

# Jazz Education Network 2019 Conference Schedule

Lobby Level **LL**

Spa Level **SL**

Executive Level **EL**

**Wednesday, January 9, 2019**

## ***Jazz Industry & Music Business Symposium***

Crystal Ballroom 1-2 **LL**

### ***Social Media Strategies for The DIY Musician***

John Raymond-presenter

9:00 AM - 9:25 AM

### ***Marketing Yourself Through DIY Websites***

Ashley Shabankareh-presenter

9:30 AM - 9:55 AM

### ***The Nash as a New Model for a Youth Centered Jazz Community***

Jeffrey Libman & Dr. Keith Kelly-presenters

10:00 AM - 10:50 AM

### ***Developing New Jazz Audiences***

Harry Schnipper-presenter

11:00 AM - 11:50 AM

### ***Back to Basics Hands on Marketing Workshop for Jazz Instrumentalists and Vocalists***

Paul Fingerote-presenter

12:00 PM - 12:50 PM

### ***Independent Musicians, Career and Money Management: Music, Artistry and Money***

Tom & Annemarie Rizzo-presenters

1:00 PM - 1:50 PM

### ***Panel Discussion of Industry Experts***

Jay Ashby-presiding

2:00 PM - 3:30 PM

**JENeral Session**

*Scholarship & Awards Recognition Ceremony*

*6:30 PM - 8:00 PM*

*Inspirations Stage/Grand Theatre* **LL**

This year's honorees will include Barry Harris – LeJENd of Jazz Education; Alex Acuña – LeJENd of Latin Jazz; Dr. David Fodor - President's service Award; and recipients of JEN Scholarship Awards; the Ella Fitzgerald Charitable Foundation/JEN Fellowship; and Young Composer Showcase Selectees. Come celebrate **JEN10** with a look back through our ten year history!

**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: Pro**

*3Divas* Sherrie Maricle, Amy Shook, Jackie Warren with Alexa Tarantino  
8:10 PM - 9:00 PM

**Performance: Pro**

*m-pact*  
9:10 PM - 10:00 PM

**Performance: School**

*Folsom High School Jazz Band I with Wayne Bergeron*, Curtis Gaesser-director  
10:10 PM - 11:00 PM

**Performance: Pro**

*Dave Slonaker Big Band*

11:00 PM - 11:59 PM

Visions Stage/Reno Ballroom **LL**

**JAM**

Pro JAM Network Hang! (Open focus) Julius Tolentino-presiding

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

Wednesday, January 9, 2019

**JAM**

JENerations JAM Session: Novice Level

11:59 PM - 1:30 AM

Nevada 1-2 **SL**

**JAM**

JENerations JAM Session: Intermediate Level

11:59 PM - 1:30 AM

Nevada 4-5 **SL**

**JAM**

JENerations JAM Session: Advanced Level

11:59 PM - 1:30 AM

Nevada Foyer **SL**

## THURSDAY, JANUARY 10, 2019

**Clinic**

*Clinic Strategies and Techniques for Improvising in a Latin Jazz Setting*, Dr. Carlos Vega & Prof. Charles (Chip) McNeill-clinicians

9:00 AM - 9:50 AM

Crystal Ballroom 1-2 **LL**

**Clinic**

*The New Technology Standard: What Technology Music Students Need to Know and How to Incorporate It into Jazz Curricula*, Chris Beyt-clinician

9:00 AM - 9:50 AM

Ruby **EL**

**Clinic**

*Easy Arranging Concepts For Small Jazz Groups*, Scott Arcangel-clinician

9:00 AM - 9:50 AM

Shasta **EL**

**JJF**

**TBD**

9:00 AM - 10:00 AM

Nevada Foyer **SL**

**JJF**

**TBD**

9:00 AM - 10:00 AM

Nevada 1-2 **SL**

**JJF**

**TBD**

9:00 AM - 10:00 AM

Nevada 4-5 **SL**

**Meeting**

**JEN Chapter & Society Formation Meeting**, Sharon Burch-presiding

9:00 AM - 9:55 AM

McKinley **EL**

**Performance: Community**

**Caleb Chapman's Little Big Band with Karl Hunter**

9:00 AM - 9:50 AM

Visions Stage/Reno Ballroom **LL**

**Performance: Pro**

**The Russell Haight Quartet**

9:00 AM - 9:50 AM

LeJENds Stage/Carson Ballroom **LL**

**Research**

**Signifying on the Greeks: The Use of Rhetorical Devices in Jazz Improvisation Analysis**, Jeff Erickson-presenter

9:00 AM - 9:25 AM

Teton **EL**

**Research**

**A Framework for Analyzing the Wayne Shorter Quartet in Concert**, John Petrucelli-presenter

9:30 AM - 9:55 AM

Teton **EL**

**Clinic**

**Sight-Reading Music: De-mystifying the Process with Innovative Practice Strategies**, Gunnar Mossblad-clinician

10:00 AM - 10:50 AM

Cascade **EL**

**Clinic**

**Integrating Jazz Improvisation Materials Into Trumpet Warmup and Development Routines**, Brian Lynch-clinician/Frost Jazz Trumpet Studio

10:00 AM - 10:50 AM

Nevada 8-10 **SL**

**Clinic**

*Teaching Jazz Performance, Improvisation and Stylistic Concepts through the Use of Historical Perspectives*, Mike Vax-clinician

10:00 AM - 10:50 AM

Sierra **EL**

**Meeting**

*Mentoring Committee*, Ryan Adamsons-presiding

10:00 AM - 10:55 AM

McKinley **EL**

**Performance: School**

*New World School of the Arts High School Jazz Combo One*, Jim Gasior-director

10:00 AM - 10:50 AM

Conservatory Stage/Spa Promenade **SL**

**Performance: Pro**

*Kathleen Hollingsworth*

10:00 AM - 10:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*Stan Kenton, Curating a Jazz Legend*, Terry Vosbein-presenter

