois Old Style Sextet** – Clark Gibson, director
  - Saturday, 1/10/15
  - 2:00 PM - 2:50 PM
  - CONSERVATORY STAGE/Coronado Ballroom C-D (HT4)
- **University of Miami FROST Jazz Septet** – Chuck Bergeron, director

- Saturday, 1/10/15
- 4:00 PM - 4:50 PM
- CONSERVATORY STAGE/Coronado Ballroom C-D (HT4)
  
- **University of North Florida UNFiltered** – Lynne Arriale, director
  - Thursday, 1/8/15
  - 4:00 PM - 4:50 PM
  - CONSERVATORY STAGE/Coronado Ballroom A-B (HT4)
  
- **University of Northern Colorado Jazz Lab Band I w/Bill Watrous** – Dana Landry, director
  - Thursday, 1/8/15
  - 10:00 PM - 11:00 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **University of South Carolina Blue Note Jazz Combo** – Bert Ligon, director
  - Thursday, 1/8/15
  - 9:00 AM - 9:50 AM
  - CONSERVATORY STAGE/Coronado Ballroom C-D (HT4)
  
- **Valencia H.S. "Two N' Four" Vocal Jazz Ensemble** – Christine Tavares-Mocha, director
  - Thursday, 1/8/15
  - 10:00 AM - 10:50 AM
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  
- **Washington State University Jazz Big Band** – Greg Yasinitsky, director
  - Friday, 1/9/15
  - 6:00 PM - 6:50 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **Western Michigan University Gold Company** – Greg Jasperse, director
  - Saturday, 1/10/15
  - 9:00 PM - 9:45 PM
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **Westlake High School Studio Jazz Ensemble I** – Brian Peter, director with Gordon Goodwin-piano, Alan Ferber-trombone, Joe Gransden- vocals/trumpet, and Brian Scanlon-alto
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)
  
- **Williams Jazz Ensemble** – Kris Allen, director with Francisco Pais
  - Thursday, 1/8/15
  - 4:30 PM - 5:20 PM
  - VISIONS STAGE/Harbor Ballroom G-I (HT2)

**JENerations Jazz Festival Performances/Clinics:  
(Groups Alphabetized by Name/School, in the following rooms):**

Balboa (ST2) = JENerations Venue #1  
 GasLamp (ST2) = JENerations Production Office  
 La Jolla (ST2) = JENerations Venue #1  
 Old Town (ST2) = JENerations Venue #1

- **Alaska Jazz Workshop Septet**, John Damberg, director
  - Saturday, 1/10/15
  - 12:00 PM - 1:00 PM
  - La Jolla
  
- **The Azucartones** - Stephen Holley, director
  - Saturday, 1/10/15



- 8:30 AM - 9:30 AM
- La Jolla
  
- Blackmer Big Band, Stephen Holley, director
  - Friday, 1/9/15
  - 2:00 PM - 3:00 PM
  - Balboa A-B
  
- Bowling Green State University BGSU Jazz Singers, Chris Buzelli, director
  - Friday, 1/9/15
  - 12:30 PM - 1:30 PM
  - La Jolla
  
- Central Union High School Central Jazz Ensemble - Renee Baker, director
  - Thursday, 1/8/15
  - 11:00 AM - 12:00 PM
  - Balboa A-B
  
- The Dukes - Donna Wickham, director
  - Thursday, 1/8/15
  - 11:00 AM - 12:00 PM
  - La Jolla
  
- Folsom High School Jazz Band 1 - Curtis Gaesser, director
  - Friday, 1/9/15
  - 2:00 PM - 3:00 PM
  - Gaslamp A-B
  
- Folsom High School Jazz Band 2 - Curtis Gaesser, director
  - Friday, 1/9/15
  - 12:30 PM - 1:30 PM
  - Gaslamp A-B
  
- Folsom High School Jazz Choir I - Curtis Gaesser, director
  - Friday, 1/9/15
  - 5:00 PM - 6:00 PM
  - La Jolla
  
- Green Valley High School Jazz Combo - Cara Froelich, director
  - Friday, 1/9/15
  - 2:00 PM - 3:00 PM
  - La Jolla
  
- Green Valley High School Jazz Ensemble I - Cara Froelich, director
  - Friday, 1/9/15
  - 9:30 AM - 10:30 AM
  - Gaslamp A-B
  
- Green Valley High School Jazz Ensemble 2 - Cara Froelich, director
  - Friday, 1/9/15
  - 12:30 PM - 1:30 PM
  - Balboa A-B
  
- Holligans Brass Band - Caleb Chapman, director
  - Saturday, 1/10/15
  - 8:30 AM - 9:30 AM
  - Gaslamp A-B
  
- HSPVA Jazz Combo I - Warren Sneed, director
  - Thursday, 1/8/15
  - 3:00 PM - 4:00 PM
  - La Jolla

