The Jazz Education Network is dedicated to building the jazz arts community by advancing education, promoting performance, and developing new audiences.

2017 JEN Chronological Conference Schedule

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(Revised: 10-29-16)

HELPFUL HINT: To search this list for an individual artist, a pro performer, a school or community ensemble by ensemble name, a clinician name, a research presenter, or any keyword or heading given below, use the search feature on your keyboard. For example on a mac...hold down the Command key and press the F key. A search box will pop up, generally at the top right of your screen. Enter the keyword into the search box and click return and the page will jump to wherever your keyword appears on the scheduling.

Legend

Clinic: Instrument Techniques
Clinic: Improvisation
Clinic: Technology
Clinic: Miscellaneous/Other
Clinic: Composition/Arranging
Clinic: Rehearsal Techniques
Clinic: Teaching/Education – Ear Training
Clinic: Teaching/Education - Elementary
Clinic: Teaching/Education – History
Clinic: Teaching/Education – Other
Exhibits Open
Jam: JJF Student
Jam: Pro Network Hang
JJF Perf/Clinic
Meeting
Perf: Pro – Instr
Perf: Pro - Vocal
Perf: Sch/Comm – Inst
Perf: Sch/Comm – Vocal
Wednesday, January 4, 2017

Symposium Registration Open
Attending the Symposium is complimentary. Admission requires registration on site.
8:00 AM - 10:00 AM
Elite Foyer (L1)

JAZZ INDUSTRY/MUSIC BUSINESS PRE-CONFERENCE SYMPOSIUM

9:00 AM - 5:00 PM
Imperial 5A-5D – (L4)

• Why knowing what your net worth is will help you evolve your career
Eugene Marlow-presenter
9:00 AM - 9:50 AM

• Marketing and Branding for Jazz Artists
B.J. Jansen-presenter
10:00 AM – 10:25 AM

• A Grass Roots Approach Towards Developing A Fan Base
John Raymond-presenter
10:30 AM – 10:55 AM

• So, You’ve Finished Recording Your Jazz Album. Now What? How to Take Your Project from the Recording Studio to the Jazz Charts.
Nick Phillips/Jenny Maybee-presenters
11:00 AM – 11:50 AM

• DIY Musician Revenue Streams
Ed Calle-presenter
1:00 PM – 1:50 PM

• Panel Discussion - Band as Business, Musician as Entrepreneur
John Snyder, moderator with Randy Brecker, Kate Duncan, Billy O'Connell
2:00 PM – 3:20 PM

• Panel Discussion - Meaningful Partnerships with Performing Arts Organizations, Festivals and Jazz Clubs
Marty Ashby, moderator with John Clayton, Jay Wiegel
3:30 PM – 4:50 PM

Conference Registration Open
3:00 PM - 8:00 PM
Elite Foyer (L1)
Perf: Pro – Instr
Original Dixieland Jazz Band with Jimmy LaRocca
8:00 PM - 8:45 PM
Inspirations/Empire Ballroom (L2)

Perf: Sch/Comm – Inst
Eastman Chamber Jazz with David Paich
9:00 PM - 9:45 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
Delfeayo Marsalis Uptown Jazz Orchestra
10:00 PM - 11:00 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
Randy Brecker/ Ada Rovatti Quintet featuring Shelly Berg's University of Miami Trio
11:00 PM - 12:00 AM
LeJENds/Storyville Hall (L3)

Jam: Pro
Network Hang
11:30 PM - 1:30 AM
Vitascope (L3)

Jam: JJJF Student
Student JAM (Beginner)
12:00 AM - 1:30 AM
Strand 10A (L2)

Jam: JJJF Student
Student JAM (Intermediate)
12:00 AM - 1:30 AM
Strand 11 (L2)

Jam: JJJF Student
Student JAM of the Week with Farnell Newton
12:00 AM - 1:30 AM
Strand 13 (L2)

Thursday, January 5, 2017

Meeting
JEN Unit and Chapter Formation Meeting
Jim Guss-chair
8:00 AM - 8:55 AM
Bolden 4 (L2)

Registration Open
9:00 AM - 5:00 PM
Elite Foyer (L1)

Research
Singing an Instrumental Language: Dave Lambert and the Bebop Vocal Jazz Group
Lee Ellen Martin-presenter
9:00 AM - 9:25 AM
Bolden 2 (L2)

Clinic: Instrument Techniques
Jazz Phrasings and Techniques for Strings
Mads Tolling-clinician
9:00 AM - 9:50 AM
Perf: Sch/Comm – Inst
*Columbia College Chicago Fusion Ensemble with Wycliffe Gordon*
William Boris-director
9:00 AM - 9:50 AM
Conservatory/Elite Foyer (L1)

Clinic: Improvisation
*The Major 3rd Problem: A Clinic For String Players!*
Jacob Szekely-clinician
9:00 AM - 9:50 AM
Foster 2 (L2)

Clinic: Instrument Techniques
*Perfect practice makes perfect! Maximizing your practice routine.*
Sean Jones-clinician
9:00 AM - 9:50 AM
Imperial 5A-D (L4)

Perf: Sch/Comm – Vocal
*Age of Guinevere*
Janice Vlachos-director
9:00 AM - 9:50 AM
New Voices/Celestin Ballroom A-C (L3)

Perf: Sch/Comm – Inst
*Ft. Zumwalt North High School Jazz Band with Chris Vadala*
Rob Babel-director
9:00 AM - 9:50 AM
Visions/Celestin Ballroom E (L3)

Research
*The Evolution of Ella Fitzgerald’s Syllabic Choice in Scat Singing: a Critical Analysis of Her Decca Recordings*
Justin Binek-presenter
9:30 AM - 9:55 AM
Bolden 2 (L2)

Clinic: Technology
*Moving on up: From GarageBand to a Professional Digital Audio Workstation*
Michael Krajewski-clinician
10:00 AM - 10:50 AM
Bolden 1 (L2)

Research
*Beyond Tradition: New Orleans Now*
Matt Sakakeeny-presenter
10:00 AM - 10:25 AM
Bolden 2 (L2)

Meeting
*Mentoring Committee*
Ryan Adamsons-chair
10:00 AM - 10:55 AM
Bolden 4 (L2)

Clinic: Miscellaneous/Other
*The Vocalist’s Handbook for Working with an Arranger/ Music Director*
Alexis Cole-clinician
10:00 AM - 10:50 AM
Bolden 6 (L2)