10:00 AM - 10:25 AM

Teton **EL**

**JJF**

*TBD*

10:30 AM - 11:30 AM

Nevada Foyer **SL**

**JJF**

*TBD*

10:30 AM - 11:30 AM

Nevada 1-2 **SL**

**JJF**

*The Stacktet*, John Hart-director

10:30 AM - 11:30 AM

Nevada 4-5 **SL**

**Research**

*The Deacon and The Elder: Thad Jones and his compositions for the Count Basie Orchestra 1958-1964*, Russell Scarbrough-presenter

10:30 AM - 10:55 AM

Teton **EL**

**Clinic**

*Cuban Rhythms essential knowledge for authentic performance: not “afro-Cuban” or “Latin”, for all instrumentalists and band directors*, Aldo Mazza, clinician

11:00 AM - 11:50 AM

Crystal Ballroom 1-2 **LL**

**Clinic**

*But It Sounded Great on My Computer: Arranging Considerations for the Young Jazz Ensemble*, Mike Kamuf-clinician

11:00 AM - 11:50 AM

Ruby **EL**

**Clinic**

*Finding Your Place in the Music Business*, Corey Christiansen-clinician

11:00 AM - 11:50 AM

Shasta **EL**

**Meeting**

*Jazz Industry/Music Business Committee*, Jay Ashby-presiding

11:00 AM - 11:55 AM

McKinley **EL**

**Performance: Pro**

*Todd Hildreth Trio*

11:00 AM - 11:50 AM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*Austin Academy Jazz Ensemble*, Margaret Wis-director

11:00 AM - 11:50 AM

Visions Stage/Reno Ballroom **LL**

**Research**

*The Jazz Musician as Film Composer: Contemporary Case Studies*, Gretchen Carlson-presenter

11:00 AM - 11:25 AM

Teton **EL**

**Research**

***Tracking Wayne's Musical Footprint: An Analysis/Comparison of Footprints Performed by Miles Davis' Second Great Quintet and Wayne Shorter's Quartet***, Andrew Janak-presenter

11:30 AM - 11:55 AM

Teton **EL**

**Clinic**

***The Educational Jazz Band and Beyond: Where are the Girls?*** Kelly Clingan-clinician

12:00 PM - 12:50 PM

Cascade **EL**

**Clinic**

***Getting Off The Page: Moving Your Big Band Beyond Written Arrangements***,

Dan Aldag-clinician with Matt Wilson & the Humboldt State University Jazz Orchestra

12:00 PM - 12:50 PM

Nevada 8-10 **SL**

**Clinic**

***GRIOTS CORNER: Memoirs of the Griot and their Influences on Jazz: Past, Present and Future***, Marvin Sparks-presiding with Dr. Trineice Robinson-Martin, Nathaniel Lawrence, 2019

Griot Award Recipient/NEA Jazz Master Jimmy Heath

12:00 PM - 12:50 PM

Sierra **EL**

**JJF**

***Capital University Jazz Consort***, Rob Parton-director

12:00 PM - 1:00 PM

Nevada Foyer **SL**

**JJF**

**TBD**

12:00 PM - 1:00 PM

Nevada 1-2 **SL**

**JJF**

**TBD**

12:00 PM - 1:00 PM

Nevada 4-5 **SL**

**Meeting**

***Young Composer Showcase Committee***, David Fodor-presiding

12:00 PM - 1:00 PM

McKinley **EL**

**Performance: School**

**Lagond Music School Junior Honors Band**, Charles Lagond-director  
12:00 PM - 12:50 PM  
Conservatory Stage/Spa Promenade **SL**

**Performance: School**

**Rimon School of Music Total Vocal**, Kineret Maor-director  
12:00 PM - 12:50 PM  
New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

**Healing Sounds: Timbres of Loss and Remembrance in the Duke Ellington Orchestra**,  
Kimberly Hannon Teal-presenter  
12:00 PM - 12:25 PM  
Teton **EL**

**Research**

**Less To See, More To Hear? Students' Focus of Attention When Viewing Jazz Small Group  
Live Performance Videos**. John Coggiola-presenter  
12:30 PM - 12:55 PM  
Teton **EL**

**Clinic**

**Custom Fit Your Standards!** Matt Falker-clinician with Sammy K.  
1:00 PM - 1:50 PM  
Crystal Ballroom 1-2 **LL**

**Clinic**

**An Active Approach to Accompanying a Vocalist with Big Band**, Gary Lindsay-clinician  
1:00 PM - 1:50 PM  
Ruby **EL**

**Clinic**

**A Conversation with the 2019 LeJEND of Latin Jazz Alex Acuna**  
1:00 PM - 1:50 PM  
Shasta **EL**

**Meeting**

**JEN Committee Chairs**, Sean Jones-presiding  
1:00 PM - 1:55 PM  
McKinley **EL**



**Performance: Pro**

*Peter Sommer Septet*

1:00 PM - 1:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*Central Washington University Jazz Band 1*, Chris Bruya-director

1:00 PM - 1:50 PM

Visions Stage/Reno Ballroom **LL**

**Research**

*Jazz Oral History at the Smithsonian*, John Hasse-presenter

1:00 PM - 1:50 PM

Teton **EL**

**JJE**

*Dayton Jazz Ensemble*, Dr. Willie Morris-director

1:30 PM - 2:30 PM

Nevada 1-2 **SL**

**JJE**

*Capital University conFUSION BAND*, Dr. Lou Fischer-director

1:30 PM - 2:30 PM

Nevada Foyer **SL**

**JJE**

*TBD*

1:30 PM - 2:30 PM

Nevada 4-5 **SL**

**Clinic**

*Play On: Understanding Injury and Dysfunction in Brass Players, with Strategies for Retraining and Rehabilitation*, Brad Goode-clinician

