



The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

HOME

ADMIN

ABOUT

CONFERENCE CENTRAL

FORUM

ACCOUNT

ADVANCING
EDUCATION

2014 Conference Schedule

View

Edit

Outline

Track

Access control

- [Clone content](#)

PROMOTING
PERFORMANCE

DEVELOPING
NEW
AUDIENCES

2014 JEN CONFERENCE SCHEDULE



Jazz Education Network

5th Annual Conference

Five Years...and Moving Forward!

January 8-11, 2014

[View a recap of the 2014 conference here!](#)

Our conference schedule is available on Guidebook. Meanwhile, download the Guidebook app on the link below.

GUIDEBOOK

[Announcing the 2014 Performer & Clinician list!](#)

The complete schedule for the conference has been finalized and is posted below and will soon be available on GUIDEBOOK. We look forward to seeing you in Dallas, TX, for yet another outstanding conference!

Due to scheduling issues that may arise, clinicians and performers and/or performance time and location are subject to change. The Jazz Education Network reserves the right to make program changes as necessary. Please note the REVISED Date posted under the title of this page to be certain you have the most recent changes available.

You can download a **JEN 2014 CHRONOLOGICAL SCHEDULE** that is chronological at the bottom of this page. The download is 8.5"x11" LANDSCAPE 9 pages in length. **NEW REVISED VERSION posted 11-22-13**

For information related to how artists are accepted to perform and or present a clinic click here: [Performance/Clinic Timeline & Process](#)

Keynote Guest Speaker: Jeff Coffin

JENerations Jazz Festival Guest Speaker: Victor Wooten

Conference Performances featuring Professional Ensembles & Soloists:

For a special highlight of featured artists on the evening concerts, click [here](#).

(Note: Alphabetized by Last Name of the leader OR Name of Ensemble as appropriate to listing. All concerts are 50 minutes in duration with exception of those appearing on the Inspirations Stage between 8pm-11pm)

- **Bass Extremes w/Victor Wooten, Steve Bailey, and DeRico Watson, drums**
 - Sat., Jan. 11 – 9:00 PM – Inspirations
 - Sponsors: Hartke, Warwick Basses, Mapex drums, Berklee College of Music
- **Fred Hamilton Trio**
 - Thu., Jan. 9 – 12:30 PM – LeJENds
- **Justin Binek Quartet**
 - Thu., Jan. 9 – 4:00 PM – New Voices
 - Sponsor: The University of the Arts
- **Budman/Levy Orchestra**
 - Thu., Jan. 9 – 12:00 PM – Inspirations
- **Corey Christiansen's Lone Prairie**
 - Sat., Jan. 11 – 7:00 PM – LeJENds
 - Sponsor: D'Addario, Planet Waves, Buscarino Guitars, Corey Christiansen's Modern Guitar Community
- **Jeff Coffin & the Mu'tet**
 - Thu., Jan. 9 – 9:00 PM – Inspirations
 - Sponsor: Jeff Coffin: Yamaha and RICO Reeds
- **Dee Daniels**
 - Thu., Jan. 9 – 12:00 PM – New Voices
- **Per Danielsson Trio**
 - Sat., Jan. 11 – 2:00 PM – LeJENds
 - Sponsor: Per Danielsson: University of Central Florida Yamaha Corporation; Richard Drexler: Super Sensitive Strings, MarkBass Amps; Marty Morell: Mapex Drums Crescent Cymbals
- **Dena DeRose Trio**
 - Fri., Jan. 10 – 3:00 PM – New Voices