- **HSPVA Jazz Combo II - Warren Sneed, director**
  - Friday, 1/9/15
  - 9:30 AM - 10:30 AM
  - La Jolla
- **JENerations JENeral Session - Wayne Bergeron, guest speaker**
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - Seaport Ballroom A
- **La Onda Caribena - Caleb Chapman, director**
  - Thursday, 1/8/15
  - 12:30 PM - 1:30 PM
  - Gaslamp A-B
- **Las Vegas Academy of the Arts Combo Odd, Patrick Bowen, director**
  - Saturday, 1/10/15
  - 4:00 PM - 5:00 PM
  - Balboa A-B
- **Las Vegas Academy of the Arts Combo Prime, Patrick Bowen, director**
  - Saturday, 1/10/15
  - 1:30 PM - 2:30 PM
  - Balboa A-B
- **Lone Peak High School Advanced Jazz Band - Curtis McKendrick, director**
  - Thursday, 1/8/15
  - 4:30 PM - 5:30 PM
  - Gaslamp A-B
- **Lone Peak High School Intermediate Jazz Band - Curtis McKendrick, director**
  - Thursday, 1/8/15
  - 9:30 AM - 10:30 AM
  - Gaslamp A-B
- **Los Angeles Unified School District All City Jazz Band - Tony White, director**
  - Friday, 1/9/15
  - 9:30 AM - 10:30 AM
  - Balboa A-B
- **Los Cerritos Middle School West Coast Jazz Band - David Blake, director**
  - Saturday, 1/10/15
  - 12:00 PM - 1:00 PM
  - Balboa A-B
- **Metropolitan Area Youth Jazz Orchestra (UNO) - Peter Madsen, director**
  - Saturday, 1/10/15
  - 1:30 PM - 2:30 PM
  - Gaslamp A-B
- **Moorpark College Jazz A Band - Brendan McMulin, director**
  - Saturday, 1/10/15
  - 4:00 PM - 5:00 PM
  - Gaslamp A-B
- **Moorpark College Jazz B Band - Brendan McMulin, director**
  - Saturday, 1/10/15
  - 12:00 PM - 1:00 PM
  - Gaslamp A-B
- **Quincy Avenue Rhythm Band - Stephen Holley, director**
  - Saturday, 1/10/15

- 5:30 PM - 6:30 PM
- Balboa A-B
- Riverside City College Jazz Ensemble I - Charles Richard, director
  - Saturday, 1/10/15
  - 5:30 PM - 6:30 PM
  - Gaslamp A-B
- Thelma Yellin YamBasha - Joseph Regev, director
  - Thursday, 1/8/15
  - 12:30 PM - 1:30 PM
  - La Jolla
- Tucson Jazz Institute Basie Big Band - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 3:00 PM - 4:00 PM
  - Balboa A-B
- Tucson Jazz Institute Basie Big Band - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 11:00 AM - 12:00 AM
  - Gaslamp A-B
- Tucson Jazz Institute Blue Note Combo - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 12:30 PM - 1:30 PM
  - Balboa A-B
- Tucson Jazz Institute Buddy Rich Big Band - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 3:00 PM - 4:00 PM
  - Balboa A-B
- Tucson Jazz Institute Concord Combo - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 9:30 AM - 10:30 PM
  - Balboa A-B
- Tucson Jazz Institute Ellington Big Band - Doug Tidabeck, director
  - Thursday, 1/8/15
  - 4:30 PM - 5:30 PM
  - Balboa A-B
- San Diego School of Creative and Performing Arts - John Reynolds, director
  - Thursday, 1/8/15
  - 3:00 PM - 4:00 PM
  - Gaslamp A-B
- SFJAZZ High School All-Stars Combo - Erin Putnam, director
  - Saturday, 1/10/15
  - 8:30 AM - 9:30 AM
  - Balboa A-B
- Synergy Student Jazz Combo - William Bergen, director
  - Friday, 1/9/15
  - 5:00 PM - 6:00 PM
  - Balboa A-B
- Urban School of San Francisco Big Band, Scott Foster, director
  - Friday, 1/9/15
  - 5:00 PM - 6:00 PM
  - Gaslamp A-B