2:00 PM - 2:50 PM

Cascade **EL**

**Clinic**

*Jazz Improvisation Activities for Beginning Band, Strings & General Music*, Sherry Luchette-clinician

2:00 PM - 2:50 PM

Nevada 8-10 **SL**

**Clinic**

*The language of Improvisation anyone can learn to improvise and take it to the next level!* Bill Evans-clinician  
2:00 PM - 2:50 PM  
Sierra **EL**

**Meeting**

*African American Jazz Caucus Meeting*, Dr. Trineice Robinson-Martin  
2:00 PM - 2:55 PM  
McKinley **EL**

**Performance: School**

*Jazz House Kids Jazz Ambassadors*, Dennis Argul-director  
2:00 PM - 2:50 PM  
Conservatory Stage/Spa Promenade **SL**

**Performance: School**

*Valencia High School Two N Four Vocal Jazz Ensemble*, Christine Tavares-Mocha-director  
2:00 PM - 2:50 PM  
New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*Arrangements by Gil Evans for the Claude Thornhill Orchestra*, Mike Conrad-presiding  
2:00 PM - 2:25 PM  
Teton **EL**

**Research**

*Artistic Research in Jazz: A New Research Paradigm or Old Wine in New Bottles?* Michael Kahr-presenter  
2:30 PM - 2:55 PM  
Teton **EL**

**Clinic**

*The Singing Instrumentalist; Sing and Play! Putting it All Together*, Christine Fawson-clinician  
3:00 PM - 3:50 PM  
Crystal Ballroom 1-2 **LL**

**Clinic**

*A Conversation with the 2019 LeJENd of Jazz Education Barry Harris*  
3:00 PM - 3:50 PM  
Ruby **EL**

**Clinic**

*A Cappella Arranging for the Vocal Jazz Ensemble: Steps to Success*, Paris Rutherford-clinician

3:00 PM - 3:50 PM

Shasta **EL**

**JJF**

MSU Jazz Combo, Ryan McGillicuddy-director

3:00 PM - 4:00 PM

Nevada Foyer **SL**

**JJF**

**TBD**

3:00 PM - 4:00 PM

Nevada 1-2 **SL**

**JJF**

**TBD**

3:00 PM - 4:00 PM

Nevada 4-5 **SL**

**Performance: Pro**

*Jupiter/Mapex All Stars* with Pat Sheridan, Harry Watters, Steve Fidyck, Howard Levy

3:00 PM - 3:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: Pro**

*Michael Waldrop Big Band*

3:00 PM - 3:50 PM

Visions Stage/Reno Ballroom **LL**

**Research**

*Jazz Music, Musicians, and Iconographic Depictions in Popular Culture and Mass Media*,

Ramsey Castaneda-presenter

3:00 PM - 3:25 PM

Teton **EL**

**Research**

*The Improvisation Workshop Project*, Jean-Michel Pilc-president with Rémi Bolduc, Kevin

Dean, Jean-Nicolas Trottier, Chris Maskell

3:30 PM - 3:55 PM

Teton **EL**

**Clinic**

*21st Century Jazz Bass Lines*, Bruce Gertz-clinician  
4:00 PM - 4:50 PM  
Cascade **EL**

**Clinic**

*The Legato Concept of Drumming and Swingin'*, Peter Erskine-clinician with Gary Motley & Darek Oles  
4:00 PM - 4:50 PM  
Nevada 8-10 **SL**

**Clinic**

*Jazz and the Great American Songbook*, Fran Morris Rosman-clinician  
4:00 PM - 4:50 PM  
Ruby **EL**

**Clinic**

*How to Survive Your First Pro Jam Session (and be invited back for more)*. Mark Kross-clinician with Louise Rogers  
4:00 PM - 4:50 PM  
Sierra **EL**

**Performance: School**

*MiraCosta Jazz Collective*, Steve Torok-director  
4:00 PM - 4:50 PM  
Conservatory Stage/Spa Promenade **SL**

**Performance: Pro**

*Johnaye Kendrick Quartet*  
4:00 PM - 4:50 PM  
New Voices Stage/Crystal Ballroom 3-5 **LL**

**Reception**

*International Welcome Gathering*, Mary Jo Papich/Dr. Lou Fischer, hosting  
4:00 PM - 5:00 PM  
McKinley **EL**

**Research**

*Finding the Story in Jazz History: Hayden White's Modes of Employment in Jazz History Texts*, Alyssa Mehnert-presenter  
4:00 PM - 4:25 PM  
Teton **EL**

**JJF**

*Capital University Vanguard*, Roger Hines-director

4:30 PM - 5:30 PM

Nevada Foyer **SL**

**JJF**

**TBD**

4:30 PM - 5:30 PM

Nevada 1-2 **SL**

**JJF**

**TBD**

4:30 PM - 5:30 PM

Nevada 4-5 **SL**

**Research**

*Blue Note Records: A singular business model*, Dave Kopplin-presenter

4:30 PM - 4:55 PM

Teton **EL**

**Research**

*Smooth Integration of Chinese music and Jazz through Pentatonic Structure*, Sheung Ping

Lai-presenter

5:00 PM - 5:25 PM

Teton **EL**

**Reception**

**Exhibitors WELCOME**

5:30 PM - 7:30 PM

Summit Pavilion **LL**

**Evening Concert**

**Inspirations Stage/Grand Theatre LL**

**Performance: Pro**

The Dena DeRose Trio with Martin Wind & Matt Wilson  
8:10 PM - 9:00 PM

**Performance: Pro**

Rahsaan Barber Quintet  
9:10 PM - 10:00 PM

**Performance: School**

New England Conservatory Jazz Orchestra with Miguel Zenon, Ken Schaphorst-  
director  
10:10 PM - 11:00 PM

**Performance: Pro**

Teagarden Jazz Festival Clinicians Band with Wycliffe Gordon  
11:00 PM - 11:50 PM  
LeJENds Stage/Carson Ballroom LL