- **Lara Driscoll Trio**
 - Thu., Jan. 9 – 3:00 PM – Conservatory
- **Rosana Eckert Quintet**
 - Sat., Jan. 11 – 4:00 PM – New Voices
- **Edmond Jazz Orchestra**
 - Sat., Jan. 11 – 2:00 PM – Inspirations
- **Addison Frei**
 - Fri., Jan. 10 – 12:00 PM – LeJENds
- **Brad Goode Quartet**
 - Fri., Jan. 10 – 6:30 PM – LeJENds
- **Groove For Thought**
 - Fri., Jan. 10 – 11:00 PM – New Voices
- **Dan Haerle Quartet**
 - Thu., Jan. 9 – 4:30 PM – LeJENds
 - Sponsor: Brad Leali: Keilworth Saxophones; Ed Soph: Yamaha Drums, Zildjian Cymbals, Evans Drum Heads, Innovative Percussion's Ed Soph Signature Sticks
- **Michael Hackett Quintet**
 - Sat., Jan. 11 – 4:00 PM – Conservatory
 - Sponsor: Summit Records
- **Jupiter All Stars with John Fedchock, DeRico Watson, Alex Graham, Scott Wendholt, Phil DeGreg, and Lou Fischer**
 - Thu., Jan. 9 – 10:30 AM – LeJENds
 - Sponsor: John Fedchock, Alex Graham, & Scott Wendholt-Jupiter/XO Brass; DeRico Watson, Mapex Drums; Lou Fischer: Yamaha
- **Brad Leali Jazz Orchestra**
 - Wed., Jan. 8 – 10:00 PM – Inspirations
 - Sponsor: Brad Leali: Keilwerth Saxophones, D'Addario & Company, Inc.
- **Earl MacDonald and the Jazz Education All-Stars, with Kris Allen, Jim Brenan & Glenn Kostur - saxophones, Jeffrey Holmes & Brad Goode – trumpets, Tom Varner – French horn, Conrad Herwig - trombone, Mike Downes - bass, Ed Soph – drums.**
 - Fri., Jan. 10 – 12:00 PM – Inspirations
 - Sponsor: Kris Allen: RS Berkely; Glenn Kostur: Yamaha; Mike Downes: Yamaha; Ed Soph: Zildjian cymbals, Yamaha drums, Innovative Percussion, Evans drum heads
- **Miami Saxophone Quartet, with Brian Lynch, Trumpet and Chuck Bergeron, Bass**
 - Thu., Jan. 9 – 1:00 PM – Conservatory
 - Sponsor: Conn-Selmer Inc. and the University of Miami Frost School of Music
- **Bob Mintzer, Dave Stryker, Peter Erskine, John Clayton**
 - Fri., Jan. 10 – 9:00 PM – Inspirations
 - Sponsor: Eastman Saxophones
- **Jovino Santos Neto Quinteto , with Johnaye Kendrick**
 - Fri., Jan. 10 – 8:00 PM – Inspirations
 - Sponsor: Cornish College of the Arts
- **Dave Pietro Group**
 - Sat., Jan. 11 – 5:00 PM – LeJENds
 - Sponsor: Dave Pietro: Rico Reeds, The Conn-Selmer Co., New York University
- **Lynn Seaton Trio**

- Fri., Jan. 10 – 5:00 PM – LeJENds
- Sponsor: D'Addario Strings
- **Marvin Stamm Quartet**
 - Thu., Jan. 9 – 11:00 PM – LeJENds
- **Trio Now with Bruce Gertz**
 - Thu., Jan. 9 – 2:30 PM – LeJENds
 - Sponsor: Berklee College of Music
- **Roseanna Vitro Ensemble**
 - Fri., Jan. 10 – 1:00 PM – New Voices
- **Vertical Voices**
 - Sat., Jan. 11 – 8:00 PM – Inspirations
- **Rodrigo Villanueva Jazz Trio**
 - Sat., Jan. 11 – 12:00 PM – LeJENds
 - Sponsor: Northern Illinois University, Yamaha Drums, Sabian Cymbals
- **Deanna Witkowski Trio**
 - Fri., Jan. 10 – 2:00 PM – LeJENds
- **Jim Widner Big Band with Peter Erskine**
 - Fri., Jan. 10 – 10:00 PM – Inspirations
 - Sponsor: Yamaha, D'Addario Strings, Getzen, Conn-Selmer, DW (Drum Workshop), Zildjian Cymbals, Vic Firth Sticks and Evans Drum Heads
- **Jason Yeager Trio**
 - Fri., Jan. 10 – 2:30 PM – Conservatory
 - Sponsor: Berklee College of Music

Conference Performances featuring School/Community Ensembles/Guest Artist(s):

- **Bellevue College Vocal Jazz Ensemble "Celebration,"** with Jim Sisko (trumpet)
 - Fri., Jan. 10 – 10:00 AM – New Voices
 - Sponsor: Bellevue College Foundation
- **Berklee College of Music Vocal Jazz Ensemble**
 - Sat., Jan. 11 – 6:00 PM – New Voices
- **Booker T. Washington Vocal Jazz Ensemble** - *Special Appearance as part of JENeral Session
 - Thu., Jan. 9 – *(2:00 PM-2:05PM) & (3:00 PM-3:30PM)* – Inspirations
- **Brecker Brothers Revisited w/ Randy Brecker, Ed Calle, and Caleb Chapman's Crescent Super Band**
 - Thu., Jan. 9 – 10:00 PM – Inspirations
 - Sponsor: Yamaha, LP, Evans, Rico, Pro Mark, JodyJazz, Planet Waves, D'Addario
- **Brian Lynch and the Frost School Of Music Afro-Caribbean Jazz Artist Ensemble**
 - Sat., Jan. 11 – 6:00 PM – Conservatory
 - Sponsor: Brian Lynch: Yamaha
- **BYU Synthesis**, with Dave Douglas
 - Sat., Jan. 11 – 12:00 PM – Inspirations
- **California State Long Beach Pacific Standard Time**
 - Thu., Jan. 9 – 8:00 PM – Inspirations
- **Collin College Jazz Lab Band**
 - Thu., Jan. 9 – 2:30 PM – Visions