**CLINICS/PANEL DISCUSSIONS:**

**Alphabetized by last name of Clinician or Presider**

- **Antonio Adolfo** - Phrasing in Brazilian Music
  - Saturday, 1/10/2015
  - 2:00 PM - 2:50 PM
  - Solana Beach (ST3)
- **Kris Allen** – Playing through the beats: Practical exercises to expand rhythmic vocabulary for the jazz improviser
  - Thursday, 1/8/15
  - 3:00 PM – 3:50 PM
  - Seaport Ballroom C (ST2)
- **Rubén Alvarez** - Two Three or not Two Three? THAT is the Question!
  - Saturday, 1/10/15
  - 4:00 PM - 4:50 PM
  - Mission Beach (ST3)
- **Erik Applegate** - Bass Lines And Solos By The Masters: A Progressively Organized Selection: Beginning To Advanced
  - Thursday, 1/8/15
  - 1:00 PM - 1:50 PM
  - Regatta (HT4)
- **John Beasley** - The Art of Comparison: Monk’s Arrangements from Tradition to Contemporary
  - Friday, 1/9/15
  - 12:00 PM - 12:50 PM
  - Seaport Ballroom A (ST2)
- **Mari Mennel Bell** - JazzSLAM (Jazz Supports Language Arts & Math)
  - Friday, 1/9/15
  - 9:00 AM - 9:50 AM
  - America’s Cup C-D (HT4)
- **Roni Ben-Hur** - Voicings for Modern Jazz Guitar
  - Thursday, 1/8/15
  - 9:00 AM - 9:50 AM
  - Regatta (HT4)
- **Ignacio Berroa** - Afro-Cuban Jazz and Beyond
  - Thursday, 1/8/15
  - 4:30 PM - 5:20 PM
  - Seaport Ballroom C (ST2)
- **Justin Binek** - Successful Practice Room Strategies for Vocal Improvisation
  - Thursday, 1/8/15
  - 9:00 AM - 9:50 AM
  - Seaport Ballroom A (ST2)
- **Gregg Bissonette** - How would Will Robinson play Jazz Drums?
  - Thursday, 1/8/15
  - 10:00 AM - 10:50 AM
  - Seaport Ballroom C (ST2)
- **Gary Campbell** - Extraction and Application of Pentatonic Scales from the Common 7-tone Scales
  - Thursday 1/8/15
  - 3:00 PM - 3:50 PM
  - Solana Beach (ST3)
- **Brian Casey** - Jazz Advocacy Through Integrated Studies

- Saturday, 1/10/15
- 1:00 PM - 1:50 PM
- America's Cup C-D (HT4)
  
- **Caleb Chapman** - How to Sell Out without Selling Out with Gordon Goodwin, Jeff Coffin, Francisco Torres, and John Beasley
  - Friday, 1/9/15
  - 2:00 PM - 2:50 PM
  - America's Cup C-D (HT4)
  
- **Allan Chase** - Hear It, Sing It, Play It: Integrating Melodic Ear Training into Ensembles, Lessons, and Improvisation Classes
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - Mission Beach (ST3)
  
- **Sabato D'Agostino** & Sergio Bellotti - A Fun Approach to Jazz Improvisation With Strings
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - Seaport Ballroom A (ST2)
  
- **Dee Daniels** - Making It Real: Storytelling Through Song
  - Thursday, 1/8/15
  - 11:00 AM - 11:50 AM
  - Mission Beach (ST3)
  
- **Denis DiBlasio** - Natural Scale Enhancement-Side Effects May Include Swinging
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - Seaport Ballroom A (ST2)
  
- **Marc Dicciani** - Highly Effective Practice Techniques for the Drumset
  - Saturday, 1/10/15
  - 2:00 PM - 2:50 PM
  - Regatta (HT4)
  
- **Bill Dobbins** - Elegy: the Development of an Original Theme into a Creative Arrangement for Big Band
  - Thursday, 1/8/15
  - 4:00 PM - 4:50 PM
  - Mission Beach (ST3)
  
- **J.B. Dyas** - Jazzing Up Jazz Band assisted by the LAUSD Ensemble
  - Thursday, 1/8/15
  - 4:30 PM - 5:20 PM
  - Seaport Ballroom A (ST2)
  
- **Gary Eckert** - Rhythm for Singers - A Drummer/Singer Lays it Out
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - Solana Beach (ST3)
  
- **Steve Fidyk** - Jazz Drummers Workshop- Techniques that Promote Musical Expression
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - Solana Beach (ST3)
  
- **Elizabeth Fortune** - Yes, It Can Be Done With Strings Too and Here's Proof
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - Solana Beach (ST3)

- **Brad Goode** - The Traditional Jam Session as a Model for Jazz Education
  - Friday, 1/9/15
  - 5:30 PM - 6:20 PM
  - Solana Beach (ST3)
  
- **Gordon Goodwin** - The Pursuit of Balance: How Large Ensemble Training Can Improve Your Improvising
  - Saturday, 1/10/15
  - 1:00 PM - 1:50 PM
  - Seaport Ballroom C (ST2)
  
- **Dan Haerle** - Magic Motives - A method for developing jazz vocabulary
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - Seaport Ballroom C (ST2)
  
- **Victor Haskins** - Melodic Improvisation: A Storyteller's Approach to Teaching Improvisation
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - Mission Beach (ST3)
  
- **Laurence Hobgood** - Vocal Arranging For Small Jazz Ensemble: Concepts and Methods for Creating Unique Treatments of Familiar Repertoire
  - Friday, 1/9/15
  - 5:00 PM - 5:50 PM
  - Regatta (HT4)
  
