



The **Jazz Education Network** is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

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PROMOTING
PERFORMANCE

DEVELOPING
NEW
AUDIENCES

2012 JEN CONFERENCE SCHEDULE



Jazz Education Network

Third Annual Conference

Developing Tomorrow's Jazz Audiences Today!

January 4th - 7th, 2012

To download a copy of the 2012 Conference Schedule, click at the bottom of this page as indicated.

Announcing the 2012 Performer & Clinician list!

The following list of clinicians and clinic titles, pro performers, school and community ensembles, and soloists have been invited to appear at the upcoming 2012 Third Annual Conference in Louisville, KY. We are proud to present to you another exciting lineup for the 2012 event!

As artists begin to accept their invitation to appear over the next few weeks, bios, photos, and descriptions for each of the performers and clinicians will be linked for your review as they become available to us and as time allows. Check back often to stay informed!

The complete schedule for the conference will be finalized and posted as soon as possible but no later than October 1st. We look forward to seeing you in Louisville for yet another Outstanding Conference!

In the meantime, you should know the conference begins with a *Louisville Focus* evening concert from 8pm-11pm on Wednesday, January 4th that you will not want to miss! We have an exciting lineup followed by the now-famed *JEN Network Hang* in the Conservatory area of the hotel. For those that prefer more formal late night concerts, we have added an 11:30pm concert each evening by some outstanding pro groups for your enjoyment, along with the student jam sessions beginning on Thursday night. This year's event features over 90 concerts on five stages, 60 clinics in four rooms, plus the **TI:ME (Technology Institute for Music Educators) Concurrent Conference**, offering four rooms of technology-based clinics and sessions, and the Jazz Arts Group of Columbus **Jazz Arts Initiative Research Track**, all running simultaneously to bring to you 3.5 glorious days in celebration of jazz and jazz education!

Due to scheduling issues that may arise, clinicians and performers are subject to change. The Jazz Education Network reserves the right to make program changes as necessary in that regard. For information related to how artists are accepted to perform and or present a clinic click here: [Performance/Clinic Timeline & Process](#)

Keynote Guest Speaker: Alan Brown, Jazz Audience Research Leader

Festival Clinic Room Participants

Festival Clinic Room participants perform a 30 minute set and receive a 30 minute clinic by a known jazz artist.

- Atherton High School Jazz Band
- Bowling Green State University Jazz Singers
- Brown School Jazz Combo
- Capital University Big Band
- Conkright Middle School Jazz Band
- Desolation Row of Western Michigan University featuring Donny McCaslin
- Morehead State University Jazz Ensemble
- University of Missouri Kansas City Conservatory of Music Concert Jazz Orchestra
- University of Missouri Kansas City Conservatory of Music 11 O'Clock Big Band
- University of Miami Frost Septet
- and more to come!

School/Community Ensemble Performances:

- Berklee Concert Jazz Orchestra
- Bluegrass Area Jazz Ambassadors (BAJA)
- Brubeck Institute Jazz Quintet
- CCM Prep Jazz Explosion
- Central Washington University Jazz Band 1 featuring Ingrid Jensen
- Chicago State University Community Jazz Band
- Columbus Youth Jazz Orchestra
- Conner Middle School Jazz Ensemble
- DePaul University "Phil Woods" Ensemble
- Folsom High School Jazz Band I
- HSPVA Jazz Combo I
- Humber Studio Jazz Ensemble-Canada featuring Bob Mintzer
- Indiana University Latin Jazz Mixtet
- Louisville Leopards Percussion Ensemble
- Millikin University One Voice
- Milton Academy Jazz Combo
- Mississippians Jazz Ensemble (Ole Miss)
- Music Academy of Gauteng (South Africa)
- North Hardin High School Jazz Ensemble
- Northern Arizona University "High Altitude"
- Northern Kentucky University Vocal Jazz Ensemble
- Solstice: Cheverus High School Portland, ME)
- South African Committed Artists for Cultural Advancement Ensemble (CAFCE)
- Southeast Polk High School Jazz One
- Tennessee State University Jazz Collegians
- Thelma Yellin Big Band - Israel
- UIUC Jazz Vocal Ensemble
- UMASS Studio Orchestra with Special Guest Sheila Jordan
- University of Central Oklahoma Jazz Ensemble One featuring Sharel Cassity
- University of Illinois Concert Jazz Band
- University of Kentucky Jazz Ensemble
- University of Louisville Jazz Ensemble I
- University of Miami Stamps Jazz Quintet featuring special guest Brian Lynch
- University of Missouri Concert Jazz Band featuring Robin Eubanks
- Western Michigan University Advanced Jazz Combo featuring Donny McCaslin