**JAM**

Pro JAM Network Hang! (Vocal Focus)  
11:30 PM - 1:30 AM  
Sportsbook Stage LL  
21 and over (*under 21 prohibited in the Sportsbook area*)

**JAM**

JENerations JAM Session: Novice Level  
11:59 PM - 1:30 AM  
Nevada 1-2 SL

**JAM**

JENerations JAM Session: Intermediate Level  
11:59 PM - 1:30 AM  
Nevada 4-5 SL

**JAM**

JENerations JAM Session: Advanced Level  
11:59 PM - 1:30 AM  
Nevada Foyer SL

# FRIDAY, JANUARY 11, 2019

## Meeting

Education Committee-CLOSED: Dan Gregerman, chair  
8:00 AM - 8:55 AM  
McKinley **EL**

## Clinic

Big Band Jazz Guitar: What Teachers and Students Need to Know, Jonathan Epley-clinician  
9:00 AM - 9:50 AM  
Cascade **EL**

## Clinic

Understanding Clave in Latin and Caribbean Jazz, Natalie Boeyink-clinician with Andy Smith & Jamaal Baptiste  
9:00 AM - 9:50 AM  
Crystal Ballroom 1-2 **LL**

## Clinic

Creative Practicing - Practice Creatively, Ed Neumeister-clinician  
9:00 AM - 9:50 AM  
Ruby **EL**

## Clinic

Jazz Improvisation Using Motivic Development, Gabe Condon-clinician with Mike Tittlebaum  
9:00 AM - 9:50 AM  
Sierra **EL**

## JJF

San Diego School of Creative and Performing Arts Ellington Jazz Ensemble, John Reynolds-director  
9:00 AM - 10:00 AM  
Nevada 1-2 **SL**

## JJF

University of Nebraska Omaha Combo I, Darren Pettit-director  
9:00 AM - 10:00 AM  
Nevada Foyer **SL**

## JJF

TBD  
9:00 AM - 10:00 AM  
Nevada 4-5 **SL**

**Performance: Pro**

*The New Hot 5 Jazz Band*

9:00 AM - 9:50 AM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*Desert Ridge Junior High Rattler Jazz Band*, Brian Mabry-director

9:00 AM - 9:50 AM

Visions Stage/Reno Ballroom **LL**

**Research**

*Grant Opportunities for Jazz*, Monika Herzig-presiding

9:00 AM - 9:50 AM

Teton **EL**

**Clinic**

Spreading the Melody through Jazz Orchestration

11:00 AM - 11:50 AM

Nevada 8-10 **SL**

**Clinic**

Living the Dream: How to Get a Job in Jazz Education, J.B. Dyas-clinician

11:00 AM - 11:50 AM

Ruby **EL**

**Clinic**

Getting Hip to Early Jazz--panel discussion, Dave Robinson-clinician

11:00 AM - 11:50 AM

Shasta **EL**

**JJF**

Folsom High School Jazz Band II, Curtis Gaesser-director

11:00 AM - 12:00 PM

Nevada 1-2 **SL**

**JJF**

Green Valley Jazz II, Cara Froelich-director

11:00 AM - 12:00 PM

Nevada Foyer **SL**

**JJF**

TBD

11:00 AM - 12:00 PM

Nevada 4-5 **SL**



**Meeting**

*Development Committee*, Treb Winegar-presiding

11:00 AM - 11:55 AM

McKinley **EL**

**Performance: School**

*University of Arkansas Jazz Lab Band*, Rick Salonen-director

11:00 AM - 11:50 AM

Conservatory Stage/Spa Promenade **SL**

**Performance: Pro**

*Kate Reid Duo*

11:00 AM - 11:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*In Her Hands Documentary film screening*, Kay D. Ray Producer/Director, Monika Herzig co-producer

11:00 AM - 11:50 AM

Teton **EL**

**Clinic**

*The Duo Exposed*, Ali Ryerson & Larry Ham-clinicians

12:00 PM - 12:50 PM

Cascade **EL**

**Clinic**

*Vocalist as Leader*, Dena DeRose-clinician with Martin Wind & Matt Wilson

12:00 PM - 12:50 PM

Crystal Ballroom 1-2 **LL**

**Clinic**

*Understanding a Tune for Improvisation*, Dan Haerle-clinician

12:00 PM - 12:50 PM

Sierra **EL**

**Meeting**

*Collegiate Panel Discussion*, Natalie Wilson. chair

12:00 PM - 12:55 PM

McKinley **EL**

**Performance: Community**

*The Jazz Association Singapore Orchestra (JASSO) with Carmen Bradford, Melissa Tham and Stephen Franci*, directed by Jeremy Monteiro

12:00 PM - 12:50 PM

Visions Stage/Reno Ballroom **LL**

**Performance: Pro**

*UNF Generations Quartet*

12:00 PM - 12:50 PM

LeJENds Stage/Carson Ballroom **LL**

**JJF**

*Minnesota State University - The Snaps*, Doug Snapp-director

12:30 PM - 1:30 PM

Nevada Foyer **SL**

**JJF**

*The Urban School of San Francisco*, Scott Foster-director

12:30 PM - 1:30 PM

Nevada 1-2 **SL**

**JJF**

*TBD*

12:30 PM - 1:30 PM

Nevada 4-5 **SL**

**Clinic**

*The Complete Drum Set Player - Well-Rounded from the Start*, Gregg Bissonette-clinician