- **Holly Hofmann** - Consistency in Flute Tone For Saxophone Players
  - Thursday, 1/8/15
  - 4:30 PM - 5:20 PM
  - America's Cup D (HT4)
  
- **Steve Holley** - Creating a JEN Collegiate Chapter at Your School
  - Thursday, 1/8/15
  - 3:00 PM - 3:50 PM
  - America's Cup D (HT4)
  
- **Steve Houghton** – The Jazz Trio, An Inside Job
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - Seaport Ballroom A (ST2)
  
- **Robert Hurst** - Expanding Musical Ideas Through Rhythmic Variety
  - Friday, 1/9/15
  - 9:00 AM - 9:50 AM
  - Seaport Ballroom C (ST2)
  
- **Roger Ingram** - How to Practice: the difference between warming-up, doing a maintenance routine, and practicing
  - Friday, 1/9/15
  - 5:00 PM - 5:50 PM
  - America's Cup C-D (HT4)
  
- **B.J. Jansen** - Modern Marketing and Branding Basics for Jazz Artists
  - Thursday, 1/8/15
  - 10:00 AM - 10:50 AM
  - America's Cup C-D (HT4)
  
- **Tom Johnson** - Finale for Jazz Educators
  - Friday, 1/9/15
  - 1:00 PM - 1:50 PM
  - Solana Beach (ST3)

- **Leigh Kallestad - SmartMusic for Jazz Studies for Computer and iPad**
  - Saturday, 1/10/15
  - 9:00 AM - 9:50 AM
  - Solana Beach (ST3)
- **Robert Keller - Improving Improvisation Skills using Free Software Technology**
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - America's Cup C-D (HT4)
- **Kelly Kunz - Techniques on Building Vocal Musicianship in the Vocal Jazz Ensemble**
  - Thursday, 1/8/15
  - 1:00 PM - 1:50 PM
  - Mission Beach (ST3)
- **Howard Levy - Some Ins and Outs of John Coltrane's Giant Steps**
  - Friday, 1/9/15
  - 12:00 PM - 12:50 PM
  - Mission Beach (ST3)
- **Sherry Luchette - Beginning Improv. Techniques for Elementary Band, Choir & General Music**
  - Friday, 1/9/15
  - 10:00 AM - 10:50 AM
  - Regatta (HT4)
- **Tom Bones Malone – Brass Clinic**
  - Saturday, 1/10/15
  - 6:00 PM - 6:50 PM
  - America's Cup C-D (HT4)
- **Eric Marienthal & Wayne Bergeron - LEAD PLAYERS! Play LEAD Alto Sax or LEAD Trumpet with the Big Phat Band...NOW!**
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - Seaport Ballroom C (ST2)
- **Mel Martin - Making Magic On the Bandstand**
  - Thursday, 1/8/15
  - 4:00 PM - 4:50 PM
  - Regatta (HT4)
- **Rebeca Mauleon - Latin Grooves in the Band Room: Clave-Based Repertoire for Young Jazz Musicians**
  - Friday, 1/9/15
  - 1:00 PM - 1:50 PM
  - Seaport Ballroom C (ST2)
- **Susan Milligan - Jazz Mosaic: Jazz Activities for the Early Childhood Classroom**
  - Thursday, 1/8/15
  - 10:00 AM - 10:50 AM
  - Solana Beach (ST3)
- **Danny Morris – Let's Work This Groove Out!**
  - Saturday, 1/10/15 5:00 PM - 5:50 PM
  - Seaport Ballroom C (ST2)
- **Michael P. Mossman - Latin Jazz Arranging 1-2-3: Creating a Solid Latin Jazz Arrangement in Under Three Hours**
  - Thursday, 1/8/15
  - 11:00 AM - 11:50 AM
  - Seaport Ballroom A (ST2)

- **Gary Motley - Counterpoint Techniques for the Jazz Pianist**
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - Solana Beach (ST3)
  
- **Jim Nadel - Enhancing the lead sheet to jump start your small jazz ensemble**
  - Saturday, 1/10/15
  - 9:00 AM - 9:50 AM
  - Seaport Ballroom C (ST2)
  
- **New Music Instrumental Reading Session/Mike Steinel, Presiding**
  - Saturday, 1/10/15
  - 10:00am-10:50am
  - INSPIRATIONS STAGE/Seaport Ballroom D-H (ST2)
  
- **New Music Vocal Reading Session/Paris Rutherford, Presiding**
  - Saturday, 1/10/15
  - 10:00am-10:50am
  - NEW VOICES STAGE/Harbor Ballroom A-C (HT2)
  - (CLOSED Rehearsal) 8:00am-9:00am
  
- **Matt Pivec - Maximizing the Benefits of Solo Transcription**
  - Saturday, 1/10/15
  - 9:00 AM - 9:50 AM
  - Regatta (HT4)
  