Professional Ensembles & Soloists Performances:

(Note: Alphabetized by Last Name of the leader OR Name of Ensemble as appropriate to preferred listing)

- 50th Anniversary Celebration of Oliver Nelson's Blues and the Abstract Truth featuring an All Star Lineup in the **Blues and the Abstract Truth Celebration Band!** Bobby Watson, alto; Chip McNeil, tenor; Glenn Wilson, baritone; Terrell Stafford, trumpet; Shelly Berg, piano; Dr. Larry Ridley, bass; and Ndugu Chancler, drums. Special guest appearance by Oliver Nelson, Jr.
- Jamey Aebersold Quartet
- Afro Bop Alliance featuring guest artist Ray Vega & Ruben Alvarez
- Ansyn Banks Quintet
- Bass Extremes featuring Victor Wooten & Steve Bailey
- Alan Baylock Orchestra
- Buselli-Wallarab Jazz Orchestra
- Rondi Charleston Quintet
- Kathryn Christie Quintet
- Columbus Jazz Orchestra, artistic director Byron Stripling
- Phil DeGreg Samba Jazz Syndicate
- Ron Di Salvio Trio
- Peter Eldridge Group
- East-West Trumpet Summit featuring Ray Vega & Thomas Marriott
- Kahil El'Zabar's Ethnic Heritage Ensemble
- Danny Gottlieb Collective featuring Chris Kozak, Tom Wolfe, and Beth Gottlieb
- Luke Gillespie Trio
- Dan Haerle Trio
- Jeff Hall
- Monika Herzig Acoustic Project
- Chris Humphrey Quintet

- Jazz Ambassadors of the United States Army Field Band featuring special guest artist **Ernie Watts**
- Jazz Professors (University of Central Florida)
- Knoxville Jazz Orchestra
- Bob Lark and his Alumni Big Band
- Luchette Trio
- Mad Romance
- Sherrie Maricle & Five Play
- Jason Marsalis Group
- Mel Martin and the Benny Carter Tribute Band featuring Kevin Mahogany, Bobby Watson, Steve Kirby, Jeff Mars, & Don Friedman
- Chip McNeill Quintet
- Miami Saxophone Quartet
- Mistaken Identity - Jay Ashby & Steve Davis
- Gunnar Mossblad Group
- Ed Neumeister Quartet
- Nighthawk (Washington State University Faculty Jazz Ensemble)
- Osland/Dailey Jazztet
- Ken Peplowski - Shelly Berg Quartet
- Harry Pickens Group
- Suzanne Pittson Quartet
- Josh Quinlan Quintet
- Rhythm and Bows Revue featuring Randy Sabien
- Larry Ridley & the Jazz Legacy Ensemble
- Kate Reid Quartet
- Ellen Rowe Quartet with Ingrid Jensen
- Laila Smith
- Dave Stryker Organ Trio
- Jerry Tachoir Group
- Jerry Tolson Quintet
- Third Coast Vocals (3CV)
- Three As One featuring Steve Houghton, Lou Fischer & Stefan Karlsson
- Tracy-Vasconcellos Brazilian Ensemble
- University of Toledo Jazz Faculty Group
- Voice Meets Bass
- Jack Wilkins Blue and Green Project

JEN Clinics & Panel Discussions:

- **Kris Adams** - Sing Your Way Through Theory
- **Jamey Aebersold** - Anyone Can Improvise
- **Ariel Alexander** - Dig Dis! Making the Most out of Your Transcription
- **Jeremy Allen** - Jazz Bass 101 for the Non-Bassist Band Director
- **Steve Bailey** - Bass Doubling, the scholastic and career benefits outweigh the effort.
- **Jennifer Barnes** - Choices in Vocal Jazz Ensemble Directing
- **Edward Berger** - Benny Carter: New Discoveries from his Personal Archive
- **Andrew Bishop** - Online Annotated Discography of Jazz Improvisation Devices
- **April Brumfield** - Marketing and Branding
- **Judy Chaikin** - The Girls in the Band
- **Brian DiBlassio** - Building an Authentic Rhythm Section for Latin Charts
- **Diane Downs** - How to Develop a Community Jazz Ensemble
- **Malcolm Earle-Smith** - Exploring Early Jazz: An Experiential Approach to Jazz History for Young Jazz Musicians
- **Rosana Eckert** - Vocal Improvisation: Letting Rhythm Lead the Way
- **Peter Eldridge** Concepts in Song Writing
- **Kamil Erdem** - Suggesting a Leading Role for the Bass Guitar in World Music
- **Richard Falco** - Bringing Jazz History into the 21st Century: Engaging your students in living history through the Jazz History Database Project
- **Steve Fidyk** - Big Band Drumming At First Sight
- **Jeremy Fox** - The A,B,C's of Vocal Jazz Arranging: a method for teaching yourself (& your students) the basics
- **John Goldsby** - Playing with Words: The Jazz Musician's Guide to Writing about Music
- **Jeffery Gorham** - Copyright Pit-falls: How to License Works Properly
- **Dan Haerle** - Guide Tones and Color progression in improvisation
- **Darla Hanley** - Creative Jazz Teaching Strategies for Children Based in Literature
- **Monika Herzig** - **David Baker: A Legacy in Music**
- **Steve Houghton** - Drum Set 101
- **Willard Jenkins** - Update on the Grammy Controversy/Panel Discussion
- **Heath Jones** - Sequential Motives in the Jazz Language

- [Randy Klein](#) - It's About the Music, It's About the Business of Music
- [John LaBarbera](#) - Forty Years of Arranging Techniques & Aesthetic Choices
- [Lori Lacey](#) - Getting Started with Jazz Strings
- [Robert Larson](#) - Choosing Textures: A Systematic Method for the Novice Arranger
- [Mark Levine](#) - So, you've learned all your chords and scales, now what?
- [Sherry Luchette](#) - Jazz Education for Kids Round-table Discussion
- [Joe McCarthy](#) - Contemporary Afro-Cuban Big Band Chart Reading and Style Analysis
- [Bob Mintzer](#) - Expand Your Jazz Vocabulary with Jazz Etudes: Improvise Now
- [Ed Neumeister](#) - Creative Practicing / Practice Creatively: a guide to getting the most out of your practice sessions.
- [Miles Osland](#) - Jazz Phrasing for Key and Button Pushers (and others)
- [Harry Pickens](#) - From Stage Fright to Standing Ovation
- [Louise Rogers](#) - [Jazz For Young Children: Jazzy Fairy Tales](#)
- [Ali Ryerson](#) - Ali Ryerson's Jazz Practice Method
- [Bobby Sanabria](#) - [The Latin Side of Jazz: Much More Than A Footnote](#)
- [Peter Saxe](#) - Piano Comping
- [Dean Sorenson](#) - [Jazz Rehearsal Game Plan](#)
- [Jeff Sultanof](#) - The Preservation, Publication and Performance of Vintage Big Band Music (The 3 P's)
- [Jim Tinter](#) - Jazz Improvisation for Juniors
- [Zvonimir Tot](#) - Teaching jazz guitar harmony
- [Michael Tracy](#) - Brazilian/American Styles and Approaches: A Comparison of Similarities and Differences
- [Mike Vax](#) - Techniques for Successful Section Playing in a Jazz Ensemble
- [Christopher Venesile](#) - The Acquisition of Pedagogical Content Knowledge By Vocal Jazz Educators
- [Tom Walsh](#) - Saxophone "How to": from Johnny Hodges to John Coltrane
- [Harry Watters](#) - Power Practicing for the Trombone
- [Ken Watters](#) - Trumpet Practicing Techniques
- [Michael Wolff](#) - How to Utilize Harmonic and Rhythmic Tension and Release to Free Yourself
- Vocal Jazz New Music Reading Session, [Paris Rutherford](#)-presiding
- Instrumental Big Band Reading Session with the Army Jazz Ambassadors, Mike Tomaro-Presiding
- JEN Composition Showcase, [Paris Rutherford](#)-presiding

TI:ME (Technology Institute for Music Educators) Conference Clinicians & Panelists:

(To Be Selected From - Alphabetized by Presenting Clinician's Last Name)