- Sponsor: Collin College
- **Collin College Latin Jazz Ensemble**
 - Thu., Jan. 9 – 5:00 PM – Conservatory
 - Sponsor: Collin College
- **Denton High School Lab Band 1**, with Jeff Clayton
 - Thu., Jan. 9 – 10:00 AM – Inspirations
 - Sponsor: Music 1st
- **Dr. Christopher White and Pandemicum**
 - Sat., Jan. 11 – 10:00 AM – Conservatory
 - Sponsor: Radford University
- **Folsom High School Jazz Choir I**
 - Sat., Jan. 11 – 1:00 PM – New Voices
- **Friends University Soulstice**
 - Sat., Jan. 11 – 2:00 PM – Conservatory
- **George Mason University Jazz Saxophone Ensemble**
 - Fri., Jan. 10 – 10:00 AM – Conservatory
 - Sponsor: George Mason University
- **Gwendolyn Brooks Middle School Jazz Band**
 - Sat., Jan. 11 – 10:00 AM – Visions
 - Sponsor: Jody Jazz Mouthpieces
- **HKIED Jazz Ensemble**, with Tak-Chung Wong
 - Thu., Jan. 9 – 11:00 AM – Conservatory
 - Sponsor: Hong Kong Institute of Education
- **Hoover HS First Edition Jazz Ensemble w/John Fedchock and Tom Walsh**
 - Fri., Jan. 10 – 6:00 PM – Visions
 - John Fedchock-XO Brass; Tom Walsh-Yamaha
- **HSPVA Jazz Combo I**, with Dennis Dotson
 - Wed., Jan. 8 – 9:00 PM – Inspirations
 - Sponsor: Houston ISD
- **Indian Ridge Middle School Jazz Ensemble**, with Stephen Jones
 - Fri., Jan. 10 – 10:00 AM – Visions
- **Ithaca College Jazz Ensemble**
 - Thu., Jan. 9 – 4:30 PM – Visions
- **Jazzmin from Belmont University**
 - Thu., Jan. 9 – 10:00 AM – New Voices
- **Lone Peak High School Advanced Big Band**
 - Sat., Jan. 11 – 6:00 PM – Visions
- **Milwaukee HS of the Arts Jazz Lab Combo**
 - Fri., Jan. 10 – 12:30 PM – Conservatory
- **The New Collection**
 - Wed., Jan. 8 – 8:00 PM – Inspirations
- **Northern Illinois University (NIU) Rosebud Foundation Jazztet**
 - Sat., Jan. 11 – 11:00 PM – Pegasus Ballroom

- Sponsor: NIU School of Music, NIU VPA, Conn Selmer Inc, D'Adarrio
- **Slippery Rock University Jazz Ensemble**, with Stephen Hawk, trumpet and David Glover, drums
 - Thu., Jan. 9 – 10:30 AM – Visions
 - Sponsor: Jason Kush: Conn-Selmer, Selmer Paris; Stephen Hawk: Conn-Selmer; David Glover: Sabian, Pro-Mark
- **TCU Jazz Ensemble** with Jim Snidero, saxophone & Tom Bones Malone, trombone
 - Fri., Jan. 10 – 2:00 PM – Inspirations
 - Sponsors: Tom Malone: Conn-Selmer, Bach Trombones; Jim Snidero, The Jazz Conception Company, Conn-Selmer, Rico
- **Temple High School Highlighters** with Roger Ingram
 - Thu., Jan. 9 – 12:30 PM – Visions
 - Sponsor: Temple High School/Roger Ingram, Jupiter
- **Texas Instruments Jazz Band** with Delfeayo Marsalis
 - Fri., Jan. 10 - 3:00 PM - Visions
 - Sponsor: Sherman Jazz Museum
- **Thelma Yellin Big-Band**
 - Sat., Jan. 11 – 4:00 PM – Visions
- **University of Illinois Concert Jazz Band and Jazz Faculty**, with Jim Pugh-tbn, Joel Spencer-drms, Larry Gray-bass, Glenn Wilson-baritone sax, Tito Carrillo-tpt, Chip McNeill-tenor/sop sax
 - Sat., Jan. 11 – 1:00 PM – Visions
 - Sponsor: Joel Spencer: Remo, Zildjian; Shires-Jim Pugh: CJB-Motema Records
- **UMass NONET**
 - Sat., Jan. 11 – 12:00 PM – Conservatory
- **University of Miami Extensions**
 - Fri., Jan. 10 – 5:00 PM – New Voices
- **University of Michigan - Keaton Royer Quintet**
 - Fri., Jan. 10 – 5:00 PM – Conservatory
- **University of Missouri Concert Jazz Band** with Mike Mainieri
 - Fri., Jan. 10 – 1:00 PM – Visions
- **University of North Texas One O'Clock Lab Band** with guest artist TBA
 - Sat., Jan. 11 – 10:00 PM – Inspirations
- **University of North Texas Latin Jazz Ensemble**
 - Wed., Jan. 8 – 11:00 PM – Visions
 - Sponsor: University of North Texas Jazz Studies program

