

MEETING
CLINIC

PERFORMANCE
EXHIBITS

SYMPOSIUM
REGISTRATION

RESEARCH
RECEPTION

JAM SESSION

WEDNESDAY, JAN. 3

SYMPOSIUM

Why knowing what your net worth is will help you evolve your career

Eugene Marlow, presenter.

9:00 AM-9:50 AM

Bryan-Beeman - Atrium Level

Formulating and knowing your individual net worth can advance your musical career

SYMPOSIUM

Year 1: Launching A Not-For-Profit Jazz Organization

Mark Filsinger, presenter.

10:00 AM-10:25 AM

Bryan-Beeman - Atrium Level

The Buffalo Jazz Collective was launched as a not-for-profit 501c3 in Spring 2016. In this session, the organization's Founder and Artistic Director will share experiences incorporating; developing a mission and vision; collaborating with area institutions, musicians, and educators; and planning and implementing initial activity.

SYMPOSIUM

DIY Jazz Festival, creative place-making through jazz

Jenelle Orcherton, presenter.

10:30 AM-10:55 AM

Bryan-Beeman - Atrium Level

Supporting and developing jazz in in the larger community through partnerships, unique PERFORMANCE: PROFESSIONAL/INSTRUMENTAL venues and strategic fundraising.

SYMPOSIUM

Jazz Connect at JEN 2018! Presented in Affiliation with Jazz Forward Coalition (JFC)

Jazzhubs in America findings and opportunities for engagement

Shannon Wallace - National Jazz Hubs Coordinator.

11:00 AM-12:30 PM

Bryan-Beeman - Atrium Level

Panel members: Kenneth Kimery - Program Director, Smithsonian Jazz; Dr. Keith B. Kelly - Coordinator of Music Humanities and PERFORMANCE:

PROFESSIONAL/INSTRUMENTAL Paradise Valley Community College; Ryan Meagher (pronounced Marr) - Jazz Director, Metropolitan Youth Symphony; Renée J. Govanucci - Director, MCG Jazz, Manchester Craftsmen's Guild

SYMPOSIUM**Jazz Connect at JEN 2018! Presented in Affiliation with Jazz Forward Coalition (JFC)****The Current State of the Jazz Industry and What You Need to Know to be Successful**

Peter Gordon, moderator - Founder/CEO Jazz Forward Coalition LLC Thirsty Ear Records.

12:45 PM-2:15 PM

Bryan-Beeman - Atrium Level

Panel members: Dr Monika Herzig - Professor - SPEA - Indiana University; David A. Gurwin, Esq. - Shareholder, Buchanan Ingersoll & Rooney PC; Marty Ashby - VP & Executive Producer, MCG Jazz

REGISTRATION**Registration Open**

1:00 PM- 8:00 PM

Trinity A – Lobby Level**SYMPOSIUM****Meet the Panelists**

Marty Ashby, moderator - VP & Executive Producer, MCG Jazz

2:30 PM-3:00 PM

Bryan-Beeman - Atrium Level**MEETING****JENeral Session/ Annual Membership Meeting**

3:00 PM-4:00 PM

Inspirations Stage/Landmark A - Lobby Level

Come learn what's new with JEN...discussion will include updates regarding JEN initiatives and the recognition of our Scholarship Recipients, Young Composer Showcase Selectees and more!

PERFORMANCE: SCHOOL/INSTRUMENTAL**The Frost Sextet with Rick Margitza & Randy Brecker - Chuck Bergeron, director.**

8:00 PM-8:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

Original Mainstream Acoustic Jazz

PERFORMANCE: PROFESSIONAL/VOCAL:**Lauren Kinhan Presents A Sleepin' Bee - A Nancy Wilson Sonnet**

9:00 PM-9:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

This project focuses on and pays tribute to Nancy Wilson's creative production during 1958-1964, especially influenced by the Wilson/Cannonball Adderley collaboration during that time, taking inspiration from the tight orchestrations and her soulful voice, we re-imagined her classics and paid homage throughout.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Kris Berg & The Metroplexity Big Band with Kirk Whalum & Chris Vadala**

10:00 PM-11:00 PM

Inspirations Stage/Landmark A-C - Lobby Level

Kris Berg & The Metroplexity Big Band bring their exciting brand of funk, rock, latin and contemporary swing to the big band stage. Winner of multiple Global Music Gold Awards features the best of Dallas. Yamaha Basses.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**The Afro Peruvian New Trends Orchestra**

11:00 PM-12:00 AM

Visions Stage/Landmark D - Lobby Level

The Afro Peruvian New Trends Orchestra is an 11-piece ensemble that specializes in Afro Peruvian music. Corina Bartra, Afro Peruvian Jazz pioneer and new Latin trends innovator combines elements of Jazz, traditional Peruvian rhythms and Latin jazz which results in fresh sounds and creative new melodies. They perform both original material and arrangements of traditional Peruvian tunes.

JAM SESSION: PRO**JEN Pro Jam Network Hang!**

11:30 PM-1:30 AM

Monduel's Bar - Atrium Level

The JEN Pro Jam is a highlight every year at the conference. Tonight's event is an open mic event. Bar area is limited to those 21 and over by Texas State law.

JAM SESSION: STUDENT**JENerations Jam Session (Beginner)**

12:00 AM-1:30 AM

Cotton Bowl - Atrium Level**JAM SESSION: STUDENT****JENerations Jam Session (Intermediate)**

12:00 AM-1:30 AM

Gaston - Atrium Level**JAM SESSION: STUDENT****JENerations JAM of the Week (All Levels)**

Farnell Newton, moderator

12:00 AM-1:30 AM

Reverchon - Atrium Level

THURSDAY, JAN. 4

EXHIBITS

Exhibitor Set-up

8:00 AM-3:00 PM

Marsalis Hall - Exhibition level

REGISTRATION

Registration Open

9:00 AM-5:00 PM

Trinity A - Lobby Level

PERFORMANCE: COMMUNITY/INSTRUMENTAL

The Texas Instruments Jazz Band with Tom *Bones* Malone & Chris Vadala

Paul Westbrook, director.

9:00 AM-9:50 AM

Visions Stage/Landmark D - Lobby Level

The Texas Instruments Jazz Band is an example of people who chose careers other than music, but found a way to keep art and music in their lives. The band was formed at Texas Instruments in 1986 and the majority of band members have degrees in engineering

PERFORMANCE: PROFESSIONAL/VOCAL

Catherine Jensen-Hole with the UMass Amherst Jazz Quartet

9:00 AM-9:50 AM

New Voices Stage/Reunion A-C - Lobby Level

Music from her album, *Songs of Love, Life and Loss* provides the centerpiece for this set of standards and originals by vocalist Cathy Jensen-Hole. She is joined on stage by her UMass Amherst colleagues, Jeffrey Holmes piano, Felipe Salles saxophones, Shigefumi Tomita bass and Thomas Giampetro drums.

JJF PERFORMANCE/CLINIC

Booker T. Washington HSPVA Jazz Singers

Kent Ellingson, director.

9:00 AM-10:00 AM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC

University of Nebraska Omaha Jazz Combo One

Darren Pettit, director.

9:00 AM-10:00 AM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Crescent Super Band**

Caleb Chapman, director.

9:00 AM-10:00 AM

Reverchon - Atrium Level

CLINIC: Rehearsal Techniques**Getting Friendly With The Low End: The Non-Bassists Guide To Jazz Bass Basics**

Robert Sabin, clinician.

9:00 AM-9:50 AM

Cumberland A-C - Exhibition Level

This introduction to the essentials of successful bass performance will provide the educator with hands-on insights when directing jazz, popular, and contemporary ensembles. A series of condensed tips will be explained along with demonstrations and written resources to enrich the abilities of bassists at any stage of development.

CLINIC: Improvisation**Guiding the Ballad Soloist in Your Festival Set**

Ray Smith, clinician.

9:00 AM-9:50 AM

Cumberland E-F - Exhibition Level

Every band is typically required to include a Ballad in their festival set. The ballad normally features one soloist from your band. This clinic will give a lot of help and ideas for giving guidance to the soloist that will be featured. The clinic will be helpful for band directors and students at all levels.

CLINIC: Instrument Techniques**Improve Your Time And Your Time Will Improve You**

Rodrigo Villanueva Conroy, clinician.

9:00 AM-9:50 AM

Cumberland K-L - Exhibition Level

A well-rounded jazz drummer provides the framework for rhythmic subdivisions, dynamics, style, phrasing, balance, interpretation and even the attitude and vibe that creates the spark that makes jazz music come alive. A drummer is in many ways, the musical director of the jazz group. Assisted by Stefan Karlsson and Jeffrey Eckels. Sponsored by: Yamaha, Sabian, Vic Firth, Evans and NIU.

MEETING**JEN Chapter & Society Information Meeting**

Sharon Burch, JEN Managing Director, moderator.

9:00 AM-10:00 AM

Baker - Atrium Level

RESEARCH**Ornette Coleman – Harmolodics and Free Jazz made Clear**

Stephen Rush, presenter.

9:00 AM-9:25 AM

Shawnee Trail - Level 3

This presentation would include a discussion of Ornette Coleman's theory of improvisation, called Harmolodics, in the context of Race, as well as a lec-dem presentation and analysis of his compositions.

RESEARCH**The Jimmy Giuffre 3 of 1960-1962: Compositional and Improvisational Integration**

Matt Holman, presenter.

9:30 AM-9:55 AM

Shawnee Trail - Level 3

Through the exploration of inherent musical hierarchies, this trio's materials-based approach created improvised chamber jazz that featured dynamically quiet, equal-voiced counterpoint. In this session, pedagogical information describing the trio's rehearsal of free improvisation and the fusion of composed and improvised material will be discussed.

PERFORMANCE: SCHOOL/INSTRUMENTAL**The Chicago High School for the Arts Honors Jazz Quartet**

Anthony Bruno, director.

10:00 AM-10:50 AM

Conservatory Stage/Pegasus - Lobby Level

The ChiArts Honors Jazz Quartet performs jazz Bebop and Hard Bop classics with contemporary, urban stylings. We perform the music of an older generation with a youthful appreciation.

PERFORMANCE: SCHOOL/INSTRUMENTAL**Indian Ridge Middle School Jazz Ensemble**

Nick Flood, director

10:00 AM-10:50 AM

Inspirations Stage/Landmark A-B - Lobby Level

Nick Flood, director. The Indian Ridge Middle School Jazz Ensemble is made up of seventh and eighth grade band students. Located in El Paso, Texas, the program has a rich history of excellence in music performance, previously performing at the JEN Annual Conference and the Midwest Clinic.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Rodney Booth Quintet**

10:00 AM-10:50 AM

LeJENds Stage/Reunion G-H - Lobby Level

Jazz Quintet with Trumpet, Tenor, Piano, Bass and Drums.

MEETING**Mentoring Committee**

Ryan Adamsons, chair.

10:00 AM-11:00 AM

Baker - Atrium Level

CLINIC: Technology**New Web Based SmartMusic for Jazz Studies**

Leigh Kallestad, Mavis Kallestad clinicians.