- **Rex Richardson - Be the Rhythm Section! Mastery of Form and Harmony for Horn Players**
  - Thursday, 1/8/15
  - 5:00 PM - 5:50 PM
  - Solana Beach (ST3)
  
- **Kim Richmond – Sources of Inspiration**
  - Saturday, 1/10/15
  - 4:00 PM - 4:50 PM
  - America's Cup C-D (HT4)
  
- **Mike Rossi - Odd Times/Uncommon Etudes For Uncommon Time Signatures: Developing the Ability to Play and Improvise in Uncommon Time Signatures**
  - Thursday, 1/8/15
  - 11:00 AM - 11:50 AM
  - Regatta (HT4)
  
- **Ellen Rowe - Composing and Arranging for Secondary School Jazz Bands; What Every Director Should Know When Picking Out Material For Their Groups**
  - Friday, 1/9/15
  - 2:00 PM - 2:50 PM
  - Seaport Ballroom A (ST2)
  
- **Paris Rutherford - Jazz Arranging for the Small Instrumental Group**
  - Friday, 1/9/15
  - 12:00 PM - 12:50 PM
  - America's Cup C-D (HT4)
  
- **Poncho Sanchez - A Conversation with LeJEND of Latin Jazz Poncho Sanchez - Chris Hart, moderator**
  - Friday, 1/9/15
  - 3:00 PM - 3:50 PM
  - Regatta (HT4)
  
- **Gord Sheard - Rhythmic Structure and Phrasing in the Brazilian Samba for Jazz Composers and Arrangers**
  - Thursday, 1/8/15



- 9:00 AM - 9:50 AM
- Mission Beach (ST3)
  
- **Bobby Shew - Playing For The Right Reason**
  - Saturday, 1/10/15
  - 1:00 PM - 1:50 PM
  - Mission Beach (ST3)
  
- **Monica Shriver & Mike Crotty - Finding Your Voice on Multiple Instruments: Techniques and Strategies for Playing and Improvising on More Than One Instrument**
  - Friday, 1/9/15
  - 2:00 PM - 2:50 PM
  - Mission Beach (ST3)
  
- **Jeremy Siskind - The Art of the In-Home Concert**
  - Saturday, 1/10/15
  - 5:00 PM - 5:50 PM
  - Regatta (HT4)
  
- **Cheryl Slay-Carr - Copyright Law 101 & The Business of Jazz**
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - America's Cup C-D (HT4)
  
- **Student Composition Showcase Committee, - Dave Fodor, Presiding**
  - Saturday, 1/10/15
  - 2:00 PM - 3:00 PM
  - Seaport Ballroom A (ST2)
  
- **Steve Torok - An Alternative Model for the Jazz History Lecture: Demonstration - The Music of Wayne Shorter (1959-67)**
  - Friday, 1/9/15
  - 5:00 PM - 5:50 PM
  - Seaport Ballroom C (ST2)
  
- **Roger Treece - CircleSinging: A Method for Developing Musical Fluency**
  - Friday, 1/9/15
  - 9:00 AM - 9:50 AM
  - Mission Beach (ST3)
  
- **Steve Treseler - Creative and Organic Approaches for Beginning Improvisation**
  - Saturday, 1/10/15
  - 9:00 AM - 9:50 AM
  - Seaport Ballroom A (ST2)
  
- **Baron Tymas - Splitting Your Brain: Juggling Polyrhythms on Guitar and Other Instruments**
  - Thursday, 1/8/15
  - 1:00 PM - 1:50 PM
  - Seaport Ballroom A (ST2)
  
- **Bill Watrous - Performing Artist Master Class: Jazz Style and Phrasing**
  - Thursday, 1/8/15
  - 3:00 PM - 3:50 PM
  - Seaport Ballroom A (ST2)
  
- **Harry & Ken Watters - POWER PRACTICING with The Watters Brothers**
  - Saturday, 1/10/15
  - 12:00 PM - 12:50 PM
  - Regatta (HT4)
  
- **Patrick Williams - The Music of Patrick Williams: The Art of Composing – From Film and TV to the High School Level**

- Saturday, 1/10/15
- 4:00 PM - 4:50 PM
- Seaport Ballroom A (ST2)

## RESEARCH PRESENTATIONS

Alphabetized by last name of Clinician or Presider

All Research Presentations are scheduled in America's Cup (HT4)