Conference Clinics, Research Presentations & Panel Discussions:

(Note: Alphabetized by Last Name of the lead clinician)

- Anyone Can Improvise
 - **Jamey Aebersold**
 - Fri., Jan. 10 – 2:00 PM – Cumberland A-D
 - Sponsor: Jamey Aebersold Jazz
- Electro-Jazz: Computers in the Jazz Ensemble
 - **Ariel Alexander with Jon Bremen**
 - Fri., Jan. 10 – 5:00 PM – Cumberland I-J
- Vocal Jazz Ensemble Rehearsal Techniques

- **Jennifer Barnes** with **UNT Jazz Singers & Rhythm Section**
 - Fri., Jan. 10 – 2:00 PM – Pegasus Ballroom

- Arranging for Jazz Combo: How to Adapt Jazz Ensemble Arranging Techniques for Your Smaller Ensemble
 - **Kris Berg** with Members of the Metroplexity Big Band
 - Fri., Jan. 10 – 9:00 AM – Pegasus Ballroom
 - Sponsor: Alfred Music

- Double Bass Techniques of the Early Jazz Era
 - **Adam Booker**
 - Sat., Jan. 11 – 9:00 AM – Cumberland G-H
 - Sponsor: University of Minnesota Duluth

- A Conversation with LeJEND of Latin Jazz **Candido Camero**. **Bobby Sanabria**, moderator
 - **Candido Camero**
 - Fri., Jan. 10 – 12:00 PM – Pegasus Ballroom
 - Sponsor: Latin Percussion (Candido Camero), Pearl, Sabian, Vic Firth, and Latin Percussion (Bobby Sanabria)

- Strategies for Jazz Combo: Rehearsal Exercises that Promote Listening, Interaction and Creativity
 - Jonathan Campbell
 - Thu., Jan. 9 – 9:00 AM – Pegasus Ballroom

- The Answer is Right in Front of You!: Helping the Young Jazz Improviser Understand Harmony Through the Published Melody
 - **Will Campbell**
 - Thu., Jan. 9 – 4:00 PM – Cumberland I-J
 - Sponsor: UNC Charlotte/Rico Reeds/Conn-Selmer, Inc.

- Klook-Mop: A Rhythmic Signature of Bebop
 - **Brian Carmody**
 - Thu., Jan. 9 – 1:00 PM – Cumberland G-H

- The Guitar's Role In Combo and Big Band Settings
 - **Corey Christiansen** with Jeremy Allen (bass), TBA (drums)
 - Fri., Jan. 10 – 9:00 AM – Cumberland K-L
 - Sponsor: D'Addario, Planet Waves, Buscarino Guitars, Corey Christiansen's Modern Guitar Community

- Teacher Effectiveness In The Jazz Rehearsal: What Research Can Offer The Jazz Pedagogue
 - **John Coggiola Ph. D.**
 - Sat., Jan. 11 – 4:30 PM – Cumberland G-H
 - Sponsor: Setnor School of Music, Syracuse University

- The Invisible Genre: Jazz Music and Advocacy
 - **Jean Cook**
 - Thu., Jan. 9 – 4:00 PM – Cumberland G-H
 - Sponsor: Future of Music Coalition

- Notation Plain and Simple – The Jazz Default
 - **Tim Davies**
 - Sat., Jan. 11 – 10:00 AM – Cumberland E-F
 - Sponsor: MakeMusic

- Arranging Improvisation Sections and Backgrounds for Jazz Ens.
 - **Richard DeRosa**
 - Fri., Jan. 10 – 10:00 AM – Cumberland I-J
 - Sponsor: University of North Texas

- Vocal/Instrumental Workshop: What is so Challenging About 'RUBATO'?! A Workshop for Vocalists and Accompanists (Any Instrument)
 - **Dena DeRose**
 - Thu., Jan. 9 – 3:00 PM – Pegasus Ballroom