10:00 AM-10:50 AM

Bryan-Beeman - Atrium Level

SmartMusic helps your students develop their jazz chops. SmartMusic contains jazz and ear training exercises, method books and over 600 jazz ensemble charts from beginner to advanced. Teachers provide students with clear goals, expert instruction and structured practice by sending Gradebook assignments. Add your own practice files with MusicXML.

CLINIC: Improvisation**Upper Structures - The Unifying Element of Scales, Chords, and the Melodic Line**

Gary Keller & John Hart, clinicians.

10:00 AM-10:50 AM

Cumberland G-H - Exhibition Level

A demonstration of how chordal upper structures can be used to both define and refine the harmonic relationship between scales, chords, and the improvised line.

CLINIC: Miscellaneous/Other**Copyright Basics for Music Educators and Directors**

Andrew Surmani, clinician.

10:00 AM-10:50 AM

Cumberland I-J - Exhibition Level

This clinic will provide a concise overview of the key aspects of copyright law that affect music educators and directors in the United States. Designed to provide answers to the most common questions raised by educators and directors, this clinic makes it easy to find a specific answer.

RESEARCH**Cats versus Chicks: Changing the Tune at the Kansas City Women's Jazz Festival**

Carolyn Brewer, presenter.

10:00 AM-10:25 AM

Shawnee Trail - Level 3

The Kansas City Women's Jazz Festival (1978-1985) acted as an oasis for female jazz musicians looking for mentors, opportunities, and encouragement. Using my book, Changing the Tune, as a primary source, I will trace the uneven progress of twentieth century female jazz musicians, culminating in this historic festival.

RESEARCH**Phil Woods and Cherokee**

Jeff Rzepiela, presenter.

10:30 AM-10:55 AM

Shawnee Trail - Level 3

The presentation will examine 7 transcriptions of Phil Woods's solos on the chord progression of Cherokee recorded at various points in his 50+ year recording history.

JJF PERFORMANCE/CLINIC**Long Beach City College Lyrical Workers**

Andrea Calderwood, director.

10:30 AM-11:30 AM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****University of Nebraska Omaha Boptet**

Patrick Brown, director.

10:30 AM-11:30 AM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Webb City High School Jazz Ensemble**

John Evans, director.

10:30 AM-11:30 AM

Reverchon - Atrium Level**PERFORMANCE: SCHOOL/VOCAL****College of the Canyons Just Jazz**

Julie Lawson, director

11:00 AM-11:50 AM

New Voices Stage/Reunion A-C - Lobby Level

College vocal jazz ensemble with rhythm section

PERFORMANCE: COMMUNITY/INSTRUMENTAL**Metropolitan Area Youth Jazz Orchestra**

Pete Madsen, director.

11:00 AM-11:50 AM

Visions Stage/Landmark D - Lobby Level

The Metropolitan Area Youth Jazz Orchestra (MAYJO), sponsored by the University of Nebraska Omaha (UNO) is a community ensemble consisting of the finest high school musicians from the greater Omaha area. MAYJO rehearses at UNO and receives sectional coaching from UNO faculty. MAYJO has worked with many renowned guest artists/clinicians.

MEETING**Jazz Industry & Business Committee****Jay Ashby, chair.**

11:00 AM-12:00 PM

Baker - Atrium Level**CLINIC: Classroom Teaching/Education****A World of Rhythmic Possibilities**

Dafnis Pietro, clinician.

11:00 AM-11:50 AM

Cumberland A-C - Exhibition Level

Coming from Cuba I have had the great opportunity to learn rhythms and teach about their history, evolution, and its creative aspects. This clinic is about what else can we do with those rhythms after we learn them, and how we can approach rhythms with a creative attitude, becoming a broader world of rhythmic possibilities.

CLINIC: Classroom Teaching/Education**Helping Our Students Make a Successful Transition to Professional Life**

John Murphy, clinician.

11:00 AM-11:50 AM

Cumberland E-F - Exhibition Level

Presenters will share ways that university jazz programs can help their students prepare for professional success. This clinic is presented by members of the JEN University Directors of Jazz Studies group, which met for the first time at JEN 2017. Assisted by Jeff Jarvis, J.B. Scott.

CLINIC: Improvisation**What Is Your Playability Factor?**

Matt Wilson, clinician.

11:00 AM-11:50 AM

Cumberland K-L - Exhibition Level

You practice all of the right materials, you listen to the right recordings but are you fun to be with on the bandstand when it come times to get in the sonic sandbox? This gathering will explores ways to increase your playability factor. Sponsored by Zildjian and Remo.

RESEARCH**Lillian Hardin: the Matriarch of Jazz**

Sarah Rector, presenter.

11:00 AM-11:25 AM

Shawnee Trail - Level 3

The presentation will examine 7 transcriptions of Phil Woods's solos on the chord progression of Cherokee recorded at various points in his 50+ year recording history. A detailed account of the contributions to jazz made by Lillian Hardin including her leadership roles within jazz ensembles including the recording sessions of the Louis Armstrong Hot Five and Hot Seven. She also collectively organized two all female bands that were some of the first of its kind.

RESEARCH**The Selmer-Maccaferri Guitar and the Rise of Gypsy Jazz**

Russell Spiegel, presenter.

11:30 AM-11:55 AM

Shawnee Trail - Level 3

An Examination of the Rise and Development of Gypsy Jazz, The Background and Construction of the Selmer-Maccaferri Guitar, Its Adoption by Django Reinhardt, Specific Guitar Techniques Introduced by Django Reinhardt, And a Look at the State of the Genre Today

PERFORMANCE: SCHOOL/INSTRUMENTAL**University of Michigan Saxophone Ensemble**

Andrew Bishop, director.

12:00 PM-12:50 PM

Conservatory Stage/Pegasus - Lobby Level

The University of Michigan Saxophone Ensemble performs mainstream and modern works for saxophones and rhythm section.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Afro Peruvian Jazz Orchestra**

12:00 PM-12:50 PM

Inspirations Stage/Landmark A-B - Lobby Level

The AP Jazz Orchestra is an 18-piece ensemble that specializes in Afro Peruvian music. We combine elements of Jazz and traditional Peruvian rhythms which result in fresh sounds and creative new melodies. We perform both original material and our own arrangements of traditional Peruvian tunes.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**New York Standards Quartet (NYSQ)**

12:00 PM-12:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

The New York Standards Quartet, featuring Tim Armacost, David Berkman, Ugonna Okegwo and Gene Jackson, has entered its 13th year performing, teaching and recording together. The mission of the band is presenting and deconstructing standards, and will be celebrating its 7th recording in 2017.

JJF PERFORMANCE/CLINIC**University of North Texas West End**

Vaughn Faison, director.

12:00 PM-1:00 PM

Cotton Bow - Atrium Level**JJF PERFORMANCE/CLINIC****University of Nebraska Omaha Jazz Ensemble**

Pete Madsen, director.

12:00 PM-1:00 PM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Missouri Southern State University Jazz Orchestra**

Frederick Greene, director.

12:00 PM-1:00 PM

Reverchon - Atrium Level**MEETING****JEN Young Composer Showcase Committee**

Dave Fodor, chair.

12:00 PM-1:00 PM

Baker - Atrium level**CLINIC: Technology****Teaching Jazz Improvisation with iRealPro and iOS/Android**

Justin Pierce, clinician.

12:00 PM-12:50 PM

Bryan-Beeman - Atrium Level

OBU Jazz Students - Demarcus Baysmore, Matthew Anderson, Jonny Dean, and Sam Quick assisting. Teaching improvisation during jazz ensemble rehearsals allows students to exercise their creative energies. Pierce will provide lesson plans and strategies featuring iOS and Android apps for classroom and individual practice sessions, enabling students to play over chord changes and transcribe solos.

CLINIC: Improvisation**All the Things You Are: The Perfect Vehicle For Learning Improvisation**

Mark Tonelli, clinician.

12:00 PM-12:50 PM

Cumberland G-H - Exhibition Level

This clinic unpacks the unique features of All The Things You Are, enabling improvisers to address multiple improvisational skills, including scale choices, phrasing, using the melody, and navigating distant keys. It's aimed at improvisers who are ready to move beyond easy standards and take their improvising to the next level.

CLINIC: Composition/Arranging**Three Horn Writing Challenges and Solutions**

Dean Sorenson, clinician.

12:00 PM-12:50 PM

Cumberland I-J - Exhibition Level

This session will feature a demonstration ensemble and will perform and analyze different examples of three-horn writing (trumpet, tenor, and trombone). Transcriptions from classic recordings as well as original works will be performed. Assisted by the Dean Sorenson sextet.

RESEARCH**Minor Improvisation In Early Bebop (1940-1949)**

Robert Sabin, presenter.

12:00 PM-12:25 PM

Shawnee Trail - Level 3

This paper will contrast the associated techniques employed by early bebop innovators when improvising over songs in minor keys.

RESEARCH**Jazz In Russia: 95 Years Of History, And Counting—The Crucial Role Of Jazz Education In The Survival Of The Scene**

Cyril Moshkow, presenter.

12:30 PM-12:55 PM

Shawnee Trail - Level 3

An Overview of the 95 Years of the Jazz Scene History in Russia, based on the Author's research.

PERFORMANCE: PROFESSIONAL/VOCAL**Louise Rogers Chesky**

1:00 PM-1:50 PM

New Voices Stage/Reunion A-C - Lobby Level

Louise Rogers is a singer with great chops, a pure, incandescent voice, and a warm, witty approach to song. Whether singing standards, bebop, or jazz explorations of folk or French art songs, her performances showcase her gifts at choosing intriguing material and judiciously arranging and interpreting it.

PERFORMANCE: SCHOOL/INSTRUMENTAL**The University of Nebraska-Lincoln Jazz Orchestra**

Paul Haar, director.

1:00 PM-1:50 PM

Visions Stage/Landmark D - Lobby Level

A featured performance of original compositions by UNL Students and Faculty written specifically for the UNL Jazz Orchestra.

MEETING**JEN Committee Chairs Training Meeting**

Todd Stoll, JEN President-Elect, moderator.

1:00 PM-2:00 PM

Baker - Atrium Level**CLINIC: Miscellaneous/Other****Characteristics of Effective Practice**

Bill Stevens, clinician.

1:00 PM-1:50 PM

Cumberland A-C - Exhibition Level

Effective Practice Makes the Musician...Ahead of Talent, Desire, Positive Attitude, Luck, or Ten Thousand Hours of Ineffective Practice. In this dynamic, inspirational clinic, Stevens presents thirty-five characteristics of effective practice, including showing up consistently, ebb and flow, and learning from anyone with experiences you do not have.

CLINIC: Classroom Teaching/Education**Careers Through Music**

David Sears, clinician.

1:00 PM-1:50 PM

Cumberland E-F - Exhibition Level

Teaching enhancement in-service sessions will be offered to educators. They will gain insights on how the vocational and disciplinary aspects of music can be implemented into music education teaching strategy.