Clinic: Improvisation
*New Orleans Jazz Trumpet Summit Panel Discussion*
Matt Leder-clinician
10:00 AM - 10:50 AM
Perf: Sch/Comm – Inst
*Douglas Anderson School of the Arts Jazz Ensemble I*
Don Zentz-director
10:00 AM - 10:50 AM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
*Andrew Rathbun Trio*
10:00 AM - 10:50 AM
LeJENds/Storyville Hall (L3)

JFF Perf/Clinic
*Hot House Jazz Combo*
Jon Eno-director
10:00 AM - 11:00 AM
Strand 10A (L2)

JFF Perf/Clinic
*Hutchinson Community College Badinage Vocal Ensemble*
Neil Allsup-director
10:00 AM - 11:00 AM
Strand 11 (L2)

JFF Perf/Clinic
*Tucson Jazz Institute Basie Big Band*
Doug Tidabeck-director
10:00 AM - 11:00 AM
Strand 13 (L2)

Research
*Whit Sidener and His Influence on Jazz Education*
Jared Hall-presenter
10:30 AM - 10:55 AM
Bolden 2 (L2)

Research
*Global Jazz Today: Perspectives From California, Chile, and Siberia*
Alex Rodriguez-presenter
11:00 AM - 11:25 AM
Bolden 2 (L2)

Meeting
*Jazz Industry & Music Business Committee*
Jay Ashby-chair
11:00 AM - 11:55 AM
Bolden 4 (L2)

Clinic: Composition/Arranging
*Big Sound, Small Band - Getting the Most from Limited Instrumentation*
John Wasson-clinician
11:00 AM - 11:50 AM
Bolden 5 (L2)

Perf: Sch/Comm – Inst
*University of North Florida Jazz Combo 1*
Lynne Arriale-director
11:00 AM - 11:50 AM
Conservatory/Elite Foyer (L1)

Clinic: Improvisation
*Training Four Skills for Improvisation: Ear, Muscle Memory, Brain, and Heart*
Jeremy Siskind-clinician
11:00 AM - 11:50 AM
Foster 2 (L2)
Clinic: Improvisation
It's All About Half Steps!
Dan Haerle-clinician
11:00 AM - 11:50 AM
Imperial 5A-5D (L4)

Perf: Pro - Vocal
Johnaye Kendrick with Sean Jones
11:00 AM - 11:50 AM
New Voices/Celestin Ballroom A-C (L3)

Perf: Sch/Comm – Inst
Almaty Youth Jazz Band
Tagir Zaripov-director
11:00 AM - 11:50 AM
Visions/Celestin Ballroom E (L3)

Research
How did Wes do it? Examining the Connection Between guitarists Wes Montgomery & Charlie Christian
Shawn Salmon-presenter
11:30 AM - 11:55 AM
Bolden 2 (L2)

JBF Perf/Clinic
University of North Carolina Combo I
Aaron Vandermeer-director
11:30 AM - 12:30 PM
Strand 10A (L2)

JBF Perf/Clinic
Kansas City Community College Solstice Vocal Jazz Ensemble
John Stafford-director
11:30 AM - 12:30 PM
Strand 11 (L2)

JBF Perf/Clinic
Denton High School Lab Band 1
Jesse Woolery-director
11:30 AM - 12:30 PM
Strand 13 (L2)

Clinic: Instrument Techniques
A World of Harmony: Getting Started with Jazz Piano Voicings
Mark Davis-clinician
12:00 PM - 12:50 PM
Bolden 1 (L2)

Research
An Analysis of Bill Evans’ Early Piano Style As Seen In the Portrait in Jazz Version of Blue in Green
Robert Larson-presenter
12:00 PM - 12:25 PM
Bolden 2 (L2)

Meeting
JEN Young Composer Showcase Committee Meeting
Dave Fodor-chair
12:00 PM - 12:55 PM
Bolden 4 (L2)

Clinic: Teaching/Education – Ear Training
Reading, Writing and Rhythmetic: the A, B, C's of Music Transcription
Roberta Radley-clinician
12:00 PM - 12:50 PM
Bolden 6 (L6)
Clinic: Improvisation
LowDown Brass Band–2nd Line: Our Living Legacy
Lowdown Brass Band Members-clinicians
12:00 PM - 12:50 PM
Foster 1 (L2)

Perf: Sch/Comm – Vocal
Bellevue College Celebration Vocal Jazz Ensemble
Thomas Almli-director
12:00 PM-12:50 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
Astral Project
12:00 PM -12:50 PM
LeJENds/Storyville Hall (L3)

Research
The Music of Clare Fischer
Michael Kahr-presenter
12:30 PM - 12:55 PM
Bolden 2 (L2)

Research
How Did the Original Dixieland Jazz Band Learn to Play Jazz?
Victor Hobson-presenting
1:00 PM - 1:25 PM
Bolden 2 (L2)

Meeting
JEN Committee Chairs: Training & Meeting
Todd Stoll-presiding
1:00 PM - 1:50 PM
Bolden 4 (L2)

Clinic: Instrument Techniques
Big Band Jazz Guitar: What Teachers and Students Need to Know
Jonathan Epley-clinician
1:00 PM - 1:50 PM
Bolden 5 (L2)

Perf: Sch/Comm – Inst
Hooligans Brass Band with Wycliffe Gordon & Rashawn Ross
Evan Wharton-director
1:00 PM - 1:50 PM
Conservatory/Elite Foyer (L1)

Clinic: Improvisation
Rhythm-A-Ning: Rhythm as a Foundation for Improvisation for all Levels
Steve Wilson-clinician
1:00 PM - 1:50 PM
Foster 2 (L2)

Clinic: Miscellaneous/Other
Two different approaches to expanding your jazz vocabulary and individual creative process
Randy Brecker/Ada Rovatti-clinicians
1:00 PM - 1:50 PM
Imperial SA-5D (L4)

Perf: Sch/Comm – Vocal
Rochelle High School Township Midnight Voices with Kim Nazarian
Cory Jones-director
1:00 PM -1:50 PM
New Voices/Celestin Ballroom A-C (L3)

JJF Perf/Clinic
Metropolitan Community College  
In & Out of Town
Clarence Smith-director
1:00 PM - 2:00 PM
Strand 10A (L2)

JFF Perf/Clinic
Denton High School Soul Ensemble
Jesse Woolery-director
1:00 PM - 2:00 PM
Strand 11 (L2)

JFF Perf/Clinic
Hot House Screaming Kicks Big Band
Jon Eno-director
1:00 PM - 2:00 PM
Strand 13 (L2)

Perf: Sch/Comm – Inst
Lamar University Cardinal Jazz Orchestra with Woody Witt, Mike Vax
Rick Condit-director
1:00 PM - 1:50 PM
Visions/Celestin Ballroom E (L3)