- Philippe Baugh - Satchmo, Semiotics and the Signifying Monkey: Louis Armstrong and the Rise of Black Modernism
  - Thursday, 1/8/15
  - 11:00 AM - 11:25 AM
  - America's Cup A-B (HT4)
- **Natalie Boeyink** - An Analysis and Description of Women Who Pursue Instrumental Jazz
  - Thursday, 1/8/15
  - 3:30 PM - 3:55 PM
  - America's Cup A-B (HT4)
- A. Alyce Claerbaut - **Billy Strayhorn** - Heirs to a Legacy: Challenges & Opportunities
  - Friday, 1/9/15
  - 5:00 PM - 5:25 PM
  - America's Cup A (HT4)
- **Neil Clarke** - Rethinking the Presence of an African Aesthetic in the Evolution of American Music: The Jazz Continuum
  - Saturday, 1/10/15
  - 5:00 PM - 5:25 PM
  - America's Cup A-B (HT4)
- Daniel Cole - Institutional Philosophies of Jazz Pedagogy
  - Saturday, 1/10/15
  - 12:00 PM - 12:25 PM
  - America's Cup A-B (HT4)
- **Scott Cowen** - Harmonic Tension and Release Techniques
  - Saturday, 1/10/15
  - 5:30 PM - 5:55 PM
  - America's Cup A-B (HT4)
- Canceled
  - Thursday, 1/8/15
  - 10:00 AM - 10:25 AM
  - America's Cup A-B (HT4)
- **Mark Dresser** - Jazz and Telematics: Performing, Teaching, and Rehearsing Across Geographical Borders and Time Zones via High-Bandwidth Internet
  - Saturday, 1/10/15
  - 10:30 AM - 10:55 AM
  - America's Cup A-B (HT4)
- **Bruce Dudley** - The Legacy of Jazz Pianist Phineas Newborn Jr. Revived: Transcriptions and Tutorials - An Online Resource
  - Saturday, 1/10/15
  - 4:00 PM - 4:25 PM
  - America's Cup A-B (HT4)
- Forum on Best Practices in Jazz Research - Monika Herzig, Presiding
  - Thursday, 1/8/15
  - 4:00 PM - 4:55 PM
  - America's Cup A-B (HT4)

- **Benita Gladney - Meeting the Standard: A Descriptive Study of Improvisation in the High School Band Program**
  - Saturday, 1/10/15
  - 2:30 PM - 2:55 PM
  - America's Cup A-B (HT4)
- **Grant Sources for Jazz – Presented by Smithsonian Institution & Chamber Music America**
  - Friday, 1/9/15
  - 10:00 AM - 10:55 AM
  - America's Cup A-B (HT4)
- **Russell Haight - The Augmented Scale as Used by Saxophonists**
  - Thursday, 1/8/15
  - 1:00 PM-1:25 PM
  - America's Cup A-B (HT4)
- **Thomas Hodul - Rehearsal Methods and Techniques for Jazz Big Band**
  - Saturday, 1/10/15
  - 2:00 PM - 2:25 PM
  - America's Cup A-B (HT4)
- **Jazz Industry & Best Practices - Cheryl Slay-Carr, Presiding**
  - Saturday, 1/10/15
  - 10:00 AM - 10:50 AM
  - Regatta (HT4)
- **JENRing Meeting (JEN Research Committee)**
  - Friday, 1/9/15
  - 1:00 PM - 1:55 PM
  - America's Cup A (HT4)
- **Robin Lloyd - 10 Years of Success: KPLU's School of Jazz Outreach Program**
  - Thursday, 1/8/15
  - 3:00 PM - 3:25 PM
  - America's Cup A-B (HT4)
- **Lee Martin - From the Ear to the Page: The intersection of music and language in the Vocalese of Jon Hendricks**
  - Friday, 1/10/15
  - 1:30 PM -1:55 PM
  - America's Cup A-B (HT4)
- **Kimberly McCord - Improvisational Thinking in Young Gifted Children**
  - Thursday, 1/8/15
  - 10:30 AM - 10:55 AM
  - America's Cup A-B (HT4)
- **Alton Merrell - The Life and Music of McCoy Tyner: A Historical Examination of the Sociocultural Influences That Cultivated His Musical Talent.**
  - Thursday, 1/8/15
  - 11:30 AM - 11:55 AM
  - America's Cup A-B (HT4)
- **Ryan Middagh - The Development Of Bob Brookmeyer's Compositional Style: A Comparative Study Of Six Works For Jazz Ensemble**
  - Saturday, 1/10/15
  - 1:00 PM - 1:25 PM
  - America's Cup A-B (HT4)
- **Susan Muscarella - Democracy – The Jazz Piano Trio Gestalt**
  - Thursday, 1/8/15
  - 9:30 AM - 9:55 AM