1:00 PM - 1:50 PM

Nevada 8-10 **SL**

**Clinic**

*Developing Jazz Chops at all levels using New SmartMusic*, Ted Scalzo-clinician

1:00 PM - 1:50 PM

Ruby **EL**

**Clinic**

*JazzGirls @ JEN*, Sarah Cline-clinician

1:00 PM - 1:50 PM

Shasta **EL**

**Meeting**

**JAZZ2U Grant Info/Virtual Outreach Meeting**, Mary Jo Papich, presiding

1:00 PM - 1:55 PM

McKinley **EL**

**Performance: School**

**University of Nevada Las Vegas Honors Quartet**, Dave Loeb-director

1:00 PM - 1:50 PM

Conservatory Stage/Spa Promenade **SL**

**Performance: School**

**Kansas City Kansas Community College Standard Vocal Jazz Ensemble**, John Stafford-director

1:00 PM - 1:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Meeting**

**The RING Research Committee Meeting**, Monika Herzig-presiding

1:00 PM - 1:50 PM

Teton **EL**

**Clinic**

**Effective Assessment for the Vocal Jazz Ensemble**, Andrew Dahan-clinician

2:00 PM - 2:50 PM

Cascade **EL**

**Clinic**

**Creating great charts and efficiently rehearsing a band: a singer's guide to success**, John Proulx-clinician

2:00 PM - 2:50 PM

Crystal Ballroom 1-2 **LL**

**Clinic**

**Personalizing Jazz Vocabulary: A Method To Help Your Students Incorporate Classic Jazz Vocabulary Into Their Improvising**, Dr. David Mooney-clinician

2:00 PM - 2:50 PM

Sierra **EL**

**JJE**

**Roosevelt University Large Jazz Ensemble**, Marshall Vente-director

2:00 PM - 3:00 PM

Nevada 1-2 **SL**

**JJE**

*Girls Ellington Project*, Kelly Clingan-director

2:00 PM - 3:00 PM

Nevada Foyer **SL**

**JJE**

*Folsom High School Jazz Choir*, Curtis Gaesser-director

2:00 PM - 3:00 PM

Nevada 4-5 **SL**

**Meeting**

*Audience Development Committee*, Phil Dunlap-presiding

2:00 PM - 2:55 PM

McKinley **EL**

**Performance: Pro**

*Jason Yeager & Randal Despommier Ensemble*

2:00 PM - 2:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*Sacramento State Jazz Ensemble*, Steve Roach-director

2:00 PM - 2:50 PM

Visions Stage/Reno Ballroom **LL**

**Research: Poster Presentations**

2:00 PM - 4:00 PM

Summit Pavilion **LL**

*Subjective Listening in Jazz: How Musicians and non-Musicians Hear Jazz Improvisation*,  
Derek Molacek-presenter

*Jazz Music, Musicians, and Iconographic Depictions in Popular Culture and Mass Media*,  
Ramsey Castaneda-presenter

*Where is the Space for Women in Jazz?* Jenelle Orcheron-presenter

*Artistic Research in Jazz: A New Research Paradigm or Old Wine in New Bottles?* Michael Kahr-presenter

*Alignment and Nonsurgical Pain Relief Methods for Musicians: A Trumpet Player's Perspective*, Jack  
Wengrosky-presenter

*The Intersection of Avant-Garde Music and Liturgical Jazz in the 1960s*, Derick Cordoba-presenter

*The Challenges and Advantages of the Self-Accompanied Female Jazz Pianist/Vocalist*, Kristin Sponcia-presenter

*Treatments of the ii-V7-I Chord progression in Jazz Improvisation*, David Detwiler-presenter

*Post-Ottoman Musical Influences in Jazz since the 1950s and Armenian Jazz Bands in the New York City since  
1975*, Sopon Suwannakit-presenter

*The Staying Power of Bebop Trumpet Playing*, Kent Hickey-presenter

*Collaborative Research: From Process to Product*, Chandelle Rimmer & Tom Van Seters-presenters

*Chord-Scale Usage as Compositional Method in Jazz: Scalar Application Types in the Music of Thad Jones*,  
Mike Rogers-presenter

*Joe Henderson: The Composer*, Russell Haight-presenter

*An Analysis of the Improvisational Style of Trombonist Andy Martin*, Kevin Jones-presenter

*Saxophone Articulation for the Big Band*, Seth Carper-presenter

*A New Orleans Jazz Pilgrimage*, Steve Call-presenter

*We, Not Me: The Life and Music of Bob Cranshaw*, Seth Lewis-presenter

*Blue's Blues*, Jeffrey Benatar-presenter

*Feminist Imagery, Iconography, and Allusion in Esperanza Spalding's Good Lava*, Laura Ferguson-presenter

*Early Jazz Bass History*, Bob Sinicrope-presenter

**Clinic**

*The Best Music Teachers Don't Teach Music, They MOTIVATE*, Caleb Chapman & Victor Wooten-clinicians  
4:00 PM - 4:50 PM  
Nevada 8-10 **SL**

**Clinic**

*The Future Of Scoring*, Greg Ondo-clinician  
4:00 PM - 4:50 PM  
Ruby **EL**

**Clinic**

*Our Secrets of Success for Your Vocal Jazz Ensemble*, Ryan Howe-presiding with Jeremy Fox, Kate Reid, Darmon Meader, and others TBA  
4:00 PM - 4:50 PM  
Shasta **EL**

**JJF**

*Folsom High School Jazz Band I*, Curtis Gaesser-director  
4:00 PM - 5:00 PM  
Nevada 1-2 **SL**

**JJF**

*Lone Peak High School Big Band II*, Curtis McKendrick-director  
4:00 PM - 5:00 PM  
Nevada Foyer **SL**

**JJF**

*Puentes Latin Jazz Ensemble, Rubén Alvarez-director*  
4:00 PM - 5:00 PM  
Nevada 4-5 **SL**

**Meeting**

*Education Committee*-Dan Gregerman-presiding  
4:00 PM - 4:55 PM  
McKinley **EL**

**Performance: School**

*Frost School Of Music Brian Lynch Artist Ensemble*  
4:00 PM - 4:50 PM  
Conservatory Stage/Spa Promenade **SL**