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- [Kelly Demoline](#) - Jazz Chords & Scales: Software for Listening & Understanding Musition & Auralia Hands-On: Integrating Theory & Ear Training Software Into Your Jazz Program
- [Matthew Etherington](#) - Facebook: Inside (and Outside) your Classroom
- [Barbara Freedman](#) - FREE Technology for Musicians and Music Educators; iPads in Music Education
- [Jeff Gorham](#) - Copyright Pit-falls: How to License Works Properly
- [Daniel Gregerman](#) and [Michael Miles](#) - Jazz/Cultural Exchange Concerts via Skype
- [Jonathan Gunnell](#) - Teaching With Max/MSP
- [Matt Harder](#) - "The Electronic Music Ensemble: The 'What', the 'Why' and the 'How'" "Logic Pro Software Instruments: Synthesis, Sampling, and the Sea of Terminology"
- [David Hawley](#) - SmartMusic 2012 in Your Music Program SmartMusic 2012: The Complete Jazz Practice Solution
- [Thomas Heflin](#) - Bringing Jazz History to Life Through Multimedia Presentations
- [Hans L. Jakobsen](#) and [Quentin Nicollet](#) - Music Technology at the service of Jazz tuition: EarMaster 6
- [Nick Jaworski](#) - Teaching Music Through Technology (And Not the Other Way Around)
- [Kuzmich Jr, John](#) - The Music Technology Magic of Digital Play-Along Recordings
- [Tom Johnson](#) - Finale 101 for Jazz & Finale 2012 for Jazz
- [Robert Keller](#) - Improving Improvisational Skills Using Impro-Visor (Improvisation Advisor)
- [Keith Mason](#), [Mark Lochstampfor](#) and [Rick Schmunk](#) - Music Technology as an Applied Creative ToolManzo, V.J. Creating Custom Software for Composition, Performance, and Instruction Easily with Max/MSP
- [Richard McCready](#) - Making Music with GarageBand and Mixcraft
- [Kelly McKinley](#) - Teaching Music in the 21st Century: Using Web 2.0 Tools to Motivate Students to Practice
- MIDI/USB All Stars performance
- [Joseph Pisano](#) - iPad/iPhone Applications For Performing Musicians -an iDevice ENABLED session. Twitter and PR for your BAND (or any other music group)
- [Bret Primack](#) - How Musicians Can Utilize Web Video to Reach A Global Audience
- [William Purse](#) - "In The Loop"
- [Floyd Richmond](#) - Distance Learning for Music Educator
- [Floyd Richmond](#) and [Mark Lochstampfor](#) - Audio Mixing Basics 101 & Audio Mixing Basics 102

- [Andrew Surmani](#) - Music Theory Made Easy! EMT 3.0 Education Technology
- Richard Sussman - Teaching Jazz Composition and Arranging In The Digital Age; Creating a Music Technology Curriculum Within a Jazz Education Program
- Andrew Zweibel - Social Networking for Music Educators: The 4 "C's" of Social Networking

Jazz Arts Group/Jazz Audience Initiative Presenters, Panelists, Clinicians, and Facilitators

VIRTUAL SESSION:

- A Conversation with APAP: Alan Brown, Facilitator

DOCUMENTARY VIDEO:

- Miles Español - New Sketches of Spain: The Record as Narrative: Eli Cane, facilitator

PAPERS:

- Adult Jazz Education Classes: New Pathways to Expanding Audience Tastes: Henry Ettman
- [The Boise Jazz Society](#) and the [Gene Harris Jazz Festival](#) : A Tale of Two Presenters: Mike Samball
- Creating Tomorrow's Jazz Audiences Today through the Development, Implementation, & Evaluation of a Vocal Jazz Ensemble Curriculum: [Conni Ironmonger-Mann](#)
- Developing Tomorrow's Audiences Through Community-Based Jazz Education: Susan Helfter
- The Expressive Performer and the Engaged Listener: Creating Connection in an Invented World: [Christopher White](#)
- The Marketing of Jazz and Improvised Music since 2000 - A Literature Review: [Dan DiPiero](#)
- Rebuilding the Base: Rebuilding the Social Capital for Jazz: John Morgan

CLINIC:

- The Best of the Savory Collection - A Rare Peek: Loren Schoenberg

WORKSHOPS:

- Engage Now! More Fans, More Tickets and More Money: Christy Farnbauch, facilitator
- Engaging Audiences Through Theme-based Concerts : Bob Breithaupt & Byron Stripling facilitators
- Building Young Audiences - JAG Jazz Academy: Carol Argiro, facilitator

PANELS:

- The Audience Wants Me to do What?" Eric Paton, Monika Herzig, Byron Stripling, John Clayton, panelists
- Reminiscing in Tempo - NEA Jazz Masters: [Willard Jenkins](#), facilitator
- Venue is Key to Regenerating the Jazz Audience: Alan Brown, Facilitator
- What's New in Jazz Camps?? - Reaching New Audiences Through Innovation and Outreach: Judy Humenick, facilitator

[Click here to review the list of 2012 Exhibitors.](#)

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