Research
Blues Connotation: Ornette Coleman and the Spirit of the Blues
Max Stehr-presenter
1:30 PM - 1:55 PM
Bolden 2 (L2)

Meeting
JENeral Session
Caleb Chapman, JEN President-presiding
Guest Speaker, Kirk Whalum
2:00 PM – 3:00 PM
Inspirations/Empire Ballroom (L2)

Meeting
David Baker Tribute
Trineice Robinson-Martin, presiding
3:00 PM - 3:50 PM
Inspirations/Empire Ballroom (L2)

Exhibits Open
3:00 PM - 7:30 PM
Elite Hall (L1)

Research
Brazilian Lyricism in America: The Effect of Música Mineira on Jazz in the 1970s and 1980s
Cassio Vianna-presenter
3:00 PM - 3:25 PM
Bolden 2 (L2)

Clinic: Miscellaneous/Other
Sherrine Mostin-clinician
3:00 PM - 3:50 PM
Bolden 5 (L2)

Clinic: Rehearsal Techniques
Working with Flex Combos/Little Big Bands
Michael Mossman-clinician
3:00 PM - 3:50 PM
Foster 2 (L2)

Clinic: Improvisation
The View From the Throne: A Drummer’s Perspective on Improvisation and the Jazz Rhythm
Section
Ed Soph—clinician
3:00 PM - 3:50 PM
Imperial 5A-5D (L4)

Research
Teaching Duke Ellington Composition Techniques
Andy Jaffe—presenter
3:30 PM - 3:55 PM
Bolden 2 (L2)

Perf: Sch/Comm – Inst
Lexington High School Jazz Combo
Pat Donaher—director
3:30 PM - 4:20 PM
Conservatory/Elite Foyer (L1)

Perf: Pro – Instr
Jupiter All Stars featuring John Fedchock & Friends
3:30 PM - 4:20 PM
LeJENds/Storyville Hall (L3)

JIF Perf/Clinic
Tucson Jazz Institute Ellington Big band
Doug Tidaback—director
3:30 PM - 4:30 PM
Strand 11 (L2)

JIF Perf/Clinic
Western Hemisphere Orchestra
Dan Gaynor—director
3:30 PM - 4:30 PM
Strand 13 (L2)

Research
Say it Ain’t So, Sony! What Recordings Can Tell Us About Compositional Authority in the Duke Ellington Orchestra
Katherine Williams, 2015 JEN/EFCF/SI Fellowship Winner—presenter
4:00 PM - 4:25 PM
Bolden 2 (L2)

Meeting
International Welcome Gathering
Mary Jo Papich & Dr. Lou Fischer—presiding
4:00 PM - 5:00 PM
Bolden 4 (L2)

Clinic: Instrument Techniques
BEATBox SAX: A Bold New Approach to Instrumental Extended Techniques and Improvisation
Derek Brown—clinician
4:00 PM - 4:50 PM
Bolden 6 (L2)

Clinic: Teaching/Education – Other
Careers In and Through Music
David Sears—clinician
4:00 PM - 4:50 PM
Bolden 1 (L2)

Clinic: Composition/Arranging
Open Composing From A Drummer’s Perspective
John Hollenbeck—clinician
4:00 PM - 4:50 PM
Foster 1 (L2)

Perf: Sch/Comm – Inst
Williams Jazz Ensemble
Kris Allen-director
4:00 PM - 4:50 PM
Visions/Celestin Ballroom E (L3)

Research
Networks of Women in Jazz: Opening a New Lens on Jazz History
Cristina Pattuelli-presenter
4:30 PM - 4:55 PM
Bolden 2 (L2)

Clinic: Improvisation
Extending Your Voice –Using Electronics in Performance
Robin Eubanks-clinician
4:30 PM - 5:20 PM
Imperial 5A-5D (L4)

Perf: Pro – Instr
Carrera Quinta
4:30 PM - 5:20 PM
LeJENds/Storyville Hall (L3)

Perf: Pro - Vocal
Born To Wander
4:30 PM - 5:20 PM
New Voices/Celestin Ballroom A-C (L3)

JIF Perf/Clinic
Downey High School Jazz Ensemble
Corneliu Olariu–director
4:30 PM - 5:30 PM
Strand 10A-B (L2)

Clinic: Teaching/Education – History
From New Orleans to Bop: The Evolution of the Jazz Band
Daniel Glass-clinician
5:00 PM - 5:50 PM
Bolden 5 (L2)

Clinic: Improvisation
A Linear Approach to Rhythmic Expansion
Marc Mommaas-clinician
5:00 PM - 5:50 PM
Foster 2 (L2)

Perf: Sch/Comm – Inst
Puéntes Roosevelt University Latin Jazz Ensemble
Rubén Alvarez-director
5:30 PM - 6:30 PM
Conservatory/Elite Foyer (L1)

Exhibits Open
Exhibitor Welcome!
5:30 PM - 7:30 PM
Elite Hall (L1)

Registration Open
Will Call Only
7:00 PM - 8:00 PM
Elite Foyer (L1)

Perf: Pro - Vocal
Kim Nazarian
8:00 PM - 8:45 PM
Inspirations/Empire Ballroom (L2)
Perf: Pro – Instr
*Ellis Marsalis Quintet*
9:00 PM - 9:45 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
*Ed Calle & Mamblue*
10:00 PM - 11:00 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
*The Royal Bopsters*
(Amy London, Pete McGuinness, Holli Ross, Dylan Pramuk) with Sheila Jordan
11:00 PM - 12:00 AM
New Voices/Celestin Ballroom A-C (L3)

Jam: Pro *Network Hang*
11:30 PM - 1:30 AM
Vitascope (L3)

Jam: JIF Student
*Student JAM (Beginner)*
12:00 AM - 1:30 AM
Strand 10A (L2)

Jam: JIF Student
*Student JAM (Intermediate)*
12:00 AM - 1:30 AM
Strand 11 (L2)

Jam: JIF Student
*Student JAM of the Week with Farnell Newton*
12:00 AM - 1:30 AM
Strand 13 (L2)