CLINIC: Rehearsal Techniques**Jazz Conductor is NOT an Oxymoron: Techniques and Tips for the Jazz Ensemble Director**

Alan Baylock, clinician.

1:00 PM-1:50 PM

Cumberland K-L - Exhibition Level

This unique clinic focuses on two often-overlooked aspects of directing a jazz ensemble: 1) The physical aspects; 2) The preparation for; and (3) the art of rehearsing.

RESEARCH**Split the Difference? Finding the balance between modern and traditional jazz ensemble repertoire.**

Kevin Jones, presenter.

1:00 PM-1:25 PM

Shawnee Trail - Level 3

This presentation will give the breakdown of what era of composition the typical college big band is playing, and what the ratio of new/contemporary ensemble compositions and arrangements is to traditional/standard literature. Panelists include: Dr. Alex Heitlinger, Dr. Adrian Ruiz.

MEETING/JAM SESSION**Women in Jazz Meeting & JAM Session**

Natalie Boeyink, moderator.

1:15 PM-3:00 PM

Conservatory Stage/Pegasus - Lobby Level**JJF PERFORMANCE/CLINIC****Kansas City Kansas Community College Contemporary Vocal Ensemble**

John Stafford II, director.

1:30 PM-2:30 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****University of Lethbridge Big Band**

Josh Davies, director.

1:30 PM-2:30 PM

Gaston - Atrium Level A-B

JJF PERFORMANCE/CLINIC**Stetson University Jazz Ensemble**

Patrick Hennessey, director.

1:30 PM-2:30 PM

Reverchon - Atrium Level A-B**RESEARCH****Jazz as an Experience of Space and Place**

Andrew Berish, presenter.

1:30 PM-1:55 PM

Shawnee Trail - Level 3

A presentation surveying the existing scholarship on jazz as a spatial experience. The presenter offers examples and analysis for new directions on the topic.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Keith Karns Big Band with Rich Perry**

2:00 PM-2:50 PM

Inspirations Stage/Landmark A-B - Lobby Level

The Keith Karns Big Band will be performing original compositions and arrangements from their recent release on Summit Records: "An Eye On The Future." Keith is an ASCAP and Downbeat Award winning composer and arranger. Some of Keith's recent collaborations include arrangements for Rich Perry, Greta Matassa, and Stefon Harris.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL

Brad Goode

2:00 PM-2:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

A veteran of the bands of Von Freeman, Eddie Harris, Jack DeJohnette and Curtis Fuller, Brad Goode is a unique trumpet stylist, combining an adventurous spirit with virtuosic technique.

MEETING**African American Jazz Caucus**

Trineice Robinson-Martin, Executive Director.

2:00 PM-3:00 PM

Baker - Atrium Level**CLINIC: Technology****Using Today's Technology To Teach Tomorrow's Improvisers**

Mike Steinel, clinician.

2:00 PM-2:50 PM

Bryan-Beeman - Atrium Level

A wide variety of products are available to the jazz educator today, that have the potential to streamline the process of learning to improvise. This presentation will focus on four that are highly effective and demonstrate how they can be used to diagnose and solve common problems.

CLINIC: Improvisation**Vocabulary Development for ii7 V7 Ima7's; A Strategy for Flexibility in all Keys**

Larry Panella, clinician.

2:00 PM-2:50 PM

Cumberland G-H - Exhibition Level

This is an outline of a strategy for developing vocabulary over one of the basic building blocks of standard jazz repertoire. By using a systematic and varied approach to practice of this fundamental building block, a student can start to have greater flexibility in improvising over many standard tunes.

CLINIC: Composition/Arranging**Instrumental Charts for a Vocalist: Essential Strategies for the Arranger**

Rich & Kimberly Derosa, clinicians.

2:00 PM-2:50 PM

Cumberland I-J - Exhibition Level

This clinic is designed to equip jazz arrangers with crucial concepts to create effective instrumental arrangements for a solo vocalist. This session may also be helpful for singers who desire a more effective way to communicate with arrangers whom they hire or ones that are assigned to them.

RESEARCH**Ella Fitzgerald Centennial**

Fran Morris-Rosman, presenter.

2:00 PM-2:50 PM

Shawnee Trail - Level 3

This presentation celebrates the 100th birthday of Ella Fitzgerald, the First lady of Song.

EXHIBITS**EXHIBITS OPEN**

3:00 PM-7:30 PM

Marsalis Hall - Exhibition Level**PERFORMANCE: SCHOOL/VOCAL****Mason Jazz Vocal Ensemble**

Dr. Darden Purcell, director.

3:00 PM-3:50 PM

New Voices Stage/Reunion A-C - Lobby Level

The Mason Jazz Vocal Ensemble, directed by Dr. Darden Purcell, is the premier vocal jazz group at George Mason University. This award-winning ensemble is comprised of music majors and non-music majors, promoting inclusiveness and diversity, while celebrating the great tradition of vocal jazz literature and performance.

PERFORMANCE: SCHOOL/INSTRUMENTAL**North Carolina Central University Jazz Ensemble with Joey Caldarazzo & Branford Marsalis**

Ira Wiggins, director.

Big Band performance of straight ahead jazz, latin, fusion, bebop

3:00 PM-3:50 PM

Visions Stage/Landmark D - Lobby Level

JJF PERFORMANCE/CLINIC**University of North Texas Avenue C**

Anna Jalkéus, director.

3:00 PM-4:00 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****Metropolitan Area Youth Jazz Orchestra (MAYJO)**

Pete Madsen, director.

3:00 PM-4:00 PM

Gaston - Atrium Level A-B

Sponsored by the University of Nebraska Omaha

JJF PERFORMANCE/CLINIC**Austin Academy Jazz Ensemble**

Margaret Wis, director.

3:00 PM-4:00 PM

Reverchon - Atrium Level A-B**CLINIC: Miscellaneous/Other****How to Perform and Communicate as a Duo using Guitar Approaches to Vocal Accompaniment**

John Baboian, Justin Binek, Clinicians.

3:00 PM-3:50 PM

Cumberland A-C - Exhibition Level

Guitar accompaniment techniques, and Vocal support techniques will be demonstrated. Techniques and strategies that relate to the proper performance of a Duo setting.

CLINIC: Miscellaneous/Other**Cultivating the Artistic Soul: Seeds of Growth for Soloists and Ensembles**

Jeremey Fox, clinician.

3:00 PM-3:50 PM

Cumberland E-F - Exhibition Level

Projecting statements on the screen one at a time, the goal is to facilitate a discussion about how we as educators might actively apply each statement toward encouraging healthier rehearsals for our soloists or ensembles.

CLINIC: Miscellaneous/Other**Women Jazz Festival Presenters**

Peggy Stern, clinician.

3:00 PM-3:50 PM

Cumberland K-L - Exhibition Level

RESEARCH**Interaction in Small Jazz Ensembles**

Jeffrey Benatar, presenter.

3:00 PM-3:25 PM

Shawnee Trail - Level 3

Jazz musicians utilize Call and Response, Phrase Punctuation, Texture Change, Instigation, and Anticipation when they improvise in Small Jazz Ensembles.

RESEARCH**Playing With The Pros: Experiences of Secondary Instrumentalists in a Structured Jam Session Environment**

Mark Filsinger, presenter.

3:30 PM-3:55 PM

Shawnee Trail - Level 3

The researcher will describe experiences of four secondary instrumental music students learning to perform in a unique jam session experience called "Playing with the Pros." Students participated in four weekly jam sessions with a premier professional jazz quartet. Each week they were invited to perform two jazz standards.

PERFORMANCE: SCHOOL/INSTRUMENTAL**New England Conservatory 150**

Ken Schaphorst, director.

4:00 PM-4:50 PM

Conservatory Stage/Pegasus - Lobby Level

New England Conservatory celebrates its 150th Anniversary with a performance reflecting nearly 50 years of jazz education, including music by former faculty members Bob Brookmeyer, Jaki Byard, Jimmy Giuffre and George Russell.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Jupiter All Stars with Jamie Baum, Nick Mancini & Friends**

4:00 PM-4:50 PM

LeJENDs Stage/Reunion G-H - Lobby Level**RECEPTION****International WELCOME Gathering**

Mary Jo Papich/Dr. Lou Fischer, moderators.

4:00 PM-5:00 PM

Baker - Atrium Level

CLINIC: Miscellaneous/Other**Curating American Jazz**

John Edward Hasse, clinician

4:00 PM-4:50 PM

Bryan-Beeman - Atrium Level

John Edward Hasse, clinician. The Smithsonian's jazz curator explores the mission, challenges, and joys of curating jazz for a national audience. How did the archives/artifacts of Ellington, Ella, Monk, Miles, Coltrane, etc.—the world's largest museum collection of jazz—come into being? How does a curator decide what to collect, exhibit, and educate about?

CLINIC: Improvisation**Applying Principles of Second Language Acquisition to the Teaching of Improvisation in Jazz**

Marcelo Boccato Kuyumjian, clinician.

4:00 PM-4:50 PM

Cumberland G-H - Exhibition Level

This clinic is directed at band directors and private instructors who teach improvisation for beginning jazz students. I will present a methodology based on principles of Second Language Acquisition, focused on aural transmission and with emphasis on development of rhythmic skills and stylistic fluency. Appropriate for all instruments.

CLINIC: Miscellaneous/Other**GRIOTS CORNER: Memoirs of the Griot and their Influences on Jazz: Past, Present and Future; features Nobuko "Cobi" Narita**

4:00 PM-4:50 PM

Cumberland I-J - Exhibition Level

Dr. Trineice Robinson-Martin, moderator. At 91 years old, 2018 Meade Legacy Jazz Griot Award recipient, Nobuko Cobi Narita, Jazz Godmother of NYC, will share stories of her remarkable life as a lover, advocate, promoter and supporter of jazz music. Sponsored by the Donald Meade Legacy Society and the African American Jazz Caucus, Inc. Assisted by Marvin Sparks & Nathaniel Lawrence.

RESEARCH**Jazz as Protest! Music to Move the Masses**

Jenelle Orcherton, presenter.

4:00 PM-4:25 PM

Shawnee Trail - Level 3**JJF PERFORMANCE/CLINIC****University of North Carolina Pembroke Jazz Combo I**

Aaron Vandermeer, director.

4:30 PM-5:30 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Kansas City Kansas Community College Jazz Combo**

Jim Mair, director.

4:30 PM-5:30 PM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**National Jazz Workshop**

Matt Niess, director.

4:30 PM-5:30 PM

Reverchon - Atrium Level

RESEARCH**A comparative Analysis of three Jazz Bassists' Walking Bass Lines**

Joshua Skinner, presenter.

4:30 PM-4:55 PM

Shawnee Trail - Level 3

This presentation compares walking bass lines performed by Sam Jones, Paul Chambers, and Ron Carter. The comparison of performances and the analysis of the transcriptions offers perspective about the unique choices of artists walking bass line, and reveals common elements and ideas that bassists can use in their own playing.