- America's Cup A-B (HT4)
- **Martin Norgaard** - Can computers improvise? – using computer modeling to investigate the thinking behind improvisation
  - Saturday, 1/10/15
  - 10:00 AM - 10:25 AM
  - America's Cup A-B (HT4)
- **John Petrucelli** - Motivic and Harmonic Analysis of Wayne Marsh: The Unissued Copenhagen Studio Recordings
  - Saturday, 1/10/15
  - 4:30 PM - 4:55 PM
  - America's Cup A-B (HT4)
- **Ricardo Pinheiro** - Jazz History and Political Action
  - Thursday, 1/8/15
  - 12:00 PM - 12:25 PM
  - America's Cup A-B (HT4)
- **Aaron Prado** - Alone: An Analysis of Bill Evans's Solo Piano Style in 1968
  - Thursday, 1/8/15
  - 9:00 AM - 9:25 AM
  - America's Cup A-B (HT4)
- **Jason Squinobal** - Eastern Philosophy and Jazz Performance
  - Saturday, 1/10/15
  - 9:30 AM – 9:55 AM
  - America's Cup A-B (HT4)
- **Mark Tonelli** - Jazz - Serious Business: Building A Sustainable Career Through Entrepreneurship
  - Thursday, 1/8/15
  - 5:00 PM - 5:25 PM
  - America's Cup A-B (HT4)
- **Tom Van Seters** - The Power of Percussion: Drumming's Influence on Jazz Piano Performance Practices
  - Thursday, 1/8/15
  - 12:30 PM - 12:55 PM
  - America's Cup A-B (HT4)
- **Carlos Vega** - An Analysis of the Contributions and Influence of North American Jazz Saxophone on the Afro-Cuban Jazz Movement
  - Thursday, 1/8/15
  - 1:30 PM - 1:55 PM
  - America's Cup A-B (HT4)
- **Kevin Watson** - A Comparative Analysis of Selected Jazz Class Method Books
  - Saturday, 1/10/15
  - 12:30 PM - 12:55 PM
  - America's Cup A-B (HT4)
- **They Dies Before 40** - A Film by Howard Fisher
  - Thursday, 1/8/15
    - 12:00 PM
  - Friday, 1/9/15
    - 9:00 AM
  - Saturday, 1/10/15
    - 12:00 PM
- **The Girls in the Band** - A film by Judy Chaikin

- Thursday, 1/8/15
  - 3:30 PM
- Friday, 1/9/15
  - 2:00 PM
- Saturday, 1/10/15
  - 9:00 AM

### RESEARCH POSTER SESSIONS:

Alphabetized by last name of Presenter – All poster sessions are scheduled at the same time in:

**America's Cup A-B (HT4)**

**Friday, 1/9/15**

**2:00 PM - 4:00 PM**

- Philippe Baugh - Satchmo, Semiotics and the Signifying Monkey: Louis Armstrong and the Rise of Black Modernism
- **Natalie Boeyink** - An Analysis and Description of Women Who Pursue Instrumental Jazz
- **Miles Brown** - Emerald Tears: An Analysis of Dave Holland's Solo Bass Music
- Brian Casey - How the Music of Sun Ra, John Coltrane and Anthony Braxton Presents Another Solution to the Civil Rights Struggles of the 1960s
- Mark Filsinger - Finding Flow: Learning to Improvise in an Improvisation Professional Development Workshop
- **William Haubrich** - Scale Formulae: An Approach From Bruce Cassidy
- Thomas Hodul - Rehearsal Methods and Techniques for Jazz Big Band
- **Michael Kearns** - The stories of Canadian jazz educators: Gordon Foote
- Patrice Madura Ward-Steinman - A Survey of ACDA and JEN Vocal Jazz Directors Recommended and Graded Repertoire
- Kimberly McCord - Improvisational Thinking in Young Gifted Children
- **Christopher Olson** - Jim Hall - Champion of Music Education
- **Mark Tonelli** - Jazz - Serious Business: Building A Sustainable Career Through Entrepreneurship
- Eli Uttal-Veroff - The Grooves of Dennis Irwin: Addition by Subtraction
- **Tom Van Seters** - The Power of Percussion: Drumming's Influence on Jazz Piano Performance Practices
- **Kevin Watson** - A Comparative Analysis of Selected Jazz Class Method Books

### FILM PRESENTATIONS:

**Ocean Beach (ST3)**

- They Died Before 40 - A Film by Howard Fisher
  - Thursday, 1/8/15
    - 12:00 PM
  - Friday, 1/9/15
    - 9:00 AM
  - Saturday, 1/10/15
    - 12:00 PM
- The Girls in the Band - A film by Judy Chaikin
  - Thursday, 1/8/15
    - 3:30 PM
  - Friday, 1/9/15
    - 2:00 PM

- Saturday, 1/10/15
  - 9:00 AM

## **ON SITE REGISTRATION HOURS: Grand Hall Foyer (MGH1)**

- Wed, Jan. 7, 2015 - 3:00 PM-8:00 PM
- Thu, Jan. 8, 2015 - 9:00 AM-5:00 PM
  - WILL CALL ONLY: 7:00 PM - 8:00 PM
- Fri, Jan. 9, 2015 - 10:00 AM-5:00 PM
  - WILL CALL ONLY: 7:00 PM - 8:00 PM
- Sat, Jan. 10, 2015 - 10:00 AM-2:00 PM
  - WILL CALL ONLY 7:00 PM - 8:00 PM