Friday, January 6, 2017

**Meeting**
*Education Committee (CLOSED)*
Sharon Burch-chair
8:00 AM - 8:55 AM
Bolden 4 (L2)

**Registration Open**
9:00 AM - 7:00 PM
7:00 PM - 8:00 PM (WILL CALL ONLY)
Elite Foyer (L1)

**Exhibits Open**
9:00 AM - 5:00 PM
Dedicated Exhibit Hour: Meet the VIPs!
9:00 AM - 10:00 AM
Elite Hall (L1)

**Meeting**
*DALLAS 2018 Community*
Lou Fischer-presiding
10:00 AM - 11:00 AM
Bolden 4 (L2)

**Clinic: Teaching/Education – Other**
A Video Conversation with 2017 LeJENd of Latin Jazz Eddie Palmieri
Rubén Álvarez-presiding
10:00 AM - 10:50 AM
Bolden 5 (L2)

Perf: Sch/Comm – Inst
Jazz House Kids Messengers
Julius Tolentino-director
10:00 AM - 10:50 AM
Conservatory/Elite Foyer (L1)

Clinic: Rehearsal Techniques
Get Everyone Improvising, Your Rhythm Section Grooving in 10 Minutes a Day
Rick Hirsch-clinician
10:00 AM - 10:50 AM
Foster 2 (L2)

Clinic: Rehearsal Techniques
It’s All About Dynamics: Rhythm & Style In The Vocal Jazz Ensemble
Jennifer Barnes-clinician
10:00 AM - 10:50 AM
Imperial 5A-5D (L4)

Perf: Pro – Instr
Tucker Brothers Group
10:00 AM - 10:50 AM
LeJENds/Storyville Hall (L3)

Perf: Sch/Comm – Inst
Temple High School Highlighters with Tom Bones Malone
Brent Mathesen-director
10:00 AM - 10:50 AM
Visions/Celestin Ballroom E (L3)

JFF Perf/Clinic
High School for the Performing and Visual Arts Jazz Combo
Warren Sneed-director
10:30 AM - 11:30 AM
Strand 10A (L2)

JFF Perf/Clinic
Mason Jazz Vocal Ensemble
Darden Purcell-director
10:30 AM - 11:30 AM
Strand 11 (L2)

JFF Perf/Clinic
University of Dayton Jazz Ensemble
Willie Morris-director
10:30 AM - 11:30 AM
Strand 13 (L2)

Research
100 Years of Recorded Jazz – Panel Discussion
John Hasse, Smithsonian Institution-presiding
10:00 AM - 10:50 PM
Bolden 2 (L2)

Clinic: Technology
SMARTMUSIC For Jazz: Studies For Beginner To Advanced
Leigh Kallestad-clinician
11:00 AM - 11:50 AM
Bolden 1 (L2)

Research
Panel Discussion: Supporting Developing Female Jazz Instrumentalists
Natalie Boeyink-presider  
11:00 AM - 11:55 AM  
Bolden 2 (L2)  

**Meeting**  
*Development Committee*  
Michael Shirtz-chair  
11:00 AM - 11:55 AM  
Bolden 4 (L2)  

**Clinic: Composition/Arranging**  
*Writing "Thaddish": Evolution of a Big Band Arrangement*  
Leigh Pilzer-clinician  
11:00 AM - 11:50 AM  
Bolden 5 (L2)  

**Clinic: Teaching/Education – Other**  
David Berkman-clinician  
11:00 AM - 11:50 AM  
Bolden 6 (L2)  

**Clinic: Miscellaneous/Other**  
*The Caribbean Roots of Jazz: An Interactive Approach*  
Rebeca Mauleon-clinician  
11:00 AM - 11:50 AM  
Foster 1 (L2)  

**Perf: Sch/Comm – Inst**  
*Vanderbilt University Blair Big Band*  
Ryan Middagh-director  
11:00 AM - 11:50 AM  
Inspirations/Empire Ballroom (L2)  

**Perf: Sch/Comm – Vocal**  
*Cuesta College Cuesta Voce*  
John Knutson-director  
11:00 AM - 11:50 AM  
New Voices/Celestin Ballroom A-C (L3)  

**Research**  
*Best Practices in Jazz Research*  
Monika Herzig-moderator  
12:00 PM - 12:25 PM  
Bolden 2 (L2)  

**Meeting**  
*K-8 Roundtable Discussion*  
Sharon Burch-chair  
12:00 PM - 12:55 PM  
Bolden 4 (L2)  

**Clinic: Composition/Arranging**  
*Beyond Samba – Melodic Rhythm and Groove in Northeastern Brazilian Genres for Jazz Composers and Arrangers*  
Gord Sheard-clinician  
12:00 PM - 12:50 PM  
Bolden 5 (L2)  

**Perf: Sch/Comm – Inst**  
*4 flute flight*  
Joseph Regev-director  
12:00 PM - 12:50 PM  
Conservatory/Elite Foyer (L1)  

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Clinic: Rehearsal Techniques
Know The Chart, Not Just Your Part!
Kim Nazarian-clinician
12:00 PM - 12:50 PM
Foster 2 (L2)

Clinic: Teaching/Education – Other
Sounding Good Faster: Alternate Approaches to Learning Jazz
Victor Wooten-clinician
12:00 PM - 12:50 PM
Imperial 5A-5D (L4)

Perf: Pro – Instr
Don Aliquo Clay Jenkins Quintet
12:00 PM - 12:50 PM
LeJENds/Storyville Hall (L3)

JFF Perf/Clinic
Hot House Screaming Kicks Jazz Combo, Jon & Jayne Eno-directors
12:00 PM - 1:00 PM
Strand 10A (L2)

JFF Perf/Clinic
Kansas City Community College The Standard Vocal Jazz Ensemble
John Stafford-director
12:00 PM - 1:00 PM
Strand 11 (L2)

JFF Perf/Clinic
Northwest Florida State College Big Band
Fred Domulot-director
12:00 PM - 1:00 PM
Strand 13 (L2)

Perf: Sch/Comm – Inst
La Onda Caribena with Rashwan Ross, Rubén Alvarez and Francisco Torres
Caleb Chapman-director
12:00 PM - 12:50 PM
Visions/Celestin Ballroom E (L3)

Research
Chamber Music America New Jazz Works Grants for Jazz Ensembles and Composers
Aryo Wicaksono-presenter
12:30 PM - 12:55 PM
Bolden 2 (L2)

Clinic: Miscellaneous/Other
Talking with Bill Holman: an Informal Discussion of His Life and Career in Jazz
William (Bill) Dobbins-clinician
1:00 PM - 1:50 PM
Bolden 1 (L2)

Meeting
JEN Ring
Monika Herzig-chair
1:00 PM - 1:55 PM
Bolden 2 (L2)

Clinic: Teaching/Education – Other
The Mechanics of Swing: Evolution of the Style and Teaching Students How it Works
Gunnar Mossblad-clinician
1:00 PM - 1:50 PM
Bolden 6 (L2)