CLINIC: Instrument Techniques**The Evolving Basis: Discovering new techniques and approaches to accompaniment and performance in the non-chordal rhythm section.**

Dana Hall, clinician.

5:00 PM-5:50 PM

Cumberland A-C - Exhibition Level

This clinic explores the complexities of rhythm section performance in a chordless environment, presenting strategies for negotiating this freer terrain. By understanding some basic concepts and re-engineering one's presumptions about rhythm sections, attendees will develop the skills needed to confidently perform without a chordal instrument. Assisted by Geof Bradfield, saxophones; Clark Sommers, acoustic bass

CLINIC: Classroom Teaching/Education**Business of Music**

Harry Schnipper, clinician.

5:00 PM-5:50 PM

Cumberland E-F - Exhibition Level

The objective of this clinic is to instruct young student musicians in the step-by-step strategy of securing employment in the competitive jazz entertainment industry. This course is designed as a practicum for one's improvement in the struggle to achieve both creative and financial success.

CLINIC: Improvisation**Developing an Authentic Jazz Rhythm Section Concept**

Lewis Nash, clinician.

5:00 PM-5:50 PM

Cumberland K-L - Exhibition Level

This session will explore how the members of the rhythm section relate to one another in their musical roles using historically influential rhythm sections such as those of Thelonious Monk, Miles Davis, John Coltrane, and Wayne Shorter as a starting point for the discussion. Assisted by ASU jazz combo members.

PERFORMANCE: PROFESSIONAL/VOCAL**Alexis Cole Sings with Strings**

5:00 PM-5:50 PM

New Voices Stage/Reunion A-C - Lobby Level

Vocalist Alexis Cole sings new jazz arrangements of standards and Brazilian songs with rhythm section, string quartet and special guest horn player. Arranged by Scott Arcangel

PERFORMANCE: SCHOOL/INSTRUMENTAL**BYU Big Band, *Synthesis* with Terell Stafford**

Ray Smith, director.

5:00 PM-5:50 PM

Visions Stage/Landmark D - Lobby Level

Full Big Band PERFORMANCE with Guest Artist(s)

EXHIBITS**Exhibitors WELCOME**

5:30 PM-7:30 PM

Marsalis Hall - Exhibition Level**REGISTRATION****Registration Open: Will Call Only**

7:00 PM-8:00 PM

Trinity A –Lobby level**PERFORMANCE: PROFESSIONAL/VOCAL****True North**

8:00 PM-8:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

True North is a contemporary ensemble that blends high-powered vocal and instrumental jazz with elements of pop, rock and soul to present an entertaining program of contemporary jazz compositions and familiar songs. Featuring vocalists Katie Campbell, Sharmila G. Lash, Fletcher Sheridan, and Matt Falker. truenorthquartet.com

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Walter Smith III Trio**

9:00 PM-9:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

Walter Smith III Trio plays Standards celebrating an early spring 2018 release

PERFORMANCE: SCHOOL/INSTRUMENTAL**University of Illinois Concert Jazz Band with Doc Severinsen, Ernie Watts & Jim Pugh**

Charles "Chip" McNeil, director.

10:00 PM-11:00 PM

Inspirations Stage/Landmark A-C - Lobby Level

Performing original compositions and arrangements by U.of Illinois students and former students with jazz trombonist Jim Pugh, jazz saxophonist Chip McNeill and Ernie Watts, and legendary trumpeter Doc Severinsen.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**The Dave Pietro Ensemble**

11:00 PM-12:00 AM

LeJENds Stage/Reunion G-H - Lobby Level

The Dave Pietro Ensemble will perform selections from Dave's latest CD. Dave Pietro is a Conn-Selmer and D'Addario performing artist and Assistant Professor of Music in Jazz Studies at New York University.

JAM SESSION: PRO**JEN Pro Jam Network Hang**

11:30 PM-1:30 AM

Monduel's Bar - Atrium Level

The JEN Network Hang is a highlight every year at the conference. Tonight's event is an open mic event with a VOCAL focus. Bar area is limited to those 21 and over by Texas State law.

JJF PERFORMANCE/CLINIC**JENerations Jam Session (Beginner)**

12:00 AM-1:30 AM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****JENerations Jam Session (Intermediate)**

12:00 AM-1:30 AM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**JENerations JAM of the Week (All Levels)**

Farnell Newton, moderator

12:00 AM-1:30 AM

Reverchon - Atrium Level**Friday 1/5/18:****REGISTRATION****Registration Open**

9:00 AM-5:00 PM

Trinity A – Lobby Level**PERFORMANCE: SCHOOL/INSTRUMENTAL****Friends University Soulstice**

Lisa Hittle, director.

9:00 AM-9:50 AM

Conservatory Stage/Pegasus - Lobby Level

Friends University Soulstice is the top combo from the Friends University jazz program. This program for many years, has been one of the finest small college jazz programs in the mid-west. The group plays many original compositions, as well as tunes in the modern and post bebop traditions.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Socrates Garcia Latin Jazz Orchestra**

9:00 AM-9:50 AM

Inspirations Stage/Landmark A-B - Lobby Level

The award winning Socrates Garcia Latin Jazz Orchestra presents a mixture of Afro-Dominican and Afro-Caribbean rhythms within the jazz orchestra aesthetics. Since the release of their first album, Back Home, Socrates Garcia and the ensemble have received many accolades and their music has received substantial airplay nationally and internationally

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Mark Shilansky and Fugue Mill**

9:00 AM-9:50 AM

LeJENds Stage/Reunion G-H - Lobby Level

Original Jazz with Bluegrass and Celtic music influences. Violin, Mandolin, and Guitar intertwine with the Piano trio to create a transparent texture of improvisation and groove.

JJF PERFORMANCE/CLINIC**Kansas City Kansas Community College Standard Vocal Jazz Ensemble**

John Stafford II, director.

9:00 AM-10:00 AM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****High School for the Performing & Visual Arts 6th Period Combo**

Warren Sneed, director.

9:00 AM- 10:00 AM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Folsom High School Jazz Band II**

Curtis Gaesser, director.

9:00 AM-10:00 AM

Reverchon - Atrium Level**MEETING****RENO 2018 Community Meeting**

Dr. Lou Fischer/Michael Shirtz, moderators.

9:00 AM-10:00 AM

Baker - Atrium Level**CLINIC: Classroom Teaching/Education****Start Teaching Adult Jazz Combos - The Most Creative, Fulfilling and Lucrative Teaching You Will Ever Do**

Jeff Antoniuk & Paul Bangser, clinicians.

9:00 AM-9:50 AM

Cumberland E-F - Exhibition Level

This clinic is a call to action for the thousands of excellent, highly trained and hungry jazz professionals across North America to start their own practices teaching adult amateur jazz combos. There is a huge audience of these adult players out there who are hungry, enthusiastic, and wildly underserved.

CLINIC: Instrument Techniques**Groove Anatomy - The Development of the B-3 Style and Feel**

Robert Breithaupt, clinician.

9:00 AM-9:50 AM

Cumberland K-L - Exhibition Level

A clinic-demonstration of the history and development of the B-3 organ ensemble and its unique feel and connection to jazz and American music. Featuring discussion/musical examples from the roots of the B-3 to the present. Assisted by Bobby Floyd & Kevin Turner.

CLINIC: Rehearsal Techniques**Big Band Saxophone Section Techniques**

Airmen of Note Saxophone Section, clinicians

9:00 AM-9:50 AM

Cumberland A-C - Exhibition Level

The members of the Airmen of Note Saxophone section discuss strategies and techniques to be successful in a modern big band

RESEARCH**Jazz Hubs**

Monika Herzig, moderator.

9:00 AM-9:50 AM

Shawnee Trail - Level 3**EXHIBITS****Exhibits Open**

10:00 AM-6:00 PM

Dedicated Exhibit Hour - Meet the Artists/VIPs!

10:00 AM-11:00 AM

Marsalis Hall – Exhibition Level**PERFORMANCE: SCHOOL/VOCAL****Booker T. Washington High School for the Performing & Visual Arts Jazz Singers**

Kent Ellingson, director.

11:00 AM-11:50 AM

New Voices Stage/Reunion A-C - Lobby Level

The Booker T. Washington HSPVA Jazz Singers will perform one set using a variety of jazz vocal styles. Included in the program will be soloists, scatters, and instrumental musicians from the school to enhance the performance.

PERFORMANCE: SCHOOL/INSTRUMENTAL**Plano West Jazz Ensemble with Adam Larson, Stockton Helbing**

Preston Pierce, director.

11:00 AM-11:50 AM

Visions Stage/Landmark D - Lobby Level**MEETING****Development Committee**

Michael Shirtz, chair.

11:00 AM-12:00 PM

Baker - Atrium Level**CLINIC: Instrument Techniques****The Drummer's Melodic Approach to Coordination and Creativity**

Keith Hall, clinician

11:00 AM-11:50 AM

Cumberland A-C - Exhibition Level

The melodic content of jazz standards as applied to the drum set to teach coordination and creativity. Sponsored by Yamaha Drums, Zildjian Cymbals, Remo Drumheads and Vic Firth Sticks

CLINIC: Classroom Teaching/Education**Musical Fluency**

Roger Treece, clinician.

11:00 AM-11:50 AM

Cumberland E-F - Exhibition Level

A New Method for Understanding and Creating Music. It teaches how to create the elements of a complete vertical musical structure (meter, subdivision, melody, harmony) in real time, within a repeating vamp. Directed exercises guide participants in constructing rhythmic, harmonic and melodic elements, cultivating an inside-out understanding of music

CLINIC: Instrument Techniques**JUST CONNECT - the Art of the Rhythm Section in Small and Large Group Jazz Settings**

Pete Malinverni, clinician.

11:00 AM-11:50 AM

Cumberland K-L - Exhibition Level

Pete will discuss and demonstrate a sure-fire method, by identifying specific connections between the instruments that must be tended, through which rhythm sections of any experience level can quickly learn to play together as a unit, allowing the collective performance to reach new heights. Sponsor: Steinway

RESEARCH**Grant Opportunities for Jazz - Panel Discussion**

Monika Herzig, moderator.

11:00 AM-11:50 AM

Shawnee Trail - Level 3

JJF PERFORMANCE/CLINIC**Kirkwood Community College Jazz Transit**

Fred Kiser, director.

11:30 AM-12:30 AM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**High School for the Performing & Visual Arts 2nd Period Combo**

Warren Sneed, director.

11:30 AM-12:30 AM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Kansas City Kansas Community College Jazz Ensemble**

Jim Mair, director.