- Tales From the Cymbal Bag-Historical and Hysterical Memoirs of Lennie DiMuzio
 - **Lenny Dimuzio** with Moderator: Bob Briethaupt
 - Thu., Jan. 9 – 2:30 PM – Cumberland E-F
 - Sponsor: Sabian Cymbals
- Dave Douglas Jazz Workshop
 - **Dave Douglas** assisted by BYU Synthesis Ensemble members
 - Sat., Jan. 11 – 4:00 PM – Pegasus Ballroom
- Song Interpretation: Sincere and Spontaneous Lyric Delivery through the Styles
 - **Rosana Eckert**
 - Sat., Jan. 11 – 12:00 PM – Cumberland A-D
- Fretless Songs - Blending East and West
 - **Kamil Erdem** with **John Baboian**: guitar (Professor, Berklee College of Music)
 - Thu., Jan. 9 – 11:00 AM – Pegasus Ballroom
- Drumset Proficiency for All Jazz Curricula
 - **Peter Erskine** with Jake Reed, Drew Armentrout
 - Fri., Jan. 10 – 6:00 PM – Cumberland K-L
 - Sponsor: Roland Corporation
- The Jazz Trombonist: Basic Concepts and Techniques
 - **John Fedchock**
 - Thu., Jan. 9 – 1:00 PM – Pegasus Ballroom
- “Blow the Curtain Open:” How North Texas’ Gene Hall and Leon Breeden Helped Establish the Legitimacy of Jazz in Music Education
 - **Maristella Feustle**
 - Sat., Jan. 11 – 12:30 PM – Cumberland G-H
- Women in Jazz: Inspiring our Girls to Play!
 - **Elizabeth Frascoia**
 - Thu., Jan. 9 – 10:00 AM – Cumberland E-F
 - Sponsor: Getzen
- The Evolution of the Jazz Rhythm Section
 - **Daniel Glass**
 - Thu., Jan. 9 – 1:00 PM – Cumberland K-L
 - Sponsor: Alfred Publishing, DW Drums, Crescent Cymbals, Vic Firth Drumsticks, Aquarian Drumheads, LP Percussion
- From a Blank Page: Strategies for Jazz Composition
 - **Eric Gould**
 - Thu., Jan. 9 – 12:00 PM – Cumberland I-J
 - Sponsor: Berklee College of Music
- Seeking The Source and Finding Your Voice
 - **Fred Haas**
 - Sat., Jan. 11 – 9:00 AM – Pegasus Ballroom
- Wrapping Your Ears Around A Tune
 - **Randy Halberstadt**
 - Fri., Jan. 10 – 5:30 PM – Cumberland A-D
 - Sponsor: Cornish College of the Arts
- Teaching Jazz History in the 21st Century (panel discussion)
 - **John Edward Hasse** with José Antonio Bowen (Southern Methodist University); Stephen Pond (Cornell University); Frederick Fiddmont (Santa Monica Community College); and Jerry Tolson (University of Louisville)
 - Fri., Jan. 10 – 3:00 PM – Cumberland I-J
- Teaching Jazz Improvisation with the iRealb App

- Drew Hays
 - Sat., Jan. 11 – 6:00 PM – Cumberland E-F
 - Sponsor: Cannonball Saxophones
- Louis Armstrong: "I figure singing and playing is the same."
 - [Vic Hobson](#)
 - Sat., Jan. 11 – 2:00 PM – Cumberland G-H
- Repertoire = Success: The Choice is Yours
 - [Greg Jasperse](#)
 - Fri., Jan. 10 – 12:00 PM – Cumberland A-D
 - Sponsor: Alfred Music
- Finale in a Jazz Environment
 - [Tom Johnson](#)
 - Fri., Jan. 10 – 1:00 PM – Cumberland E-F
 - Sponsor: MakeMusic, Inc.
- What's New in SmartMusic
 - [Leigh Kallestad](#)
 - Sat., Jan. 11 – 1:00 PM – Cumberland E-F
 - Sponsor: MakeMusic, Inc.
- Clinical Pearls for Improving Saxophone Performance
 - [Gary Keller](#)
 - Sat., Jan. 11 – 1:00 PM – Cumberland I-J
 - Sponsor: Conn - Selmer Inc.
- A Guide to Learning and Knowing Tunes
 - [Michael Kocour](#)
 - Sat., Jan. 11 – 9:00 AM – Cumberland A-D
 - Sponsor: Arizona State University
- Complete Jazz Solutions for iPad
 - [Darren Kramer](#)
 - Fri., Jan. 10 – 5:00 PM – Cumberland E-F
- Jazz in Hong Kong: A Cross-cultural Perspective
 - [Sheung Ping Lai](#) with Abson Fung, Barry Lee, Samuel Chan
 - Fri., Jan. 10 – 5:00 PM – Cumberland G-H
 - Sponsor: Hong Kong Institute of Education
- Chords in Motion
 - [Andy Laverne](#)
 - Thu., Jan. 9 – 4:00 PM – Cumberland E-F
- Towards an Informed Pedagogy of Modern New Orleans Style
 - [Matt Leder](#)
 - Thu., Jan. 9 – 2:30 PM – Cumberland G-H
 - Sponsor: Northern New Mexico College
- Against the Grain Guide Tones in Improvisation, Arranging and Comping
 - [Bert Ligon](#)
 - Thu., Jan. 9 – 3:00 PM – Cumberland K-L
 - Sponsor: University of South Carolina
- "The Black Blower of the Now:" Coltrane, King, and Rhetorical Change
 - [Barry Long](#)
 - Fri., Jan. 10 – 9:00 AM – Cumberland G-H
 - Sponsor: Bucknell University
- Afro-Caribbean Musical Techniques In The Small Jazz Ensemble - Coaching Perspectives