Meeting
JAZZ2U Grant Information
Clinic: Improvisation
New Orleans Jazz Drummer Summit Panel Discussion
Matt Leder-clinician
1:00 PM - 1:55 PM
Bolden 4 (L2)

Perf: Sch/Comm – Inst
University of Northern Colorado Jazz Lab Band I with Greg Gisbert, Julia Dollison & Kenyon Brenner
Dana Landry-director
1:00 PM - 1:50 PM
Inspirations/Empire Ballroom (L2)

Perf: Sch/Comm – Vocal
American River College Vocal Jazz Ensemble
Arthur Lapierre-director
1:00 PM - 1:50 PM
New Voices/Celestin Ballroom A-C (L3)

JFF Perf/Clinic
Hot House Solo: Will Pearson
Jon Eno-director
1:30 PM - 2:30 PM
Strand 10A (L2)

JFF Perf/Clinic
Fairview High School Excalibur
Janice Vlachos-director
1:30 PM - 2:30 PM
Strand 11 (L2)

JFF Perf/Clinic
Folsom High School Jazz Band II
Curtis Gasser-director
1:30 PM - 2:30 PM
Strand 13 (L2)

Research Poster Sessions

2:00 PM - 4:00 PM
Elite Hall (L1)

• Join us for a Wikipedia Edit-a-thon to help fill in the gaps of Wikipedia’s coverage of the lesser-known women of Jazz. Share your knowledge and appreciation by creating new entries or fleshing out existing profiles on musicians like Gladys Bruce and Zena Latto. Instructions along with laptops will be provided.

• The Expansion of Internalist Perspectives of Jazz History into Interdisciplinary Research
Philippe Baugh-presenter

• Compositional Structure and Characteristic Ideas in the Improvisations of Jim Hall
Chris Beyt-presenter

• Duke Ellington’s Sacred Concerts: A Historical Perspective
Patrick Brown-presenter

• The Capitol Records Project
Charlie Carr-presenter

• Another Side of Dizzy Gillespie: Dizzy with Strings, Winds and Choir
  Brian Casey-presenter

• 55 Years of the Jazz Mass - The Transition of Jazz from Secular Music to the Sacred
  Derick Cordoba-presenter

• A Transcription of Sonny Rollins' Decision: Defining the Meaning of Thematic Improvisation
  Sarah Cosano-presenter

• Mexican Jazz Boom
  Luis Ferra-presenter

• The Evolution of the Improvisational Vocabulary of Marc Johnson
  Jack Helsley-presenter

• Balancing Tradition and Innovation: Song Form in the Music of Thad Jones and Maria Schneider
  Andrew Janak-presenter

• A Structured Approach to Developing a Jazz Trumpet Routine
  Jesse McBee-presenter

• Networks of Women in Jazz: Opening a New Lens on Jazz History
  Christina Pattuelli-presenter

• Global Jazz Today: Perspectives From California, Chile, and Siberia
  Alex Rodriguez-presenter

• Brevity Is The Soul Of Wit: A Study of One-Chorus Jazz Solos
  Jeff Rzepiela-presenter

• How did Wes do it? Examining the Connection between guitarists Wes Montgomery & Charlie Christian
  Shawn Salmon-presenter

• An Investigation of the Piano Blues Improvisations by Elementary School Children in Grades One, Three, and Five
  Dr. Elizabeth Trez-presenter

• The Multi-Colored World of Bob Graettinger
  Terry Vosbein-presenter

• Say it Ain’t So, Sony! What Recordings Can Tell Us About Compositional Authority in the Duke Ellington Orchestra
  Katherine Williams – 2015 JEN – SI Fellowship Winner-presenter

• Analysis of Solo Vocabulary in the Improvisations of Bassist Doug Watkins
  Karim Yengsep-presenter

Clinic: Miscellaneous/Other

Getting the Big Scholarship
  JB Dyas-clinician
  2:00 PM - 2:50 PM
  Bolden 5 (L2)

Perf: Sch/Comm – Inst

New World School of the Arts High School Jazz Combo One
  Jim Gasior-director
  2:00 PM - 2:50 PM
**Meeting**  
*African American Jazz Caucus*  
Triniece Robinson-chair  
2:00 PM - 2:55 PM  
*Bolden 4 (L2)*

**Clinic: Improvisation**  
*CREATING MAGICAL MUSICAL MOMENTS*  
Grace Kelly-clinician  
2:00 PM - 2:50 PM  
*Foster 2 (L2)*

**Clinic: Improvisation**  
*The Jazz Combo - An Inside View*  
Steve Houghton-clinician  
2:00 PM - 2:50  
*Imperial 5A-5D (L4)*

**Perf: Pro – Instr**  
*Dukes of Dixieland*  
2:00 PM - 2:50 PM  
*LeJENds/Storyville Hall (L3)*

**Perf: Sch/Comm – Inst**  
*Lamar Middle School & Fine Arts Academy Jazz Factory*  
James Hairston-director  
2:00 PM - 2:50 PM  
*Visions/Celestin Ballroom E (L3)*

**Clinic: Technology**  
*The Evolution Suite: Jazz and Technology in the 21st Century*  
Richard Sussman-clinician  
3:00 PM - 3:50 PM  
*Bolden 1 (L2)*

**Meeting**  
*Jazz Education Committee Open Forum*  
Sharon Burch-chair  
3:00 PM - 3:55 PM  
*Bolden 4 (L2)*

**Clinic: Teaching/Education – Other**  
*GRIOTS CORNER: Memoirs of the Griot and their Influences on Jazz: Past, Present and Future*  
Marvin Sparks-clinician  
3:00 PM - 3:50 PM  
*Bolden 6 (L2)*

**Clinic: Teaching/Education - Elementary**  
*From Joplin to Gillespie and Beyond*  
Ruben Alvarez-clinician  
3:00 PM - 3:50 PM  
*Foster 1 (L2)*

**Perf: Pro – Instr**  
*The Ayn Inserto Jazz Orchestra*  
3:00 PM - 3:50 PM  
*Inspirations/Empire Ballroom (L2)*

**Perf: Sch/Comm – Vocal**  
*Mt. San Antonio College Singcopation*  
Bruce Rogers-director  
3:00 PM - 3:50 PM  
*New Voices/Celestin Ballroom A-C (L3)*
JJK Perf/Clinic
Hot House Saxophonix
Jon & Jayne Eno-directors
3:00 PM - 4:00 PM
Strand 10A (L2)

JJK Perf/Clinic
Age of Guinevere
Janice Vlachos-director
3:00 PM - 4:00 PM
Strand 11 (L2)