11:30 AM-12:30 AM

Reverchon - Atrium Level

MEETING**President's Advisory Council**

Caleb Chapman

11:30am-12:30pm

2766

PERFORMANCE**University of North Texas Daniel Pinilla Quartet**

12:00 PM-12:50 PM

Conservatory Stage/Pegasus - Lobby Level

(description to follow)

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Bill Cunliffe and BACHanalia**

12:00 PM-12:50 PM

Inspirations Stage/Landmark A-B - Lobby Level

Jazz big band arrangements of classical standards by J.S.Bach, C.P.E. Bach, Prokofiev, Falla and others.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Dave Stryker 8 Track Band**

12:00 PM-12:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

The Dave Stryker 8 Track Band is Dave's most recent project. Dave re-interprets pop tunes of the 70's through his own jazz sensibility. Eight Track II received 4 Stars in Downbeat, where it was picked as one of the top Jazz CDs of 2016, and stayed on the JazzWeek Radio chart for 20 weeks, reaching #2. Additional performers include: Bobby Floyd, organ; Steve Houghton, drums; and Bob Mintzer, tenor saxophone.

MEETING**K-8 Roundtable Discussion**

Natalie Wilson, chair.

12:00 PM-1:00 PM

Baker - Atrium Level**CLINIC: Technology****Finale – Time Savings Tips for Writing Great Jazz Charts**

Leigh Kallestad, Mavis Kallestad clinicians.

12:00 PM-12:50 PM

Bryan-Beeman - Atrium Level

Learn shortcuts for note entry, chord symbols, percussion notation, guitar, articulations and expressions. Use the selection tool to instantly change key, time, clef, repeats, codas, staff styles and more. Whether you are writing a lead sheet or a big band chart, this is a must-see clinic

CLINIC: Improvisation**Herd the Cats: Reflecting Your Priorities in Teaching Jazz Improvisation**

Antonio Garcia, clinician.

12:00 PM-12:50 PM

Cumberland G-H - Exhibition Level

What are your objectives teaching improvisation? Can you assist students' creative expression vs. chords and scales? If you grade, does your grading-structure reflect your instructional priorities? This session provides perspectives gained from instructors with 700 years of combined experience.

CLINIC: Composition/Arranging**Jazz Composition and Arranging Panel Discussion**

Ryan Middagh, clinician.

12:00 PM-12:50 PM

Cumberland I-J - Exhibition Level

A discussion with some of the world's finest jazz composers and arrangers of both the instrumental and vocal jazz idioms. Topics include compositional process, publication, music business and advice for aspiring composers and arrangers. There will also be time for questions from session attendees. Panelists include: John Clayton, John LaBarbera, Kerry Marsh, Jennifer Barnes.

RESEARCH**Jazz Research Today, Panel Discussion**

Monika Herzig, moderator.

12:00 PM-12:50 PM

Shawnee Trail - Level 3**PERFORMANCE: SCHOOL/VOCAL****Northwest College Studio Singers**

Brennan Baglio, director.

1:00 PM-1:50 PM

New Voices Stage/Reunion A-C - Lobby Level

The Studio Singers are the premier vocal ensemble at Northwest College in Powell, Wyoming. This auditioned ensemble tours annually and performs a variety of vocal jazz and contemporary vocal literature. Northwest College is a residential community college with a robust music program offering degrees in Music and Music Technology.

PERFORMANCE: SCHOOL/INSTRUMENTAL**California State University Long Beach Concert Jazz Orchestra**

Jeff Jarvis, director.

1:00 PM-1:50 PM

Visions Stage/Landmark D - Lobby Level

The award-winning California State University Long Beach Jazz Orchestra has performed at the Hollywood Bowl, Jazz at Lincoln Center, and the 2015 JEN Conference in San Diego CA. The ensemble will present a diverse program of contemporary and historically relevant large ensemble jazz works.

JJF PERFORMANCE/CLINIC**Roosevelt University Puente Latin Jazz Ensemble**

Rubén Alvarez, director.

1:00 PM-2:00 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Tyler Junior College Jazz Ensemble 2**

Heather Mensch, director.

1:00 PM-2:00 PM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Folsom High School Jazz Band I**

Curtis Gaesser, director.

1:00 PM-2:00 PM

Reverchon - Atrium Level**MEETING****Outreach Committee**

Mary Jo Papich/Mike Vax, co-chairs.

1:00 PM-2:00 PM

Baker - Atrium Level**CLINIC: Instrument Techniques****Adapting flute techniques to the jazz language**

Oliver Nelson & Jamie Baum, clinicians.

1:00 PM-1:50 PM

Cumberland A-C - Exhibition Level

This presentation will discuss the flute and how its unique voice can be adapted to the Jazz language. It will discuss traditional classical flute techniques and how they can be adapted to the jazz language. Emphasis will be placed on tone, tonguing, and other flute techniques which can be used in jazz improvisation

CLINIC: Classroom Teaching/Education**Where do we go from here? Infusing commercial music education into your program**

Steve Holley, clinician.

1:00 PM-1:50 PM

Cumberland E-F - Exhibition Level

Are *traditional*, jazz, and commercial music education one and the same? What are the similarities and differences between the three? As “traditional” music education adapts to a new state of arts consumerism and technology, how do we, as educators, combine the best practices of the past with contemporary methods to modernize music education?

CLINIC: Miscellaneous/Other**Music + Pictures: The Genesis of Jazz Comics in the 21st Century**

Dave Chisholm, clinician.

1:00 PM-1:50 PM

Cumberland K-L - Exhibition Level

Join trumpet player/composer/comic artist Dave Chisholm to discuss his new graphic novel and accompanying soundtrack entitled Instrumental.

MEETING**JEN Ring – Research Meeting**

Monika Herzig, moderator.

1:00 PM-2:00 PM

Shawnee Trail – Level 3**PERFORMANCE: SCHOOL/INSTRUMENTAL****Just 3 - University of North Florida Jazz Combo**

Lynne Arriale, director.

2:00 PM-2:50 PM

Conservatory Stage/Pegasus - Lobby Level

Just 3, featuring Liston Gregory, Thomas Milovac and Jack Miller, are students in the University of North Florida Jazz Combo Program. The trio will perform their compelling originals and arrangements of jazz standards.

PERFORMANCE: SCHOOL/INSTRUMENTAL**AAJC/HBCU big Band: Texas Southern University Jazz Ensemble with Kirk Whalum**

Brian Perez, director.

2:00 PM-2:50 PM

Inspirations Stage/Landmark A-B - Lobby Level

The African American Jazz Caucus presents the HBCU Texas Southern University performance with alum Kirk Whalum.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Z Quintet**

2:00 PM-2:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

This is a set of very personal, original compositions. I recognize that it is very difficult to categorize this music, as it does not fit the traditional jazz scope, even though it includes improvisation. Neither is it classical music. It must be a genre all its own; call it chamber jazz

MEETING**Jazz Audience Committee**

Phil Dunlap, chair.

2:00 PM-3:00 PM

Baker - Atrium Level

CLINIC: Miscellaneous/Other**Being Brave and Finding Creative Confidence**

Monica Shriver, clinician.

2:00 PM-2:50 PM

Bryan-Beeman - Atrium Level

This clinic will focus on two critical concepts: being Brave and finding creative confidence, skills that aid musicians and students in networking, booking gigs, building groups, creating positive environments, and more! Monica Shriver, aka the Brave Musician, will offer strategies and insights to help students, educators, and professional artists.

CLINIC: Improvisation**The Ella-Ments of Scat Articulation: Developing Syllabic Vocabulary Through Analysis and Application of Ella Fitzgerald's Improvisational Concepts**

Justin Binek, clinician.

2:00 PM-2:50 PM

Cumberland G-H - Exhibition Level

Syllables and articulation often present challenges for developing jazz singers. Analyzing Ella Fitzgerald's approach provides a foundational "language" for students to develop a sense of stylistic flow based on syllabic combinations informed by instrumental and vocal jazz traditions.

CLINIC: Composition/Arranging**Baião Moderno: Incorporating Traditional and Modern Elements of Brazilian Music into Jazz Composition**

Casio Bianna, clinician.

2:00 PM- 2:50 PM

Cumberland I-J - Exhibition Level

This clinic offers an insight into "authentic" Brazilian writing style by providing an analysis of typical musical elements and their original sources. Reaching beyond a "groove-based" approach, this clinic covers aspects of orchestration, typical melodic lines, and the use of modes applied in traditional Brazilian styles.

RESEARCH Poster Sessions:

2:00 PM-4:00 PM

Marsalis Hall Foyer - Exhibition Level**Cats versus Chicks: Changing the Tune at the Kansas City Women's Jazz Festival**

Carolyn Brewer, presenter.

Phil Woods and Cherokee

Jeff Rzepiela, presenter.

The Music of Joel Frahm

Matthew Storie, presenter.

Jazz In Russia: 95 Years Of History, And Counting—The Crucial Role Of Jazz Education In The Survival Of The Scene

Cyril Moshkow, presenter.

Split the Difference? Finding the balance between modern and traditional jazz ensemble repertoire

Kevin Jones, presenter.

Playing with The Pros: Experiences of Secondary Instrumentalists in a Structured Jam Session Environment

Mark Filsinger, presenter.

Jazz Concerto: Composing Third Stream Music

Greg Yasinistky, presenter.

Before the Blacklist: Political Activism Among Jazz Artists in New York Between the First World War and the Cold War

Brian Casey, presenter.

Thematic Structures in Modal Jazz Improvisation

Bennett Wood, presenter.

Paul Chambers: Sideman

Utah Hamrick, presenter.

Work Song: The Rise and Development of the Black Musician

Phillipe Baugh, presenter.

A Tale of Two Tunes: Are Flamenco Sketches and All Blues Mislabeled?

Zbigniew Granat, presenter.

Jazz as Protest! music to move the masses

Jenelle Orcherton, presenter.

An Exploration of the First Liturgical Jazz Service

Derick Cordoba, presenter.

A Harmonic and Historic Look at the Composer's Final Album

Justin Pierce, presenter.

In Search of a Definitive Jazz Chord Scale Nomenclature

Diego Celi, presenter.

Analysis of Charlie Haden's solo on *Irene*

Fumi Tomita, presenter.

Smithsonian Institution Jazz Appreciation Month

Kim Kimery, presenter.

JJF PERFORMANCE/CLINIC**Roosevelt HS Vocal Jazz**

Jean-Marie Kent, director.

2:30 PM-3:30 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Friends University Jazz Ensemble I**

Lisa Hittle, director.

2:30 PM-3:30 PM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Roosevelt University Large Jazz Ensemble**

Marshall Vente, director.

2:30 PM-3:30 PM

Reverchon - Atrium Level

PERFORMANCE: PROFESSIONAL/VOCAL**The Dee Daniels Ensemble**

3:00 PM-3:50 PM

New Voices Stage/Reunion A-C - Lobby Level

Dynamic vocalist Dee Daniels performs with John Clayton, Bruce Forman, Wycliffe Gordon, and Steve Houghton.

PERFORMANCE: SCHOOL/INSTRUMENTAL**The National Jazz Workshop All-Star Jazz Orchestra with Charlie Young**

Matt Niess, director.

3:00 PM-3:50 PM

Visions Stage/Landmark D - Lobby Level

From Washington, D.C. The National Jazz Workshop presents The NJW All-Sate Jazz Orchestra.

MEETING**Jazz Education Committee**

Dan Gregerman, chair.