## **EXHIBIT HOURS: Grand Hall (MGH1)**

Thursday, January 8th , 2015

- 8:00 AM - 5:00 PM / Exhibitor Load-in and Setup
- 5:30 PM - 7:30 PM / Exclusive "Exhibitors Welcome"
  - All conference attendees Welcome!
  - Cash Bar and music

Friday, January 9th, 2015

- 10:00 AM - 5:00 PM/ Exhibit Hours
  - Dedicated Exhibitor Hour: 11:00 AM - 12 PM (Meet the Artists/VIPs!)
  - Dedicated Exhibitor Hour: 4:00 PM - 5:00 PM

Saturday, January 10th, 2015

- 10:00 AM - 4:30 PM / Exhibit Hours
  - Dedicated Exhibit Hour: 11:00 AM - 12:00 PM (Meet the Artists/VIPs!)
  - Dedicated Exhibit Hour: 3:00 AM - 4:00 PM
- 4:30 PM - 7:30 PM/Exhibitor Dismantle

## **JAM SESSIONS:**

**(Nightly 1/7/15 - 1/10/15)**

- Network Hang/Pro Jam
  - 11:30 PM - 1:30 AM
  - Grand Lobby Bar (HT1)
  - Restricted to Participants Age 21+ (CA Bar Requirement)
  - 1/7/15: Mixed Focus
  - 1/8/15: Vocal Focus
  - 1/9/15: Latin Jazz Focus
  - 1/10/15: Mixed Focus
- Student Jam
  - Nightly 1/7/15 - 1/10/15
  - 12:00 AM - 1:30 AM
  - Seaport Ballroom A (ST2)

## **RECEPTIONS:**

- **President's FOUNDERS Reception (Invitation Only)**
  - Wednesday, 1/7/15
  - 5:30 PM - 7:30 PM
  - Coronado Ballroom Foyer & Terrace (HT4)
- **Exhibitor's WELCOME (ALL WELCOME!)**
  - Thursday, 1/8/15
  - 5:30 PM - 7:30 PM
  - Grand Hall (MGH1)
  - Special Invited Performance by the:
    - Mission Bay Preservationists/Mission Bay High School, San Diego
- **A JENerosity Celebration**
  - Ticket Required (Purchase at Registration through Thursday, January 9)
  - Friday, 1/9/15
  - 5:00 PM - 7:30 PM
  - Seaport Ballroom A (ST2)

## JEN SPECIAL SESSIONS/COMMITTEE MEETINGS:

**(Alphabetized by Title)**

- **African American Jazz Caucus – Dr. Larry Ridley, Presiding**
  - Saturday, 1/10/15
  - 1:00 PM - 2:00 PM
  - Gaslamp D (ST2)
- **Board/Committee Service Orientation Meeting & Forum – Bob Sinicrope, Presiding**
  - Thursday, 1/8/15
  - 9:00 AM - 9:50 AM
  - Gaslamp D (ST2)
- **District Area & Int'l Representatives – Steve Holley, Presiding**
  - Thursday, 1/8/15
  - 8:30 AM – 9:00 AM
  - Gaslamp D (ST2)
- **Jazz Education Committee Open Forum - Sharon Burch, Presiding**
  - Friday, 1/9/15
  - 3:00 PM – 4:00 PM
  - Gaslamp D (ST2)
- **Jazz Industry/Business Committee Meeting - Cheryl Slay-Carr, Presiding**
  - Friday, 1/9/15
  - 1:00 PM - 2:00 PM
  - Gaslamp D (ST2)
- **K-8 Roundtable Discussion - Sharon Burch, Presiding**
  - Friday, 1/9/15
  - 12:00 PM - 1:00 PM
  - Gaslamp D (ST2)
- **Membership Committee – Steve Holley, Presiding**
  - Thursday, 1/8/15
  - 8:00 AM - 8:30 AM
  - Gaslamp D (ST2)
- **Louisville/New Orleans (2016-2017 Conference) Community Meetings Bob Sinicrope, Presiding**
  - Saturday, 1/10/15
  - 9:00 AM - 10:00 AM
  - Gaslamp D (ST2)

- **Outreach Committee - Mary Jo Papich, Presiding**
  - Friday, 1/9/15
  - 2:00 PM - 3:00 PM
  - Gaslamp D (ST2)
- **President's Advisory Council (Invitation Only) – Bob Sinicrope, Presiding**
  - Thursday, 1/8/15
  - 11:00 AM - 11:50 AM
  - Gaslamp D (ST2)
- **Student Composition Showcase Committee, - Dave Fodor, Presiding**
  - Thursday, 1/8/15
  - 12:00 PM - 12:50 PM
  - Gaslamp D (ST2)

**File attachments:**

 [JEN 2015 Conference Booklet Updated 12.29](#)

 [JEN 2015 Excel Schedule Updated 1.6](#)

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