- **Brian Lynch** with Members of the Frost Afro-Caribbean Jazz Artist Ensemble
 - Sat., Jan. 11 – 12:00 PM – Pegasus Ballroom
 - Sponsor: Yamaha
- Genius Considered: The Life, Music, and Lasting Influence of Ahmad Jamal
 - Michael Mackey
 - Fri., Jan. 10 – 10:00 AM – Cumberland G-H
- A Jazz Curriculum Guide for Use by all Public High Schools
 - **Bart Marantz** with **Kent Ellingson**, **Roger Boykin**, **Buddy Mohmed**, Andrew Griffith
 - Thu., Jan. 9 – 4:30 PM –
 - Sponsor: Selmer Bach Corporation
- Saxophone Section Rehearsal Techniques-Tips from the Pros
 - **Charles "Chip" McNeill** with **Harry Allen**, **Jeff Rupert**, **Glenn Wilson**, **Richard Drexler**, **Chip Stephens**, **Marty Morrell**
 - Sat., Jan. 11 – 9:00 AM – Cumberland K-L
 - Sponsor: Flying Horse Records
- Life Lessons: From the Classroom to the Bandstand
 - **Lee Mergner**
 - Sat., Jan. 11 – 2:00 PM – Cumberland A-D
- Triplets and Jazz Drumming
 - **Butch Miles**
 - Sat., Jan. 11 – 12:00 PM – Cumberland K-L
 - Sponsor: Ludwig Drum Company
- Using Motivic Development and Other Compositional Devices in Improvisation
 - **Bob Mintzer**
 - Fri., Jan. 10 – 1:00 PM – Cumberland I-J
 - Sponsor: Eastman Saxophones
- Graduate Education in Jazz Studies: Current Issues and Future Directions
 - **John Murphy** with Ken Schaphorst, Luke Gillespie
 - Fri., Jan. 10 – 3:00 PM – Cumberland G-H
- Advocacy 101-What is Music Education Advocacy?
 - **NAfME**
 - Sat., Jan. 11 – 10:00 AM – Cumberland I-J
- And...the band: the Thad Jones-Mel Lewis Orchestra as Remembered by Selected Former Members
 - **Timothy Newman**
 - Sat., Jan. 11 – 10:00 AM – Cumberland G-H
- River Runs: Extended Jazz Composition for Orchestra
 - **Chuck Owen**
 - Thu., Jan. 9 – 11:00 AM – Cumberland A-D
- Revealing the Gender Mystery
 - **Mary Jo Papich** with Monika Herzig, Marlene Rosenberg, Audrey Morrison
 - Fri., Jan. 10 – 3:00 PM – Cumberland E-F
- The Jazz Artist's Survival Guide Clinic
 - **Greg Pasenko**
 - Fri., Jan. 10 – 1:30 PM – Cumberland G-H
 - Sponsor: Blujazz Label and Promotions
- A (Not So) Beginner's Guide to Solo Piano
 - **Roberta Piket**
 - Thu., Jan. 9 – 9:00 AM – Cumberland K-L
 - Sponsor: Thirteenth Note Records