3:00 PM-4:00 PM

Baker - Atrium Level

CLINIC: Classroom Teaching/Education**Get everyone improvising—and your rhythm section grooving—in 10 minutes a day**

Rick Hirsch, clinician.

3:00 PM-3:50 PM

Cumberland A-C - Exhibition Level

This is the jazz band warm-up you've been waiting for, and it's right under your nose. Learn a step-by-step approach to using your PERFORMANCE/festival repertoire as an improv warm-up that will get everyone in the band soloing. An aural learning method.

CLINIC: Improvisation**How to Sound Like Woody Shaw: Strategies for Intervallic Improvisation**

Keith Karns, clinician.

3:00 PM-3:50 PM

Cumberland E-F - Exhibition Level

Despite Woody Shaw's significance as the last great innovator of jazz trumpet, few tools exist that describe his language in a way that resonates with improvisers. This clinic provides a practical approach for developing the vocabulary of Woody Shaw in our own solos.

PERFORMANCE: SCHOOL/INSTRUMENTAL**Northern Illinois University Jazz Ensemble with Fareed Haque, Geof Bradfield**

Rodrigo Villanueva Conroy, director.

4:00 PM-4:50 PM

Conservatory Stage/Pegasus - Lobby Level

The NIU Jazz Ensemble Supersax Project with Fareed Haque is Sponsored by Northern Illinois University

PERFORMANCE: PROFESSIONAL/VOCAL-INSTRUMENTAL**Emily Merrell**

4:00 PM-4:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

Emily Merrell is a vocalist and composer whose style is captivating in its elegant modernity and tender familiarity, alike. The weaving of poetic and inventive lyrics through beautifully ethereal color palettes and textures yields a performance that is both musically complex, and lyrically evocative.

JJF PERFORMANCE/CLINIC**Folsom High School Jazz Choir**

Curtis Gaesser, director.

4:00 PM-5:00 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Oklahoma City Community College Jazz Ensemble**

Michael Boyle, director.

4:00 PM-5:00 PM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Tyler Junior College Jazz Ensemble 1**

Heather Mensch, director.

4:00 PM-5:00 PM

Reverchon - Atrium Level**CLINIC: Miscellaneous/Other****Brazilian music from a Brazilian musician: Samba, Bossa and Beyond**

Hamilton Pinheiro, clinician.

4:00 PM-4:50 PM

Bryan-Beeman - Atrium Level

The clinic focus aims to deepen the knowledge of the two most played Brazilian genres in jazz (bossa nova and samba) by comparing and contrasting their elements. In addition, the clinic will demonstrate some of Brazilian genres less common to American jazz musicians including Choro, Baião, Partido Alto and Ijexá.

CLINIC: Improvisation**Developing Jam Session Chops**

Larry Dunlap, clinician.

4:00 PM-4:50 PM

Cumberland G-H - Exhibition Level

Exploring and developing jam session skills. Concepts to be covered will include jam session etiquette, a wealth of licks for various situations, exercises based on well-known chord sequences, and more. Included will be a discussion of chord charts of important tunes (with play along recordings online) to develop improvisation skills.

CLINIC: Composition/Arranging**Local Color**

Chuck Owen, clinician.

4:00 PM-4:50 PM

Cumberland I-J - Exhibition Level

Using specific recorded and score examples from the most recent recording by the Jazz Surge (working title, "Gunslingers"), Chuck will illustrate the value of imbuing compositions with a sense of "place" as well as demonstrating some means of conveying a more adventurous and personal approach to composition & arranging.

EXHIBITS**Dedicated Exhibitor Hour**

5:00 PM-6:00 PM

Marsalis Hall - Exhibition Level**PERFORMANCE: SCHOOL/VOCAL****Southern Nazarene University Singers**

Jim Graves, director.

6:00 PM-6:50 PM

New Voices Stage/Reunion A-C - Lobby Level

The University Singers are an undergraduate collegiate vocal jazz ensemble. We perform music in a wide variety of genres and styles and model ourselves after professional groups like The New York Voices or Groove For Thought. 12 singers with rhythm section and horn line.

PERFORMANCE: SCHOOL/INSTRUMENTAL**Thelma Yellin Big Band**

Eli Benacot, director.

6:00 PM-6:50 PM

Visions Stage/Landmark D - Lobby Level

The Thelma Yellin Big Band is our leading group conducted by Mr. Eli Benacot, a graduate of the Berklee College and a leading educator in Israel. The Band repertoire varies from Swing, BeBop, Rock and Latin through Funk, Fusion and other styles. The ensemble also serves as the department's recording ensemble for all major school projects.

JJF PERFORMANCE/CLINIC**University of North Texas Third Street**

Marion Powers, director.

6:00 PM-7:00 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****Milton Academy Jazz 3**

Bob Sinicrope, director.

6:00 PM-7:00 PM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Texas Christian University Jazz Ensemble**

Joe Eckert, director.

6:00 PM-7:00 PM

Reverchon - Atrium Level

CLINIC: Composition/Arranging**Herbie Hancock's The Prisoner: Chamber Jazz inspired by the Civil Rights Movement**

Geofrey Bradfield, clinician.

6:00 PM-6:50 PM

Cumberland A-C - Exhibition Level

Recorded at the height of the Civil Rights Movement in 1969, The Prisoner showcases Herbie Hancock's masterful scoring for nonet. Saxophonist/composer Geof Bradfield will offer analysis of his transcriptions of the session and discuss the unique challenges and opportunities presented in teaching and performing this music.

CLINIC: Instrument Techniques**Big Band Brass Section Techniques**

Airmen of Note Brass Section, clinicians

Join the members of the Airmen of Note brass section to learn the ins and outs of articulation and sound production in a modern big band setting

6:00 PM-6:50 PM

Cumberland E-F - Exhibition Level**CLINIC: Improvisation****From Ayler to Zappa - A Revolution in Music**

Jeff Coffin, clinician.

6:00 PM-6:50 PM

Cumberland K-L - Exhibition Level

Listen, explore, and discuss music from some of the outliers of improvised music. From Albert Ayler to Frank Zappa, listening will include selected cuts from artists who are considered to be revolutionaries in the field of composition and improvisation.

REGISTRATION**Registration Open: Will Call Only**

7:00 PM-8:00 PM

Trinity A -Lobby level**PERFORMANCE****2nd ANNUAL JEN SCHOLARSHIP CONCERT (Ticket Required)**

features Marcus Miller as Guest Speaker and the University of North Texas One O'Clock Lab Band, Alan Baylock, director with Chris Potter, Audrey Ochoa, Rashawn Ross, & Marcus Miller

7:30 PM-8:45 PM

Inspirations Stage/Landmark A-D - Lobby Level**PERFORMANCE: PROFESSIONAL/INSTRUMENTAL****Grace Kelly Quartet with Jon Baptiste**

9:00 PM-9:45 PM

Inspirations Stage/Landmark A-D - Lobby Level

Eclectic mix of instrumentals and vocals in what Grace refers to as Jazz & Beyond.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**The United States Air Force Band *Airmen of Note* with Stefon Harris**

10:00 PM-11:00 PM

Inspirations Stage/Landmark A-D - Lobby Level

Featured performance by the premier jazz ensemble of the United States Air Force, the Airmen of Note.

PERFORMANCE: PROFESSIONAL/VOCAL**Brasuka**

11:00 PM-12:00 AM

New Voices Stage/Reunion A-C - Lobby Level

Brasuka is a new Brazilian band combining exciting rhythms, lush harmonies, and dense vocals to create an original project reminiscent of Sergio Mendes.

JAM SESSION: PRO**JEN Pro Jam Network Hang!**

11:30 PM-1:30 AM

Monduel's Bar - Atrium Level

The JEN Pro Jam is a highlight every year at the conference. Tonight's event is an open mic event with a LATIN JAZZ focus. Bar area is limited to those 21 and over by Texas State law.

JJF PERFORMANCE/CLINIC**JENerations Jam Session (Beginner)**

12:00 AM-1:30 AM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****JENerations Jam Session (Intermediate)**

12:00 AM-1:30 AM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****JENerations JAM of the Week (All Levels)**

Farnell Newton, moderator

12:00 AM-1:30 AM

Reverchon - Atrium Level

Saturday 1/6/18:

MEETING

Exhibitor's Advisory Council

Sharon Burch/Andrew Surmani, moderators.

8:30 AM-9:30 AM

Baker - Atrium Level

REGISTRATION

Registration Open

9:00 AM-2:00 PM

Trinity A – Lobby Level

PERFORMANCE: SCHOOL/INSTRUMENTAL

University of Northern Colorado *Vanguard* Combo

James White, director.

9:00 AM-9:50 AM

Conservatory Stage/Pegasus - Lobby Level

The Vanguard Combo is the premier small ensemble at UNC. The group will perform music composed and arranged by its talented members, who have garnered several awards for their writing and playing.

PERFORMANCE: SCHOOL/INSTRUMENTAL

DePaul University Jazz Workshop

Dana Hall, director.

9:00 AM-9:50 AM

Visions Stage/Landmark D - Lobby Level

The DePaul Jazz Workshop is a dynamic ensemble composed of undergraduate and graduate students ranging in size from ten to seventeen members in any given year. The Workshop performs original compositions influenced by improvised musics across generations and genres, as well as new music and arrangements commissioned specifically for them.

JJF PERFORMANCE/CLINIC

Temple High School Blues

Alan Guckian, director.

9:00 AM-10:00 AM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Milton Academy Jazz 2**

Bob Sinicrope, director.

9:00 AM-10:00 AM

Reverchon - Atrium Level**CLINIC: Instrument Techniques****Developing a Solid Student Bassist: A Universal Approach**

Matt Rybicki, clinician.

9:00 AM-9:50 AM

Cumberland A-C - Exhibition Level

Are you passionate about improving your student bassist's skills but aren't sure how best to approach teaching the instrument? Veteran NYC bassist and author Matthew Rybicki will guide participants through fundamental principles of teaching jazz bass, with shortcuts, specific goals, and performance demonstrations.

CLINIC: Classroom Teaching/Education**Lessons Learned: Teaching Jazz History Backwards**

Natalie Boeyink, clinician.

9:00 AM-9:50 AM

Cumberland E-F - Exhibition Level

This session will share one perspective on teaching the history of jazz backwards, starting with a diverse selection of contemporary artists, working backwards through those who came before them and major developments in jazz.

CLINIC: Composition/Arranging**Growing our Audience by Jazzing up the Hits**

Dave Stryker, clinician.

9:00 AM-9:50 AM

Cumberland K-L - Exhibition Level

Taking pop tunes from the 70's-80's and re-harmonizing and re-adapting them as jazz vehicles. Harmonic and rhythmic devices that Dave has used to make tunes fun and interesting to improvise over. Dave will discuss the success he has had on his own label Strikezone Records, and on gigs. Assisted by Bobby Floyd, organ; Quincy Davis, drums; and Bob Mintzer, tenor saxophone.

