The Future of Music Coalition is a national nonprofit organization that works to ensure a diverse musical culture where artists flourish, are compensated fairly for their work, and where fans can find the music they want.

The FMC website is an excellent source of data and other materials for artists and consumers alike. The informative and thought-provoking information is listed below, and, like the information from the JAI studies, should serve to be informative and help to create discussion, debate and actionable items.

Other resources available include data memos from Future of Music Coalition's Artist Revenue Streams Project.


For those educating musicians and for musicians who are interested in learning more about how to get their music online and how payment structures work for digital music, some additional resources:

- Examples of New Business Models in Music (and how artists, labels, and songwriters are paid) [http://futureofmusic.org/nbm](http://futureofmusic.org/nbm)
- How to get your music on digital platforms [http://futureofmusic.org/dd](http://futureofmusic.org/dd)

The Research Center for Arts and Culture also conducted a study released in 2003 about jazz musicians.

- JazzEdNet.org/JazzAudiencesInitiative