JJK Perf/Clinic
Folsom High School Jazz Band I
Curtis Gasser-director
3:00 PM - 4:00 PM
Strand 13 (L2)

Exhibits Open
Dedicated Exhibit Hour
4:00 PM - 5:00 PM
Elite Hall (L1)

Clinic: Teaching/Education – Other
The realities of planning, executing, and distributing your music in the 21st century
Eugene Marlow-clinician
5:00 PM - 5:50 PM
Bolden 6 (L6)

Perf: Sch/Comm – Inst
University of Nebraska-Lincoln Graduate Jazz Combo
Paul Haar-director
5:00 PM - 5:50 PM
Conservatory/Elite Foyer (L1)

Clinic: Instrument Techniques
A Practical Guide to the Guitar in a Big Band and Small Group. What to play, what not to play, how to play it and how to teach it!
Fareed Haque-clinician
5:00 PM - 5:50 PM
Foster 1 (L2)

Clinic: Instrument Techniques
The Jazz Trombonist's Tool Box
John Fedchock-clinician
5:00 PM - 5:50 PM
Imperial 5A-5D (L4)

Perf: Pro – Instr
The Gabriel Alegria Afro-Peruvian Sextet
5:00 PM - 5:50 PM
LeJENds/Storyville Hall (L3)

JJK Perf/Clinic
Folsom High School Jazz Choir I
Curtis Gasser-director
5:00 PM - 6:00 PM
Strand 11 (L2)

JJK Perf/Clinic
Mason Jazz Ensemble
Jim Carroll-director
5:00 PM - 6:00 PM
Strand 13 (L2)

Clinic: Instrument Techniques
An Approach to Comping: a guide to jazz accompanying
Jeb Patton-clinician
5:30 PM - 6:20 PM
Bolden 1 (L2)

Perf: Pro - Vocal
*Kathleen Hollingsworth*
5:30 PM - 6:20 PM
New Voices/Celestin Ballroom A-C (L3)

Clinic: Rehearsal Techniques
*JazzGirls: How to Welcome, Support and Maintain Girls in Your Jazz Program: Sharing Best Practices*
Jessica Jones-clinician
6:00 PM - 6:50 PM
Bolden 5 (L2)

Clinic: Improvisation
*I Am My Own Rhythm Section: Approaching the Unaccompanied Solo*
Matt Olson-clinician
6:00 PM - 6:50 PM
Foster 2 (L2)

JFF Perf/Clinic
*Roosevelt University Large Jazz Ensemble*
Marshall Vente-director
6:00 PM - 7:00 PM
Strand 10A-B (L2)

Perf: Sch/Comm – Inst
*The University of New Orleans Jazz Guitar Ensemble*
Steve Masakowski-director
6:30 PM - 7:20 PM
Conservatory/Elite Foyer (L1)

Perf: Pro – Instr
*Divergent*
6:30 PM - 7:20 PM
LeJENds/Storyville Hall (L3)

**1st Annual JEN Scholarship Concert**
Ticketed Performance – Available Online Now!

$25 Registered Conference Attendees - $85 Non-Registered Attendees
JENerosity Fundraising Concert featuring:
*The Jeff Coffin & Caleb Chapman “Inside of the Outside Project” featuring Branford Marsalis, Ramsey Lewis, Randy Brecker, Kirk Whalum, Victor Wooten, Rashaun Ross, Stanton Moore, Johnny Vidacovich, Tony Dagradi, John Beasley, , and The Crescent Super Band*
Meet n’ Greet
7:00 PM - 7:30 PM
Concert
7:30 PM - 8:30 PM
Visions/Celestin Ballroom E (L3)

Perf: Pro – Instr
*Dirty Dozen Brass Band*
9:00 PM - 9:30 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
*James Morrison*
10:00 PM - 10:45 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro – Instr
*The Army Blues "Pershing's Own"* with Carmen Bradford (former singer Count Basie Orchestra) singing a Tribute to The First Lady of Song in Celebration of Ella Fitzgerald’s 100th Birthday Year!
11:00 PM - 12:00 AM
Inspirations/Empire Ballroom (L2)

Jam: Pro Network Hang
11:30 PM - 1:30 AM
Vitascope (L3)

Jam: JJF Student
Student JAM (Beginner)
12:00 AM - 1:30 AM
Strand 10A (L2)

Jam: JJF Student
Student JAM (Intermediate)
12:00 AM - 1:30 AM
Strand 11 (L2)

Jam: JJF Student
Student JAM of the Week with Farnell Newton
12:00 AM - 1:30 AM
Strand 13 (L2)

Saturday, January 7, 2017

Meeting
Exhibitor's Advisory Council
Rick Drumm-chair
8:30 AM - 9:00 AM
Bolden 4 (L2)

Research
Jazz history at the [US] Academy: In or Out?
Katherine Williams-presenter
9:00 AM - 9:25 AM
Bolden 2 (L2)

Clinic: Miscellaneous/Other
Preventing Pain and Injuries for Musicians
Doug Johnson-clinician
9:00 AM - 9:50 AM
Bolden 5 (L6)

Perf: Sch/Comm – Inst
Slippery Rock University Jazz Combo I
Jason Kush-director
9:00 AM - 9:50 AM
Conservatory/Elite Foyer (L1)

Clinic: Improvisation
Motivic Development Techniques for the Jazz Pianist
Gary Motley-clinician
9:00 AM - 9:50 AM
Foster 2 (L2)

Clinic: Instrument Techniques
Drums & Bass - How To Support The Jazz Band
Will Kennedy-clinician
9:00 AM - 9:50 AM
Imperial 5A-5D (L4)
JFF Perf/Clinic
*Hot House Music School Showcase Band*
9:00 AM - 10:00 AM
Strand 10A (L2)

JFF Perf/Clinic
*Downey HS Epic Jazz Choir*
Corneliu Olariu-director
9:00 AM - 10:00 AM
Strand 11 (L2)

JFF Perf/Clinic
*The Inevitables*
Evan Wharton-director
9:00 AM - 10:00 AM
Strand 13 (L2)

Research
*What sort of industry are we preparing our students for? The unintended consequence of 100 years of recorded jazz*
Tom Sykes-presenter
9:30 AM - 9:55 AM
Bolden 2 (L2)

Exhibits Open
10:00 AM - 4:30 PM
Elite Hall (L1)

Exhibits Open
*Dedicated Exhibit Hour: Meet the VIPs!*
10:00 AM -11:00 AM

Registration Open
10:00 PM - 2:00 PM
Elite Foyer (L1)