CLINIC: Rehearsal Techniques**New Vocal Jazz Reading Session**

Paris Rutherford, Presiding

9:00 AM-10:00 AM

New Voices Stage/Reunion A-C - Lobby Level

The singing group for this session will perform (live) from 20 newly published vocal jazz arrangements - 12 singers, four rhythm. Assisted by Lynne Rutherford.

RESEARCH**Jazz Concerto: Composing Third Stream Music**

Greg Yasinistky, presenter.

9:00 AM-9:25 AM

Shawnee Trail - Level 3

In January of 2017, Greg Yasinistky's Jazz PERFORMANCEo for Piano and Orchestra was premiered by soloist Willis Delony, a distinguished professor at Louisiana State University, with the Baton Rouge Symphony. Yasinistky discusses some of the challenges he faced and techniques he used to create his PERFORMANCEo.

RESEARCH**Jazz and Intercultural Competence**

Lenora Helm Hammonds, presenter.

9:30 AM-9:55 AM

Shawnee Trail - Level 3

Lenora Helm Hammonds presents a paper on the intersection of Jazz and intercultural competence, exploring the teaching modality of global classrooms where students learn Jazz using distance education. Emphasis includes curricula best suited for instigating intercultural maturity in cognitive, interpersonal and intrapersonal domains of college students.

EXHIBITS**Exhibits Open**

10:00 AM-4:30 PM

Dedicated Exhibitor Hour

10:00 AM-11:00 AM

Marsalis Hall - Exhibition Level**PERFORMANCE: SCHOOL/INSTRUMENTAL****University of North Carolina Wilmington Jazz Combo I**

Michael D'Angelo, director.

11:00 AM-11:50 AM

Conservatory Stage/Pegasus - Lobby Level

UNC Wilmington Jazz Combo I, directed by Michael D'Angelo, performs a variety of standards and original compositions and arrangements.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Louis Hayes and the University of Norther Colorado Jazz Faculty Ensemble**

11:00 AM-11:50 AM

LeJENds Stage/Reunion G-H - Lobby Level

Performing Original Music from their Recent Recording Project, Louis Hayes is Joined by Members of the UNC Jazz Faculty: Kelsey Shiba, Kenyon Brenner, Mike Conrad, Steve Kovalcheck, Dana Landry, Seth Lewis, and Erik Applegate. Louis Hayes plays Sonar Drums, Sabian Cymbals, and Regal Tips Drum Sticks.

JJF PERFORMANCE/CLINIC**Friends University Jazz Vocal Ensemble**

Craig Curry, director.

11:00 AM-12:00 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Xander Davies Quartet**

Brad Linde, director.

11:00 AM-12:00 PM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Milton Academy Jazz 1**

Bob Sinicrope, director.

11:00 AM-12:00 PM

Reverchon - Atrium Level

CLINIC: Rehearsal Techniques**If You Can Sing It, You Can Play It**

Jackson Evans, clinician.

11:00 AM-11:50 AM

Cumberland A-C - Exhibition Level

Sponsored by Benedetto Guitars, If You Can Sing It, You Can Play It is an interactive clinic for all instrumentalists and vocalists. We will explore the jazz history, and the specific elements of musicality that are enhanced by rote style learning.

CLINIC: Classroom Teaching/Education**Jazzin' It Up in General Music**

Natalie Wilson, clinician.

11:00 AM-11:50 AM

Cumberland E-F - Exhibition Level

This interactive session will give the Jazz Educator perspective, lessons and activities for providing a jazz education at the beginning or elementary level. Participants will be actively involved in learning to teach form, developing listening skills and improvisation. Collegiate attendees are especially encouraged to attend.

CLINIC: Technology**Tricks of the Trade: Understanding the Art of EQ in a Vocal Jazz Setting**

Bryan Farina, clinician.

11:00 AM-11:50 AM

Cumberland K-L - Exhibition Level

Expert sound engineer Bryan Farina will uncover the mystery of microphone EQ. This session is aimed to empower vocalists and jazz choir directors with EQ knowledge as a way to make their sound checks and performances more effective. Assisted by Rosana Eckert, Jennifer Barnes, & the UNT Jazz Singers

CLINIC: Rehearsal Techniques**Instrumental Big Band New Music Reading Session**

Mike Steinel, moderator with the Airmen of Note.

11:00 AM-12:00 PM

Inspirations Stage/Landmark A-B**RESEARCH****Before the Blacklist: Political Activism Among Jazz Artists in New York Between the First World War and the Cold War**

Brian Casey, presenter.

11:00 AM-11:25 AM

Shawnee Trail - Level 3

Research Narrative Will Be Presented with Projected Visual and Aural Supplementary Content to Enhance and Enliven the Narrative. Major Ideas and Chapters Will be Focused On.

RESEARCH**Cedar Walton: an analytical study of his improvisational style through selected transcriptions**

Kate Skinner, presenter.

11:30 AM-11:55 AM

Shawnee Trail - Level 3

An in-depth study of the improvisation of pianist Cedar Walton, completed as a dissertation for DA Jazz Studies from the University of Northern Colorado.

PERFORMANCE: SCHOOL/VOCAL**Hutchinson Community College *Badinage* Vocal Jazz Ensemble**

Neal Allsup, director.

12:00 PM-12:50 PM

New Voices Stage/Reunion A-C - Lobby Level

PERFORMANCE: COMMUNITY/INSTRUMENTAL**Crescent Super Band with Robin Eubanks and Sean Jones**

Caleb Chapman, director.

12:00 PM-12:50 PM

Visions Stage/Landmark D - Lobby Level

CLINIC: Classroom Teaching/Education**Singing When You're Sick: Should You or Shouldn't You**

Holli Ross, clinician.

12:00 PM-12:50 PM

Bryan-Beeman - Atrium Level

Lecture and visual presentation about safety measures, cautionary choices, and exercises to help decide if you will be able to perform during an illness.

CLINIC: Improvisation**The Art of the Phrase: Space, Form, and Structure in Jazz Improvisation**

Jim Head, clinician.

12:00 PM-12:50 PM

Cumberland G-H - Exhibition Level

Using classic examples by jazz masters such as John Coltrane, Herbie Hancock, and others, along with demonstration and discussion, this clinic examines the important role that phrase structure plays in jazz improvisation. The clinic will also explore strategies to help students introduce and develop effective, musical phrasing in their improvisation.

CLINIC: Composition/Arranging**Arranging as Composing: Use What Is In The Song Itself!**

Pete McGuinness, clinician.

12:00 PM-12:50 PM

Cumberland I-J - Exhibition Level

This presentation will focus on arranging techniques that use a song's motivic fragments as material for large-scale works for big band. Two of the presenter's GRAMMY-nominated arrangements (including recordings/score samples) will be featured, as well as specific supporting examples of other renowned arrangers (i.e. Bob Brookmeyer, Bill Holman).

RESEARCH**Towards Learning to Play Jazz the Louis Armstrong Way**

Vic Hobson, presenter.

Exploring ways in which historical and musicological research in the playing of Louis Armstrong can be applied to jazz performance pedagogy.

12:00 PM-12:25 PM

Shawnee Trail - Level 3

JJF PERFORMANCE/CLINIC**Overland Park Blue Valley Southwest High School *Trebleaires***

Taryn Gervais, director.

12:30 PM-1:30 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****Denton High School Lab Band 2**

Jesse Woolery, director.

12:30 PM-1:30 PM

Gaston - Atrium Level**JJF PERFORMANCE/CLINIC****Temple High School Highlighters**

Brent Matheson, director.

12:30 PM-1:30 PM

Reverchon - Atrium Level**RESEARCH****An Analysis of Chris Potter's Improvisations During His Teen Years**

Ramsey Castaneda, presenter.

An Analysis of Improvisations Performed by Saxophonist Chris Potter During His Teenage Years. It Examines Potter's Use of Motivic Development, Rhythmic Complexity, and Harmonic Choices on Select Private Recordings from The Mid and Late 1980s.

12:30 PM-12:55 PM

Shawnee Trail - Level 3**PERFORMANCE: SCHOOL/INSTRUMENTAL****University of Texas at Arlington Jazz Combo**

Nils Karlsson, director.

1:00 PM-1:50 PM

Conservatory Stage/Pegasus - Lobby Level

A sextet performance featuring original music

PERFORMANCE: SCHOOL/INSTRUMENTAL***Caliente* with Francisco Torres, José Valentino**

José Diaz, director.

1:00 PM-1:50 PM

Inspirations Stage/Landmark A-B - Lobby Level

Diaz Music Institute's *Caliente*, directed by Grammy Nominated Music Educator (Top 10 Finalist) Jose Antonio Diaz, is a high-energy group performing traditional Afro-Caribbean music in a fresh updated style. This culturally diverse group has performed with Eddie Palmieri, Poncho Sanchez, Pete Escovedo, Dave Valentin, and Candido to name just a few.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Pat Coil & Friends**

1:00 PM-1:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

Original contemporary jazz with Pat Coil-piano, Steve Houghton-drums, Bob Shephard, saxophones and Bob Bowman, bass.

MEETING**Informal University Director Networking Group**

John Murphy, moderator.

1:00 PM-2:00 PM

Baker - Atrium Level**CLINIC: Rehearsal Techniques****The 7 Deadly Sins of the Vocal Jazz Director**

Roger Emerson, clinician.

1:00 PM-1:50 PM

Cumberland A-C - Exhibition Level

As a frequent adjudicator, I see countless ensembles and their directors make the same mistakes when performing at a festival. Often these mistakes have little to do with the music itself and can be easily avoided with a little forethought.

CLINIC: Miscellaneous/Other**Louis Hayes: Career Retrospective Discussion**

Jim White & Louie Hayes, clinicians.

1:00 PM-1:50 PM

Cumberland E-F - Exhibition Level

This session is a discussion with Louis Hayes, renowned drummer, bandleader, and jazz statesman and Jim White, professor of jazz drums at UNC. Topics include Hayes associations with: Horace Silver, Oscar Peterson, Cannonball Adderley and more. Recordings will guide the discussion of history and drum techniques Hayes employed and developed.

CLINIC: Miscellaneous/Other**Performance Techniques-It's in your Mind, not your Hands!**

Victor Wooten and Steve Bailey, clinicians

1:00 PM-3:00 PM

Cumberland K-L - Exhibition Level

Berklee Bass Department Chair Steve Bailey, and Performance Scholar in Residence Victor Wooten, offer innovative and practical techniques that will improve your playing and performance, in most cases immediately. Rhythm, Melody, Dynamics, Space, and other musical ingredients will be combined with some techniques to help evolve one's thinking and perspective; Resulting in Better Playing and a more musical Performance. This is aimed at all performers, regardless of instrument... so bring your axe!

RESEARCH**Hubert Laws: Performance Hallmarks and Career Success between 1996 and 1975**

Oliver Nelson & Jamie Baum, presenters.

1:00 PM-1:25 PM

Shawnee Trail - Level 3

Discussing flutist Hubert Laws and how he utilized classical flute techniques in his jazz improvisations. Several solo transcriptions will be presented which will identify the flute techniques he used and provide a list of technical resources to study these techniques.