- True Jazz Improvisation - A Clear Path to Making Real Music in Real Time
 - **Jean-Michel Pilc**
 - Thu., Jan. 9 – 5:00 PM – Cumberland A-D
- The Past, Present, and Future of Jazz Education: Toward Alternatives in Jazz Pedagogy
 - Joshua Renick
 - Thu., Jan. 9 – 10:00 AM – Cumberland G-H
- Hot Trumpets From New Orleans: The Unsung Masters
 - **Dave Robinson**
 - Thu., Jan. 9 – 9:00 AM – Cumberland A-D
- Transcription 101 for Vocalists (and anyone else!)
 - **Louise Rogers** with Mark Kross
 - Fri., Jan. 10 – 9:00 AM – Cumberland A-D
 - Sponsor: Alfred
- JEN Vocal New Music Reading Session
 - **Paris Rutherford** with The Singers: **Rosana Eckert, Christine Guter, Julia Dollison, Cindy Dicken, Sarah Kervin, Jennifer Barnes, Kerry Marsh**
 - Sat., Jan. 11 – 10:00 AM – New Voices Stage
- Ginga: The Rhythmic Language of Brazilian Music
 - **Jovino Santos Neto**
 - Sat., Jan. 11 – 5:00 PM – Cumberland K-L
 - Sponsor: Cornish College of the Arts
- Swing Harder & Improve Your Time: Understanding the Rhythms of Bebop
 - **Peter Saxe**
 - Thu., Jan. 9 – 10:00 AM – Cumberland I-J
 - Sponsor: Columbia College Chicago
- Drummers and Style: The Historical Connection with “Tunes”
 - **Marvin Sparks**
 - Thu., Jan. 9 – 4:30 PM – Cumberland K-L
 - Sponsor: Vic Firth Inc, Sabian, D'Addario, and Lone Star College-Kingwood
- 10 Lessons In Jazz Improvisation
 - **Mike Steinel**
 - Sat., Jan. 11 – 5:00 PM – Cumberland A-D
 - Sponsor: Hal Leonard Corporation
- Music Theory Online
 - **Andrew Surmani**
 - Sat., Jan. 11 – 4:00 PM – Cumberland E-F
 - Sponsor: Alfred Music
- A New Perspective on Jazz Theory Pedagogy
 - **Dariusz Terefenko**
 - Fri., Jan. 10 – 12:00 PM – Cumberland G-H
 - Sponsor: Eastman School of Music
- Telling Your Story: One-Stop-Marketing-Shop for Developing Your Brand
 - **Marina Terteryan** with **Dawn Deblaze, Bret Primack, Caleb Chapman**
 - Thu., Jan. 9 – 12:00 PM – Cumberland E-F
- Jazz Absolutes
 - **John Thomas** with Irene Gabriel-Thomas, Richard Thomas, Sharon Thomas
 - Fri., Jan. 10 – 2:00 PM – Cumberland K-L
 - Sponsor: University of Southern California Thornton School of Music
- Developing Your Band's Groove: The Inner Game of Rhythm

- **Mike Titlebaum**
 - Thu., Jan. 9 – 11:00 AM – Cumberland K-L
- The Jazz Commandments: Guidelines for Successful, Authentic Swing Performance
 - **Jerry Tolson**
 - Fri., Jan. 10 – 10:00 AM – Cumberland E-F
- Becoming a "Jazzperson": Moving Beyond the Sounds and Tones in the Music
 - Gianfranco Tornatore
 - Sat., Jan. 11 – 6:00 PM – Cumberland G-H
- Jump, Jive and Wail: Jazzin' it Up in Music Class
 - **Richard Victor** and Jennifer McDonel
 - Thu., Jan. 9 – 1:00 PM – Cumberland A-D
 - Sponsor: pds4me.com
- Steps to Better Ballad Playing
 - **Tom Walsh** with Luke Gillespie, piano
 - Fri., Jan. 10 – 12:00 PM – Cumberland K-L
 - Sponsor: Indiana University
- Finding Efficacy: Revealing the Mystery of Women in Jazz
 - **Erin Wehr**
 - Thu., Jan. 9 – 11:30 AM – Cumberland G-H
 - Sponsor: University of Iowa
- The History of Jazz through the Trombonist's Perspective
 - **Scott Whitfield** with Ginger Berglund
 - Sat., Jan. 11 – 4:00 PM – Cumberland I-J
 - Sponsor: The Getzen Company
- Lead Trumpet Playing With The Count Basie Orchestra
 - **Michael Williams**
 - Sat., Jan. 11 – 6:00 PM – Cumberland I-J
 - Sponsor: P. MAURIAT
- Vocal Jazz Concepts for Young Choirs
 - Natalie Wilson
 - Thu., Jan. 9 – 3:00 PM – Cumberland A-D

JEN SPECIAL Sessions/Committee Meetings:

- **African American Jazz Caucus**
 - Larry Ridley
 - Sat, Jan. 11 - 10:00 AM - Bryan Beeman BJ
- **Board Service Committee Service Orientation Meeting**
 - Thu, Jan. 9 - 9:00 AM - Bryan Beeman B
- **California Community 2015 Conference Meeting**
 - Sat, Jan. 11 - 12:00 PM - Bryan Beeman B
- **Chamber Music America: Grants and Other Opportunities for Jazz Professionals**
 - with pianist Jovino Santos-Neto and Ryan Maloney, education director of Jazz House Kids
 - Friday, Jan. 10 - 3:00 PM - Bryan Beeman B
- **Jazz Business Committee OPEN Forum:**
 - Sat, Jan. 11 - 4:00 PM - Bryan Beeman B
- JENeral Session: Guest Speaker TBA
 - Thu., Jan. 9 – 2:00 PM – Inspirations