**Clinic: Technology**
*FINALE: Time Saving Tips For Writing Great Jazz Charts*
Leigh Kallestad-clinician
11:00 AM - 11:50 AM
Bolden 1 (L2)

Research
*Do Improvisers’ Verbal Descriptions of their Thinking align with Neurophysiological Data Collected During Improvisation?*
Martin Norgaard-presenter
11:00 AM - 11:25 AM
Bolden 2 (L2)

**Clinic: Teaching/Education – Ear Training**
*Performance Ear Training: Sharpening your Musical Aural Perception in real time*
Donovan Mixon-clinician
11:00 AM - 11:50 AM
Bolden 6 (L6)

**Clinic: Teaching/Education – Other**
*Vocal New Music Reading Session*
Paris Rutherford-clinician
11:00 AM - 12:00 PM
New Voices/Celestin Ballroom A-C (L3)

**Clinic: Teaching/Education – Other**
*Instrumental New Music Reading Session*
The Army Blues/Mike Steinel-presiding
11:00 AM - 12:00 PM
Empire Ballroom/Inspirations (L2)
Clinic: Composition/Arranging
So You Don’t Really Have a Big Band… The Creative Process of Re-Arranging Stock Combo Charts & Lead Sheets
Steve Torok-clinician
11:00 AM - 11:50 AM
Foster 1 (L2)

JF Perf/Clinic
Gustavus Jazztet
Dave Stamps-director
11:00 AM - 12:00 PM
Strand 10A (L2)

JF Perf/Clinic
Time Check Jazz Orchestra
Caleb Chapman-director
11:00 AM - 12:00 PM
Strand 11 (L2)

JF Perf/Clinic
Gadsden State Show Band
Matt Leder-director
11:00 AM - 12:00 PM
Strand 13 (L2)

Research
Students’ Focus of Attention When Viewing Jazz Performance Videos: How Continued Research Can Inform Jazz Pedagogy
John Coggiola-presenter
11:30 AM - 11:55 AM
Bolden 2 (L2)

Research
The Creative Genius of Hank Jones
Jeff Benatar-presenter
12:00 PM - 12:25 PM
Bolden 2 (L2)

Meeting
Women in Jazz Committee
Natalie Boeyink-chair
12:00 PM - 12:55PM
Bolden 4 (L2)

Clinic: Instrument Techniques
Functional Voice Training Through Jazz Literature and Style
Elizabeth Johnson Schafer-clinician
12:00 PM - 12:50 PM
Bolden 5 (L6)

Perf: Sch.Comm – Inst
University of Denver Eight Ahead
Steve Wiest-director
12:00 PM - 12:50 PM
Conservatory/Elite Foyer (L1)

Clinic: Improvisation
TONES, SOUL, TIMING and MELODICISM: Developing and Teaching The Intangibles Of Jazz
Rahsaan Barber-clinician
12:00 PM - 12:50 PM
Foster 2 (L2)

Clinic: Rehearsal Techniques
The Rhythm Section: Penetrating To Purpose
Robert Hurst-clinician
12:00 PM - 12:50 PM
Imperial 5A-5D (L4)

Perf: Pro – Instr
LowDown Brass Band
12:00 PM - 12:50 PM
LeJENds/Storyville Hall (L3)

Perf: Sch/Comm – Inst
Jazz Groove Peru Big Band
Angel Irujo Tarazona-director
12:00 PM - 12:50 PM
Visions/Celestin Ballroom E (L3)

Research
The Effects of Physical Practice, Mental Practice, and Mental Imagery on Performance of an Improvised Jazz Solo
Kevin Watson-presenter
12:30 PM - 12:55 PM
Bolden 2 (L2)

JFF Perf/Clinic
Greensboro Day School Jazz Band
Randy Mintz-director
12:30 PM - 1:30 PM
Strand 10A (L2)

JFF Perf/Clinic
Jaguar Ice Kold Choir
Makalani Jones-director
12:30 PM - 1:30 PM
Strand 11 (L2)

JFF Perf/Clinic
Air Academy HS Jazz Ensemble
Stoney Black-director
12:30 PM - 1:30 PM
Strand 13 (L2)

Meeting
Informal University Directors Networking Group, John Murphy-moderator
1:00 PM - 2:00 PM
Bolden 4 (L2)

Clinic: Miscellaneous/Other
The Most Important Saxophone Recordings of the Last 100 Years
Caleb Chapman-clinician
1:00 PM - 1:50 PM
Bolden 1 (L2)

Research
Revisiting James P. Johnson 100 Years Later
Scott Brown-presenter
1:00 PM - 1:25 PM
Bolden 2 (L2)

Clinic: Teaching/Education - Elementary
Bringing Jazz Back to America’s Greatest Generation and Beyond
Kimberlee Goodman-clinician
1:00 PM - 1:50 PM
Bolden 6 (L6)

Clinic: Instrument Techniques
Finding Your Dream Sound
Jody Espina-clinician
1:00 PM - 1:50 PM
Perf: Pro – Instr
*John Mills Times Ten*
1:00 PM - 1:50 PM
Inspirations/Empire Ballroom (L2)

Perf: Pro - Vocal
*Michelle Nicolle Quartet*
1:00 PM - 1:50 PM
New Voices/Celestin Ballroom A-C (L3)

Research
*In search of effective jazz education: An analysis and comparison of pedagogical methods Employed by Directors of Successful High School Jazz Ensembles*
Kaitlyn Koch-presenter
1:30 PM - 1:55 PM
Bolden 2 (L2)

Research
*Behind the Spanish Tinge: Jazz as “Drumming-First” Music*
Tom Van Seters-presenter
2:00 PM - 2:25 PM
Bolden 2 (L2)

Meeting
*Open Office Hour with the JEN Treasurer*
Tim Fellow
2:00 PM - 3:00 PM
Bolden 4 (L2)

**Clinic: Composition/Arranging**
*Vocal Jazz Arranging*
Paris Rutherford-clinician
2:00 PM - 2:50 PM
Bolden 6 (L6)

Perf: Sch/Comm – Inst
*SFJAZZ High School All-Stars Combo with Robin Eubanks*
Dann Zinn-director
2:00 PM - 2:50 PM
Conservatory/Elite Foyer (L1)

**Clinic: Improvisation**
*Teaching Improvisation Through Composition: A progressive method using student-composed solos that are created from and interactive online database of licks and resources*
Paul Levy-clinician
2:00 PM - 2:50 PM
Foster 2 (L2)

**Clinic: Composition/Arranging**
*JEN Young Composer Showcase*
Dave Fodor-presiding
2:00 PM - 2:50 PM
Imperial 5A-5D (L4)