RESEARCH**A Harmonic Analysis of Saxophonist Ralph Moore**

Patrick Brown, presenter.

1:30 PM-1:55 PM

Shawnee Trail - Level 3

Analyzing the harmonic vocabulary of saxophonist Ralph Moore found in four solo transcriptions of jazz standards. Provided is a biography, four complete solo transcriptions along with a detailed harmonic analysis of each transcription, common characteristics found in Moore's improvisations, interview with the author, and discography.

PERFORMANCE: PROFESSIONAL/VOCAL**John Proulx Trio**

2:00 PM-2:50 PM

New Voices Stage/Reunion A-C - Lobby Level

John Proulx, jazz pianist, vocalist, recording artist, and Grammy-winning composer, will feature music from his brand new album on ArtistShare, "Say It". The PERFORMANCE will feature music from John's new album including standards, jazz versions of pop tunes, and originals.

JJF PERFORMANCE/CLINIC**North Carolina Central University Vocal Jazz Ensemble**

Lenora Helm Hammonds, director.

2:00 PM-3:00 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****Denton High School Lab Band 1**

Jesse Woolery, director.

2:00 PM-3:00 PM

Gaston - Atrium Level A-B

JJF PERFORMANCE/CLINIC**Georgetown Day School Jazz and Creative Music Ensemble**

Brad Linde, director.

2:00 PM-3:00 PM

Reverchon - Atrium Level

MEETING**OPEN Office Hour with JEN Treasurer**

Tim Fellow, JEN Treasurer

2:00 PM-3:00 PM

Baker - Atrium Level

CLINIC: Miscellaneous/Other**The Art of Asking**

Monika Herzig, clinician.

2:00 PM-2:50 PM

Bryan-Beeman - Atrium Level

This clinic will discuss the principle of crowdfunding projects and effective choices and strategies.

CLINIC: Improvisation**A Missing First Step, Empowering the Young Jazz Improviser**

Kevin Whalen, clinician.

2:00 PM-2:50 PM

Cumberland G-H - Exhibition Level

Jazz improvisation is often first presented through an intimidating sequence of theory rules, new vocabulary, and endless scales. By simplifying harmonic environments and shifting focus towards the creation of simple musical phrases through a process of hearing, singing, playing, and interacting, any student can become a empowered jazz improviser!

CLINIC: Composition/Arranging**Monk's Muse: The *Theloniousification* of the Great American Songbook**

Jason Yeager, clinician.

2:00 PM-2:50 PM

Cumberland I-J - Exhibition Level

Monk's original compositions are among the most performed and studied works in jazz. Nevertheless, his personalization of "standards" has not been examined in much detail. I'll present some methods by which Monk took familiar melodies and crafted personal arrangements, absorbing songs by other composers into his unique style.

CLINIC: Composition/Arranging**Young Composer Showcase with the Airmen of Note**

David Fodor, presiding

2:00pm-3:00pm

Visions Stage/Landmark D – Lobby Level**RESEARCH****Harmony and the Melodic Connection in Jazz Composition**

Ben Britton, presenter.

2:00 PM-2:25 PM

Shawnee Trail - Level 3

This paper explores and analyzes the ways in which various jazz composers' harmony reflects the content of their melody. Often, a tune's harmonic motion, specifically the root motion, utilizes the melody in unexpected ways. The paper analyzes pieces from a number of composers, including Monk, Evans, Shorter, and Corea.

RESEARCH**An Exploration of the First Liturgical Jazz Service**

Derrick Cordoba, presenter.

This paper explores Ed Summerlin's pioneering liturgical jazz service, A Jazz Setting of The Wesley Orders of Common Prayer. It was premiered on May 20, 1959 at Southern Methodist University in Dallas with a jazz nonet, and was the first of its kind.

2:30 PM-2:55 PM

Shawnee Trail - Level 3**EXHIBITS****Dedicated Exhibit Hour**

3:00 PM-4:00 PM

Marsalis Hall - Exhibition Level**PERFORMANCE: SCHOOL/INSTRUMENTAL****Five Towns College Jazz Guitar Ensemble**

Stephen Briody, director.

4:00 PM-4:50 PM

Conservatory Stage/Pegasus - Lobby Level

This advanced group, comprised of graduate and undergraduate students, is known for performing interesting and complex arrangements of songs by Johnny Smith, Tal Farlow, George Barnes, Tony Mottola, and Joe Pass.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**CCW (Clayton, Coffin & Wilson)**

Three celebrated and joyous jazz spirits gather to welcome and share music that will explore, swing, and definitely delight the conference scene. Sponsored by Yamaha, Zildjian and Remo.

4:00 PM-4:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

JJF PERFORMANCE/CLINIC**New School Quartet**

Keller Coker, director.

4:00 PM-5:00 PM

Cotton Bowl - Atrium Level

JJF PERFORMANCE/CLINIC**Oklahoma Christian University Jazz Combo**

Heather Jones, director.

4:00 PM-5:00 PM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Celina Junior High Jazz Band**

Preston Cummings, director.

4:00 PM-5:00 PM

Reverchon - Atrium Level

CLINIC: Instrument Techniques**Authentic and Adventurous Singing: Exploring the Wide World of Song Interpretation**

Rosana Eckert, [clinician](#).

4:00 PM-4:50 PM

Cumberland A-C - Exhibition Level

In this clinic, we will take one song through many grooves, exploring ways to deliver lyric sincerity along with stylistic authenticity. There will be a lot of demonstration and participation.

Assisted by her quartet.

CLINIC: Instrument Techniques

Whose Line Is It Anyway? A linear approach to creating four note piano voicings. Presented by a non-pianist for non-pianists!

Pete Madsen, clinician.

4:00 PM-4:50 PM

Cumberland E-F - Exhibition Level

This clinic will present an alternative to the vertical approach of conceiving chord voicings by introducing a linear method of teaching piano voicings. Rather than stacking each chord one-by-one, participants will learn how to take each voice and follow it through a chord progression to create four note piano voicings.

CLINIC: Composition/Arranging

DIY Arranging Techniques for Ensembles with Incomplete Instrumentation

David Guidi, clinician.

4:00 PM-4:50 PM

Cumberland K-L - Exhibition Level

Directors are tasked with providing authentic musical experiences for students, but what happens when ensembles are comprised of a wide-range of abilities or incomplete instrumentation? This session offers easy to implement techniques heard on iconic recordings that directors can use to galvanize rehearsals, regardless of the make-up of an ensemble

RESEARCH

In Search of a Definitive Jazz Chord Scale Nomenclature

Diego Celi, presenter.

4:00 PM-4:25 PM

Shawnee Trail - Level 3

Reviewing the major literature in relation to jazz chord scale theory and examines its evolution in terms of nomenclature. Furthermore, it traces the jazz chord scale nomenclature tendency, where a critical mass of the jazz education seems to be heading. Sponsored by the University San Francisco de Quito.

RESEARCH

A Tale of Two Tunes: Are Flamenco Sketches and All Blues Mislabeled?

Zbigniew Granat, presenter.

This paper focuses on the history of mislabeled titles of two songs on Side B of Miles Davis's album Kind of Blue. I will demonstrate how the original reversal of these titles has shaped the early reception history of the album and why we need to revive this lost narrative.

4:30 PM-4:55 PM

Shawnee Trail - Level 3**EXHIBITS**

CLOSED: Exhibitor Dismantle

4:30 PM-7:30 PM

PERFORMANCE: SCHOOL/VOCAL**University of Northern Colorado Vocal Lab**

Kerry Marsh, director.

5:00 PM-5:50 PM

New Voices Stage/Reunion A-C - Lobby Level

Vocal Lab is the flagship vocal jazz ensemble at UNC. The group garnered an Outstanding Performance in the 2017 DownBeat Student Music Awards. They perform original compositions, hip new arrangements, and new takes on jazz standards created for the group.

PERFORMANCE: SCHOOL/INSTRUMENTAL**University of Missouri-St. Louis Jazz Ensemble with *Blue* Lou Marini, John Fedchock, John Clayton, and Paul McKee**

Jim Widner, director.

5:00 PM-5:50 PM

Visions Stage/Landmark D - Lobby Level

Big Band performance featuring a wide and varied selection of charts

RECEPTION**University of North Texas Alumni Hang (Invitation Required)**

5:00 PM-7:00 PM

Bryan Beeman – Atrium Level**RECEPTION****New England Conservatory of Music Alumni (Invitation Required)**

5:00 PM-7:00 PM

Windsor/Cockrel - Atrium Level**JJF PERFORMANCE/CLINIC****Brookhaven College Jazz Harp Ensemble**

Cindy Horstman, director.

5:30 PM-6:30 PM

Cotton Bowl - Atrium Level**JJF PERFORMANCE/CLINIC****Long Beach City College**

Patrick Sheng, director.

5:30 PM-6:30 PM

Gaston - Atrium Level

JJF PERFORMANCE/CLINIC**Celina High School Jazz Band**

Preston Cummings, director.

5:30 PM-6:30 PM

Reverchon - Atrium Level

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Dan Haerle Quintet**

6:00 PM-6:50 PM

LeJENds Stage/Reunion G-H - Lobby Level

JEN LeJENd of Jazz Education Dan Haerle and his ensemble perform a variety of jazz vehicles and styles.

REGISTRATION

Registration Open: Will Call Only

7:00 PM-8:00 PM

Trinity A –Lobby level

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Ryan Keberle & Catharsis**

7:00 PM-7:50 PM

New Voices Stage/Reunion A-C - Lobby Level

Catharsis brings together elements of chamber music, South American folk, indie rock, within a traditional jazz context to form a unique sound of “indie jazz” that has thrilled audiences around the world. And, after years of touring, Catharsis has found a sweet spot between accessibility and creativity.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Ben Markley Big Band with Terell Stafford & Jeff Hamilton**

8:00 PM-8:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

Ben Markley Big Band plays the music of Cedar Walton.

PERFORMANCE: SCHOOL/VOCAL**Pacific Standard Time with Peter Eldridge**

Christine Helferich Guter, director.

9:00 PM-9:45 PM

Inspirations Stage/Landmark A-C - Lobby Level

Pacific Standard Time is the flagship vocal jazz ensemble at California State University Long Beach, Bob Cole Conservatory of Music.

PERFORMANCE: PROFESSIONAL/INSTRUMENTAL**Bass Extremes & Friends**

10:00 PM-11:00 PM

Inspirations Stage/Landmark A-C - Lobby Level

Victor Wooten, Berklee PERFORMANCE: PROFESSIONAL/INSTRUMENTAL Scholar in Residence; Steve Bailey, Berklee Bass Department Chair; Omar Hakim, Berklee Percussion Department Chair with special guest, Sean Jones, (Bass Trumpet), Berklee Brass Department Chair.

JAM SESSION: PRO**JEN Pro Jam Network Hang!**

11:30 PM-1:30 AM

Monduel's Bar - Atrium Level

The JEN Pro Jam is a highlight every year at the conference. Tonight's event is an open mic event. Bar area is limited to those 21 and over by Texas State law.

CONFERENCE ENDS