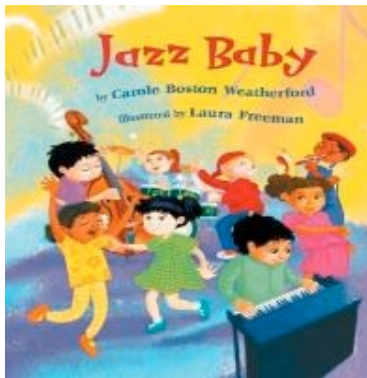


***REAL Books: Creative Jazz Teaching Strategy for Children Based in Literature***  
**K-8 Sharing Session**

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**Jazz Education Network (JEN) Conference**  
**Louisville, KY**

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***Jazz Baby***  
(2002)  
Weatherford, C.B., & Freeman, L. (illus.)  
Lee & Low Books, Inc., New York

Create a swing groove with, “jazz man, a-jazz man, a-jazz man” as a whispered ostinato and read (or sing) the book with this accompaniment

Sing the book to the tune of “*Joshua Fit the Battle of Jericho*” and add a scat phrase, “Doodle-i-bop Vee-di-bop Bow,” each time

Add a fall-off at the end of the scat phrase

- Ask the children to describe the sound of the fall-off (*Did my voice go down or up when I sang the word “bow”?*)
- Ask the children to sing the scat phrase with the fall-off and perform a corresponding movement to show this (descending) jazz inflection

Add a do it at the end of the scat phrase

- Ask the children to describe the sound of the fall-off (*Did my voice go down or up when I sang the word “bow”?*)
- Ask the children to sing the scat phrase with the do it and perform a corresponding movement to show this (ascending) jazz inflection

Ask children to create their own scat phrase to insert each time (with optional fall-offs or doits)

**National Standards** \_\_\_\_\_

- 1: Singing, alone and with others, a varied repertoire of music
- 3: Improvising melodies, variations, and accompaniments
- 6: Listening to, analyzing, and describing music