Perf: Pro – Instr
*Jose Aponte and Caribe Club*
2:00 PM - 2:50 PM
LeJENds/Storyville Hall (L3)

**JIF Perf/Clinic**
*Downey High School Jazz Combo*
Corneliu Olariu-director
2:00 PM - 3:00 PM
Strand 10A (L2)
JJF Perf/Clinic

**Oo La La**

*Kelly Kuhnen* - director

2:00 PM - 3:00 PM

Strand 11 (L2)

JJF Perf/Clinic

**Almaty Youth Jazz Band**

*Tagir Zaripov* - director

2:00 PM - 3:00 PM

Strand 13 (L2)

Perf: Sch/Comm – Inst

*MiraCosta Oceanside Jazz Orchestra*

Steve Torok - director

2:00 PM - 2:50 PM

Visions/Celestin Ballroom E (L3)

Research

*How do we remember our jazz educators? An analytical review of interviews over the past 25 years.*

Michael Kearns - presenter

2:30 PM - 2:55 PM

Bolden 2 (L2)

Exhibits Open

*Dedicated Exhibit Hour*

3:00 PM - 4:00 PM

Elite Hall (L1)

Research

*Woody Shaw: Development of Style in Three Versions of “The Moontrane”*

Keith Karns - presenter

4:00 PM - 4:25 PM

Bolden 2 (L2)

Clinic: Teaching/Education – Other

*Jazzy Fairy Tales: Georgie the Jazzy Giant*

Susan Mulligan/Louise Rogers - clinicians

4:00 PM - 4:50 PM

Bolden 5 (L6)

Perf: Sch/Comm – Inst

*Arizona State University Jazz Septet*

Benjamin Hedquist - director

4:00 PM - 4:50 PM

Conservatory/Elite Foyer (L1)

Clinic: Miscellaneous/Other

*Afro-Peruvian Jazz Music: incorporating a new sound to your repertoire*

Gabriel Alegria - clinician

4:00 PM - 4:50 PM

Foster 1 (L2)

Clinic: Miscellaneous/Other

*The Artist Entrepreneur: Unlocking and Nurturing The Creative Process*

Ron McCurdy - clinician

4:00 PM - 4:50 PM

Foster 2 (L2)

Perf: Sch/Comm – Vocal

*MJC (Miami Jazz Cooperative) Voices*

Larry Lapin - director

4:00 PM - 4:50 PM

New Voices/Celestin Ballroom A-C (L3)
Perf: Sch/Comm – Inst  
James Morrison Academy Jazz Orchestra  
James Morrison-director  
4:00 PM - 4:50 PM  
Visions/Celestin Ballroom E (L3)

Research  
The Lost Tradition: Revisiting Early Jazz Bass Playing  
Matthias Heyman-presenter  
4:30 PM - 4:55 PM  
Bolden 2 (L2)

JF Perf/Clinic  
Los Angeles Harbor College Jazz Combo, Ann Patterson-director  
4:30 PM - 5:30 PM  
Strand 10A (L2)

Illinois Wesleyan University Unlicensed Syncopation  
Andrew Dahan-director  
4:30 PM - 5:30 PM  
Strand 11 (L2)

Conservatorio Amadeo Roldán Jazz Orchestra  
Enrique Rodriguez-director  
4:30 PM - 5:30 PM  
Strand 13 (L2)

Clinic: Instrument Techniques  
Brass Clinic  
Tom Bones Malone-clinician  
5:00 PM - 5:50 PM  
Bolden 1 (L2)

Clinic: Teaching/Education – Other  
Jazz, A Gumbo Birth  
John Beasley-clinician  
5:00 PM - 5:50 PM  
Bolden 6 (L2)

Clinic: Instrument Techniques  
Cross Rhythms: A lecture demonstration  
Joe Chambers-clinician  
5:00 PM - 5:50 PM  
Imperial 5A-5D (L4)

Perf: Pro – Instr  
POEM: Pasqua, Oles, Erskine, Mintzer  
5:00 PM - 5:50 PM  
LeJENds/Storyville Hall (L3)

Clinic: Miscellaneous/Other  
Taking the S.T.A.G.E.: Performance Techniques Every Musician Should Master  
Cheryl Bentyne/jennifer Madsen-clinicians  
6:00 PM - 6:50 PM  
Bolden 5 (L2)

Perf: Sch/Comm – Inst  
HKIED University Pentatonic Jazz Fusion Band  
Sheung-Ping Lai-director  
6:00 PM - 6:50 PM  
Conservatory/Elite Foyer (L1)

Clinic: Instrument Techniques  
Modern Saxophone Techniques - Tips for success from a #1 Billboard Chart Topping
**Saxophonist**
Frank Catalano-clinician
6:00 PM - 6:50 PM
Foster 1 (L2)

**Clinic: Instrument Techniques**
Teachable Points In Helping Students Create Their Own Bass Grooves and Lines
Joe Santerre-clinician
6:00 PM - 6:50 PM
Foster 2 (L2)

**Perf: Sch/Comm – Vocal**
*University of Miami Frost School of Music Extensions*
Kathryn Reid-director
6:00 PM - 6:50 PM
New Voices/Celestin Ballroom A-C (L3)

**JFF Perf/Clinic**
*Illinois Central College Vocal Jazz*
Julie Clemens-director
6:00 PM - 7:00 PM
Strand 11 (L2)

**JFF Perf/Clinic**
*National Jazz Workshop Jazz Ensemble*
Matt Niess-director
6:00 PM - 7:00 PM
Strand 13 (L2)

**Perf: Sch/Comm – Inst**
*University of Central Oklahoma Jazz Ensemble 1*
Brian Gorrell-director
6:00 PM - 6:50 PM
Visions/Celestin Ballroom E (L3)

**Perf: Pro – Instr**
*Stanton Moore*
6:30 PM - 7:20 PM
LeJENds/Storyville Hall (L3)

Registration Open *Will Call only*
7:00 PM - 8:00 PM
Elite Foyer (L1)

**Perf: Sch/Comm – Vocal**
*University of North Texas Jazz Singers*
Jennifer Barnes-director
8:00 PM - 8:45 PM
Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**
*Preservation Hall Legacy Band*
9:00 PM - 9:45 PM
Inspirations/Empire Ballroom (L2)

**Perf: Pro – Instr**
*Sean Jones Quartet*
10:00 PM - 11:00 PM
Inspirations/Empire Ballroom (L2)

**Jam: Pro Network Hang**
11:30 PM - 1:30 AM
Vitascope (L3)