**Performance: Community**

*Last Call*, Kelly Kunz-director

4:00 PM - 4:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Clinic**

*Harmonic Connectivity Techniques for the Jazz Pianist*, Gary Motley-clinician

5:00 PM - 5:50 PM

Cascade **EL**

**Clinic**

*Subdivide and Conquer: Using Odd Meters and Poly Pulse in Vamps, Interludes, and Solo Sections on Standards*, Eric Hofbauer-clinician with The Longy School of Music of Bard

College Jazz Ensemble

5:00 PM - 5:50 PM

Crystal Ballroom 1-2 **LL**

**Clinic**

*Building a Successful Weekly Jazz Jam Session*, David Halliday-presiding with Isaiah Smith,

Denson Angulo, Steve Lyman

5:00 PM - 5:50 PM

Sierra **EL**

**Performance: Pro**

*JEN Sisters in Jazz*: Premier Performance at Conference

5:00 PM - 5:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*University of Northern Colorado Jazz Lab Band I*, Dana Landry-director

5:00 PM - 5:50 PM

Visions Stage/Reno Ballroom **LL**

**JJF**

*Lone Peak High School Big Band I*, Curtis McKendrick-director

5:30 PM - 6:30 PM

Nevada Foyer **SL**

**JJF**

*Green Valley HS Jazz Combo*, Cara Froelich-director

5:30 PM - 6:30 PM

Nevada 1-2 **SL**

**JJE**

*The New School Improv Ensemble, Keller Coker-director*

5:30 PM - 6:30 PM

Nevada 4-5 **SL**

**Clinic**

*Dissecting the Dialogue: Understanding the various levels of communication within and outside of the jazz rhythm section*, Todd Coolman-clinician with Dave Stryker, Dan Haerle, Ed Soph

6:00 PM - 6:50 PM

Nevada 8-10 **SL**

**Clinic**

*Apps for Jazzers 2019*, Shannon Gunn-clinician

6:00 PM - 6:50 PM

Ruby **EL**

**Clinic**

*Never Starving: Teaching Artists to Thrive in Today's Creative Climate*, Spenser Liszt-clinician

6:00 PM - 6:50 PM

Shasta **EL**

**Performance: School**

*Thelma Yellin MOAV*, Joseph Regev-director

6:00 PM - 6:50 PM

Conservatory Stage/Spa Promenade **SL**

**Performance: School**

*Sacramento State School of Music Vox Now*, Gaw Vang Williams-director

6:00 PM - 6:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**SCHOLARSHIP CONCERT**

*Inspirations Stage/Grand Theatre* **LL**

(Additional Registration Credential Required for entry/Doors: 7:00pm)

**Performance: School**

*Juilliard Jazz Orchestra with Guest Artists TBD*

7:30 PM - 9:00 PM



**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: School**

*Brubeck Institute Jazz Quintet with John Fedchock*, Patrick Langham-director  
9:10 PM - 9:50 PM

**Performance: Pro**

*Army Jazz Ambassadors with Roxy Coss*  
10:10 PM - 11:00 PM

**Performance: School**

*AAJC/HBCU Ensemble: North Carolina Central University Vocal Jazz Ensemble with Antonio Hart*, Lenora Helm Hammonds-director

11:00 PM - 11:59 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**JAM**

*Pro JAM Network Hang! (Latin Focus)* Francisco Torres-presiding

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

**JAM**

*JENerations JAM Session: Novice Level*

11:59 PM - 1:30 AM

Nevada 1-2 **SL**

**JAM**

*JENerations JAM Session: Intermediate Level*

11:59 PM - 1:30 AM

Nevada 4-5 **SL**

**JAM**

*JENerations JAM Session: Advanced Level*

11:59 PM - 1:30 AM

Nevada Foyer **SL**

# SATURDAY, JANUARY 12, 2019

## Meeting

**Exhibitor's Advisory Council:** Andrew Surmani, chair

8:30 AM - 9:30 AM

Exhibitor's Lounge - Summit Pavilion **LL**

## Clinic

**Jazzin' in the Elementary General Music Classroom,** Kimberly McCord-clinician

9:00 AM - 9:50 AM

Cascade **EL**

## Clinic

**Instrumental New Music Big Band Reading Session,** Mike Steinel-presiding

9:00 AM - 9:50 AM

Nevada 8-10 **SL**

## Clinic

**Time Saving Tips Writing Great Jazz Charts using Finale,** Ted Scalzo-clinician

9:00 AM - 9:50 AM

Ruby **EL**

## Clinic

**From the ear to the horn: Inspiring middle school students through music creativity,** Dr.

David Hart-clinician

9:00 AM - 9:50 AM

Sierra **EL**

## JJF

**Kinder HSPVA Jazz Combo 2,** Warren Sneed-director

9:00 AM - 10:00 AM

Nevada Foyer **SL**

## JJF

**Georgetown Day High School Arty Saul & his Orchestra,** Brad M. Linde-director

9:00 AM - 10:00 AM

Nevada 1-2 **SL**

## JJF

**TBD**

9:00 AM - 10:00 AM

Nevada 4-5 **SL**

**SATURDAY, JANUARY 12, 2019**

**Performance: School**

*Jazz Educator of Detroit Jedi Jazz Combo*, Rodney Bonner-director

9:00 AM - 9:50 AM

Conservatory Stage/Spa Promenade **SL**

**Performance: School**

*Cuesta College: Cuesta Voce*

9:00 AM - 9:50 AM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*A Comparative Analysis Of The Musical Vocabulary Of Charlie Parker And John Coltrane*,

Darrel Watson & Kenyon Brenner-presenters

9:00 AM - 9:25 AM

Teton **EL**

**Research**

*Where is the Space for Women in Jazz?* Jenelle Orcherton-presenter

9:30 AM - 9:55 AM

Teton **EL**

**Clinic**

*Brazilian Rhythms Applied to Jazz Drum Set: Samba, Partido Alto, Baião and Ijexá*, Pedro