- JENerations General Session: Guest Speaker TBA
 - Sat, Jan. 11 - 10:00 AM - Pegasus Ballroom
- **K-8 Roundtable Discussion**
 - Fri, Jan. 10 - 12:00 PM - Bryan Beeman B
- Kentucky Community 2016 Conference Meeting
 - Sat, Jan. 11 - 1:00 PM - Bryan Beeman B
- District Representative Meeting
 - Fri, Jan. 10 - 9:00 AM - Bryan Beeman B
- **OPEN Board Forum**
 - Fri, Jan. 10 - 10:00 AM - Bryan Beeman B
- **Outreach Committee Meeting**
 - Thu, Jan. 9 - 3:00 PM - Bryan Beeman B
- **President's Advisory Council Meeting**
 - Thu, Jan. 9 - 11:00 AM - Bryan Beeman B
- Reading Session: Instrumental Big Band New Music
 - Sat, Jan. 11 - 10:00 AM - Inspirations
- Reading Session: Instrumental Small Group New Music
 - Sat, Jan. 11 - 6:00 PM - Pegasus Ballroom
- Reading Session: Vocal Ensemble New Music
 - Paris Rutherford with The Singers: Rosana Eckert, Christine Guter, Julia Dollison, Cindy Dicken, Sarah Kervin, Jennifer Barnes, Kerry Marsh
 - Sat., Jan. 11 – 10:00 AM – New Voices Stage
- **Research Committee Meeting**
 - Fri, Jan. 10 - 1:00 PM - Bryan Beeman B
- **Student Composition Showcase**
 - Dave Fodor, presiding/Ensemble TBA
 - Sat, Jan. 11 - 2:00 PM - Pegasus Ballroom

JENerations Jazz Festival Participant List:

(Note: Ensembles having applied to participate are alphabetized by Name of Ensemble as appropriate to listing. All concerts are 30 minutes in duration followed by a 30 minute adjudication by two major mentoring artists)

- Arlington High School Jazz Band
- Austin Academy Jazz Ensemble I
- Bellevue College Vocal Jazz Ensemble 'Celebration'
- Bemidji State University's Blue Ice
- Big D Jazz Ensemble I
- Booker T. Washington HSPVA Jazz Singers
- Caleb Chapman's Crescent Super Band
- Carroll Senior High School Jazz Orchestra
- Cedar Hill High School Longhorn Steel Band
- Crescent Octet
- Dallas Jazz Harp Ensemble
- Denton High School II
- Folsom High School Combo
- Folsom High School Jazz Band I
- Folsom High School Jazz Choir I
- HKIED Jazz Ensemble
- Hoover Jam from Hoover High School
- Jokobissimo

- Milton Academy Jazz Combo III
- NCTC Jazz Orchestra
- Oklahoma Christian University Jazz Ensemble
- Synergy Jazz Youth Combo
- Temple High School Blues
- Temple High School Highlighters
- Texas City Jazz Band
- Thelma Yellin Big Band
- UNC Pembroke Jazz Combo I
- UNO Jazz I
- Waco High School Jazz Ensemble
- Wakeland High School Jazz Ensemble 1

Registration Hours:

- Wed, Jan. 8, 2014 - 4:00 PM-8:00 PM
- Thu, Jan. 9, 2014 - 9:00 AM-5:00 PM; 7:00 PM - 8:00 PM
- Fri, Jan. 10, 2014 - 10:00 AM-5:00 PM; 7:00 PM - 8:00 PM
- Sat, Jan. 11, 2014 - 10:00 AM-2:00 PM; 7:00 PM - 8:00 PM

Exhibit Hours:

Thursday, January 9th, 2014

- 8:00 AM - 5:00 PM / Exhibitor Load-in and Setup
- 5:30 PM - 7:30 PM / Exclusive "Exhibitors Welcome" for all conference attendees in the exhibit hall. Cash Bar, hors d'ouvres, and music!

Friday, January 10th, 2014

- 10:00 AM - 5:00 PM/ Exhibit Hours
- Dedicated Exhibitor Hour: 11:00 AM - 12 PM (Meet the Artists/VIPs!)
- Dedicated Exhibitor Hour: 4:00 PM - 5:00 PM

Saturday, January 11th, 2014

- 10:00 AM - 4:30 PM / Exhibit Hours
- Dedicated Exhibit Hour: 11:00 AM - 12:00 PM (Meet the Artists/VIPs!)
- Dedicated Exhibit Hour: 3:00 AM - 4:00 PM
- 4:30 PM - 7:30 PM/Exhibitor Dismantle

File attachments:

 [REVISED Chronological Scheduling 1-1-14.pdf](#)

[printer-friendly version](#)

[send by email](#)

[pdf version](#)

0 reads