Augusto Vieira de Almeida-clinician

11:00 AM - 11:50 AM

Crystal Ballroom 1-2 **LL**

**Clinic**

*Be the Band*, Bob Mintzer-clinician

11:00 AM - 11:50 AM

Nevada 8-10 **SL**

**Clinic**

*Defining Success in your Jazz Band. Using the Teachings of Legendary Coach John Wooden for your Jazz Program*, Julius Tolentino-clinician

11:00 AM - 11:50 AM

Shasta **EL**

**JJF**

*Dos Pueblos Jazz Band 1*, Dan Garske-director

11:00 AM - 12:00 PM

Nevada Foyer **SL**

**JJF**

***Capital University Big Band***, Dr. Lou Fischer-director

11:00 AM - 12:00 PM

Nevada 1-2 **SL**

**JJF**

***TBD***

11:00 AM - 12:00 PM

Nevada 4-5 **SL**

**Performance: Pro**

***Ali Ryerson - Joe Carter Duo***

11:00 AM - 11:50 AM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

***Paschal Jazz Ensemble I***, Matt Sawyer-director

11:00 AM - 11:50 AM

Visions Stage/Reno Ballroom **LL**

**Research**

***Black Music Matters: Jazz and the Transformation of Music Studies***, Ed Sarath-presenter

11:00 AM - 11:25 AM

Teton **EL**

**Research**

***Creating Jazz Scenes: How Communities Can Draw From Past Successes to Build Vibrant Jazz Activity and Grow New Audiences***, Dr. Henry L. Ettman-presenter

11:30 AM - 11:55 AM

Teton **EL**

**Clinic**

***The Secret to Flute Technique for Doublers***, Jamie Baum-clinician

12:00 PM - 12:50 PM

Cascade **EL**

**Clinic**

***Vocal New Music Reading Session***, Paris Rutherford-presiding

12:00 PM - 12:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**SATURDAY, JANUARY 12, 2019**

**Clinic**

*Chica Power - In their own voices*, Melissa Walker-clinician

12:00 PM - 12:50 PM

Ruby **EL**

**Clinic**

*How Can I Become a More Melodic Improviser?* Tim Armocost-clinician

12:00 PM - 12:50 PM

Sierra **EL**

**Performance: School**

*Berkeley High School Combo A*, Sarah Cline-director

12:00 PM - 12:50 PM

Conservatory Stage/Spa Promenade **SL**

**Research**

*Stay On It: The Effects of Two Contrasting Pedagogical Approaches on Jazz Improvisation and Performance Achievement in High School Musicians*. Glen Brumbach-presenter

12:00 PM - 12:25 PM

Teton **EL**

**JJF**

*Kinder HSPVA Jazz Combo I*, Warren Sneed-director

12:30 PM - 1:30 PM

Nevada Foyer **SL**

**JJF**

*West Ranch High School Studio A Jazz Band*, Brian Leff-director

12:30 PM - 1:30 PM

Nevada 1-2 **SL**

**JJF**

*Georgetown Day High School Tenleytown Ramblers*, Brad M. Linde-director

12:30 PM - 1:30 PM

Nevada 4-5 **SL**

**Research**

*The Effect of a Systematic Vocalization Method on Jazz Performance Achievement*, Iantheia Calhoun-presenter

12:30 PM - 12:55 PM

Teton **EL**

**SATURDAY, JANUARY 12, 2019**

**Clinic**

*Playing the Blues*, Jim Snidero-clinician

1:00 PM - 1:50 PM

Crystal Ballroom 1-2 **LL**

**Clinic**

*FreePlay Presents: A Cappella Live Looping in Vocal Jazz*, Dylan Bell-clinician

1:00 PM - 1:50 PM

Ruby **EL**

**Clinic**

*Critical Listening: A Blended Pedagogical Approach for 21st Century Jazz Performers and Engineers Using Production Techniques and Musical Analysis*

Robert Larson/Golder O'Neill-clinicians

1:00 PM - 1:50 PM

Shasta **EL**

**Meeting**

*Informal University Director Networking Group*, John Murphy-moderator

1:00 PM - 1:55 PM

McKinley **EL**

**Performance: Pro**

*The Collective: University of Reno Faculty Jazz Ensemble*

1:00 PM - 1:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*University of Wyoming Jazz Ensemble with Terell Stafford and UW Faculty*,

Ben Markley-director

1:00 PM - 1:50 PM

Visions Stage/Reno Ballroom **LL**

**Research**

*Subjective Listening in Jazz: How Musicians and non-Musicians Hear Jazz Improvisation*,

Derek Molcaek-presenter

1:00 PM - 1:25 PM

Teton **EL**

**Research**

*Musical Instrument Technology and the History of Jazz*, Fumi Tomita-presenter

1:30 PM - 1:55 PM

Teton **EL**

**SATURDAY, JANUARY 12, 2019**

**Clinic**

*How To Develop The Aspiring Musical Artist In The Social Media Age*, Kelly Garner-clinician

2:00 PM - 2:50 PM

Cascade **EL**

**Clinic**

*Young Composer Showcase*, David Fodor-presiding

2:00 PM - 3:00 PM

Nevada 8-10 **SL**

**Clinic**

*Coloring Outside the Lines: How We Can Encourage Our Students to Truly Explore Improvisation*, Ryan Meagher-clinician

2:00 PM - 2:50 PM

Sierra **EL**

**JJE**

*Dos Pueblos Jazz Combo 1*, Dan Garske-director

2:00 PM - 3:00 PM

Nevada 1-2 **SL**

**JJE**

*Capital University Savoy Ensemble*, Ryan Hamilton-director

2:00 PM - 3:00 PM

Nevada Foyer **SL**

**JJE**

**TBD**

2:00 PM - 3:00 PM

Nevada 4-5 **SL**

**Meeting**

*Open Office Hour with JEN Treasurer Tim Fellow*

2:00 PM - 2:55 PM

McKinley **EL**

**Performance: School**

*Western Carolina University Fusion Ensemble*, Chris Beyt-director

2:00 PM - 2:50 PM

Conservatory Stage/Spa Promenade **SL**

**Performance: Pro**

*Alison Wedding and Peter Eldridge*

2:00 PM - 2:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*Discovering New Works by Hoagy Carmichael: A Historical Research Journey,*

Shawn Goodman-presenter

2:00 PM - 2:25 PM

Teton **EL**

**Research**

*Alone Together: Stand-alone Jazz String Quartets,* Sonya Lawson-presenter

2:30 PM - 2:55 PM

Teton **EL**

**Clinic**

*The Combo and the Lead Sheet: Creating a Student-Centered Rehearsal Process through Collaborative Arranging,* Steve Torok-clinician with the MiraCosta Jazz Collective

4:00 PM - 4:50 PM

Nevada 8-10 **SL**

**Clinic**

*Critical Response Process: An Innovative Approach to Teaching Music and Art in the 21st Century,* Annette Giesriegl-clinician

4:00 PM - 4:50 PM

Shasta **EL**

**JJF**

*Green Valley High School Jazz I,* Cara Froelich-director

4:00 PM - 5:00 PM

Nevada 1-2 **SL**

**JJF**

*Emerging Artists Project,* John Foster-director

4:00 PM - 5:00 PM

Nevada Foyer **SL**

**JJF**

**TBD**

4:00 PM - 5:00 PM

Nevada 4-5 **SL**



**SATURDAY, JANUARY 12, 2019**

**Meeting & JAM**

*Women in Jazz Meet 'n Greet JAM Session*, Natalie Boeyink-presiding

4:00 PM - 5:30 PM

Nevada 8-10 **SL**

**Performance: Pro**

*Autorickshaw*

4:00 PM - 4:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*Temple University Jazz Band*, Terell Stafford-director

4:00 PM - 4:50 PM

Visions Stage/Reno Ballroom **LL**

**Research**

*Grant Green: The Master of Time and Groove*, Teague Bechtel-presenter

4:00 PM - 4:25 PM

Teton **EL**

**Research**

*Jazz In Russia: 95 Years Of History, And Counting—The Crucial Role Of Jazz Education In The Survival Of The Scene*, Cyril Moshkow-presenter

4:30 PM - 4:55 PM

Teton **EL**

**Clinic**

*Stay On It: A Practice-based Approach to Jazz Improvisation and Performance Achievement in High School Musicians*, Glen Brumbach-clinician

5:00 PM - 5:50 PM

Cascade **EL**

**Clinic**

*Sheet Music In the Digital Age*, John Mlynczak-clinician

5:00 PM - 5:50 PM

Ruby **EL**

**Clinic**

*Jazz Improvisation. Forget Theory for A Minute*, Rick Condit-clinician

5:00 PM - 5:50 PM

Sierra **EL**

**Performance: School**

*University of Nevada Reno On-In*, Ralph Alessi-director

5:00 PM - 5:50 PM

Conservatory Stage/Spa Promenade **SL**

**Performance: Pro**

*Mike Steinel Quintet with Rosana Eckert*

5:00 PM - 5:50 PM

New Voices Stage/Crystal Ballroom 3-5 **LL**

**Research**

*Towards Learning and Teaching Jazz the New Orleans Way*, Vic Hobson-presenter

5:00 PM - 5:25 PM

Teton **EL**

**JJE**

**TBD**

5:30 PM - 6:30 PM

Nevada 1-2 **SL**

**JJE**

**TBD**

5:30 PM - 6:30 PM

Nevada Foyer **SL**

**JJE**

**TBD**

5:30 PM - 6:30 PM

Nevada 4-5 **SL**

**Research**

*Group Interaction: The Role of the Rhythm Section in the Music of Woody Shaw*,

Keith Karns-presenter

5:30 PM - 5:55 PM

Teton **EL**

**Clinic**

*Modern Saxophone Techniques. Tips and insight from #1 Billboard Charting Saxman*,

Frank Catalano-clinician with Rick Drumm

6:00 PM - 6:50 PM

Crystal Ballroom 1-2 **LL**

**SATURDAY, JANUARY 12, 2019**

**Clinic**

*Who Wrote That Tune? Using the Jazz Combo Rehearsal as a Composition Workshop,*

Darren Pettit-clinician

6:00 PM - 6:50 PM

Nevada 8-10 **SL**

**Clinic**

*The Jazz Trombone Soloist: Studies in Interpretation and Improvisation.* Paul Brewer-clinician

6:00 PM - 6:50 PM

Shasta **EL**

**Performance: Pro**

*Monika Herzig's SHEROES*

6:00 PM - 6:50 PM

LeJENds Stage/Carson Ballroom **LL**

**Performance: School**

*University of Central Oklahoma Jazz Ensemble 1,* Brian Gorrell-director

6:00 PM - 6:50 PM

Visions Stage/Reno Ballroom **LL**

**Evening Concert**

*Inspirations Stage/Grand Theatre* **LL**

**Performance: Pro**

*Sonic Paragon with Terell Stafford*

8:10 PM - 9:00 PM

**Performance: Pro**

*The Peabody Conservatory Jazz Faculty*

9:10 PM - 10:00 PM

**Performance: Pro/School**

*Bob Mintzer and the New York Voices Meeting of Minds with the USC Thornton Jazz Orchestra*

10:10 PM - 11:00 PM

**JAM**

*Pro JAM Network Hang! (Open focus) Roxy Coss-presiding*

11:30 PM - 1:30 AM

Sportsbook Stage **LL**

21 and over (*under 21 prohibited in the Sportsbook area*)

**CONFERENCE ENDS**